



The Estates of
MARION W. EMRICK
and
HAROLD F. COFFEY
With Additional Consignments



UNITED STATES
Gold, Silver and Copper Coins
Paper Money



TO BE SOLD AT UNRESTRICTED



Public Auction Sale
NOVEMBER 18, 19, 20, 1976



Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

PRICES REALIZED

The Estates of
MARION W. EMRICK
AND
HAROLD F. COFFEY

UNITED STATES
GOLD, SILVER & COPPER COINS
PAPER MONEY

PUBLIC AUCTION SALE

NOVEMBER 18, 19, 20, 1976

Catalogued and Sold by

Stack's



123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	550.00	39	500.00	77	150.00	115	125.00
2	130.00	40	450.00	78	12,000.00	116	210.00
3	475.00	41	350.00	79	115.00	117	210.00
4	250.00	42	160.00	80	150.00	118	250.00
5	250.00	43	180.00	81	230.00	119	250.00
6	340.00	44	150.00	82	135.00	120	170.00
7	170.00	45	145.00	83	220.00	121	190.00
8	380.00	46	140.00	84	320.00	122	230.00
9	230.00	47	130.00	85	90.00	123	180.00
10	190.00	48	135.00	86	190.00	124	230.00
11	135.00	49	170.00	87	150.00	125	1,250.00
12	330.00	50	180.00	88	130.00	126	240.00
13	230.00	51	250.00	89	90.00	127	320.00
14	290.00	52	240.00	90	180.00	128	110.00
15	240.00	53	180.00	91	160.00	129	320.00
16	320.00	54	170.00	92	170.00	130	170.00
17	400.00	55	120.00	93	85.00	131	165.00
18	350.00	56	170.00	94	80.00	132	165.00
19	230.00	57	160.00	95	115.00	133	300.00
20	240.00	58	150.00	96	180.00	134	145.00
21	140.00	59	145.00	97	150.00	135	165.00
22	310.00	60	340.00	98	120.00	136	140.00
23	525.00	61	145.00	99	200.00	137	145.00
24	250.00	62	220.00	100	220.00	138	170.00
25	400.00	63	170.00	101	220.00	139	150.00
26	115.00	64	170.00	102	150.00	140	150.00
27	300.00	65	150.00	103	135.00	141	210.00
28	340.00	66	125.00	104	200.00	142	180.00
29	900.00	67	165.00	105	125.00	143	150.00
30	1,000.00	68	170.00	106	115.00	144	170.00
31	625.00	69	180.00	107	125.00	145	180.00
32	250.00	70	160.00	108	120.00	146	280.00
33	500.00	71	300.00	109	130.00	147	210.00
34	600.00	72	330.00	110	240.00	148	160.00
35	475.00	73	270.00	111	2,000.00	149	150.00
36	400.00	74	320.00	112	100.00	150	160.00
37	625.00	75	310.00	113	125.00	151	145.00
38	625.00	76	1,100.00	114	105.00	152	190.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	110.00	210	270.00	267	2,300.00	324	135.00
154	180.00	211	270.00	268	1,800.00	325	130.00
155	135.00	212	250.00	269	350.00	326	170.00
156	190.00	213	280.00	270	310.00	327	260.00
157	2,100.00	214	475.00	271	200.00	328	95.00
158	550.00	215	270.00	272	120.00	329	280.00
159	200.00	216	280.00	273	110.00	330	100.00
160	190.00	217	260.00	274	8,750.00	331	320.00
161	200.00	218	260.00	275	3,200.00	332	60.00
162	300.00	219	525.00	276	550.00	333	120.00
163	350.00	220	3,100.00	277	400.00	334	190.00
164	340.00	221	1,850.00	278	220.00	335	230.00
165	190.00	222	400.00	279	190.00	336	275.00
166	210.00	223	250.00	280	5,500.00	337	525.00
167	210.00	224	625.00	281	270.00	338	625.00
168	330.00	225	140.00	282	310.00	339	675.00
169	220.00	226	205.00	283	300.00	340	WITHDRAWN
170	240.00	227	165.00	284	550.00	341	560.00
171	190.00	228	260.00	285	340.00	342	180.00
172	280.00	229	260.00	286	360.00	343	160.00
173	380.00	230	210.00	287	380.00	344	220.00
174	290.00	231	205.00	288	210.00	345	180.00
175	370.00	232	115.00	289	190.00	346	200.00
176	1,800.00	233	70.00	290	250.00	347	170.00
177	250.00	234	45.00	291	220.00	348	75.00
178	1,200.00	235	95.00	292	410.00	349	230.00
179	280.00	236	95.00	293	230.00	350	140.00
180	240.00	237	440.00	294	2,400.00	351	150.00
181	675.00	238	525.00	295	250.00	352	80.00
182	810.00	239	550.00	296	600.00	353	330.00
183	250.00	240	4,000.00	297	166.00	354	1,400.00
184	260.00	241	2,800.00	298	310.00	355	90.00
185	290.00	242	4,500.00	299	2,200.00	356	WITHDRAWN
186	260.00	243	1,750.00	300	390.00	357	150.00
187	280.00	244	1,100.00	301	700.00	358	85.00
188	250.00	245	1,000.00	302	1,900.00	359	950.00
189	475.00	246	550.00	303	120.00	360	185.00
190	230.00	247	550.00	304	250.00	361	320.00
191	260.00	248	550.00	305	2,100.00	362	360.00
192	550.00	249	1,450.00	306	120.00	363	310.00
193	250.00	250	1,900.00	307	200.00	364	190.00
194	350.00	251	130.00	308	1,950.00	365	120.00
195	230.00	252	350.00	309	135.00	366	230.00
196	250.00	253	100.00	310	220.00	367	180.00
197	250.00	254	4,100.00	311	220.00	368	170.00
198	600.00	255	3,000.00	312	260.00	369	190.00
199	725.00	256	11,000.00	313	135.00	370	135.00
200	725.00	257	1,500.00	314	775.00	371	160.00
201	825.00	258	3,000.00	315	250.00	372	120.00
202	750.00	259	190.00	316	220.00	373	160.00
203	360.00	260	110.00	317	210.00	374	120.00
204	350.00	261	360.00	318	300.00	375	160.00
205	230.00	262	11,500.00	319	135.00	376	160.00
206	260.00	263	10,000.00	320	135.00	377	160.00
207	290.00	264	1,800.00	321	380.00	378	125.00
208	240.00	265	1,550.00	322	210.00	379	200.00
209	440.00	266	3,250.00	323	400.00	380	200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	215.00	438	1,700.00	495	625.00	589	70.00
382	190.00	439	1,350.00	496	90.00	590	75.00
383	1,650.00	440	525.00	497	600.00	591	75.00
384	290.00	441	190.00	498	230.00	592	200.00
385	270.00	442	105.00	499	220.00	593	130.00
386	300.00	443	250.00	500	190.00	594	800.00
387	125.00	444	130.00	501	145.00	595	330.00
388	290.00	445	110.00	502	12,000.00	596	80.00
389	450.00	446	105.00	503	8,000.00	597	105.00
390	300.00	447	600.00	504	220.00	598	130.00
391	360.00	448	320.00	505	65.00	599	60.00
392	420.00	449	200.00	506	100.00	600	135.00
393	400.00	450	160.00	507	1,050.00	601	85.00
394	320.00	451	210.00	508	210.00	602	575.00
395	1,300.00	452	800.00	509	80.00	603	45.00
396	675.00	453	260.00	510	90.00	604	70.00
397	310.00	454	375.00	511	40.00	605	210.00
398	850.00	455	230.00	512	60.00	606	160.00
399	2,400.00	456	370.00	513	55.00	607	180.00
400	2,400.00	457	200.00	514	150.00	608	135.00
401	440.00	458	210.00	515	50.00	609	85.00
402	14,000.00	459	3,100.00	516	65.00	610	105.00
403	1,400.00	460	2,000.00	517	70.00	611	240.00
404	1,600.00	461	1,600.00	518	100.00	612	80.00
405	1,600.00	462	400.00	519	75.00	613	110.00
406	675.00	463	250.00	520	120.00	614	130.00
407	1,050.00	464	230.00	521	200.00	615	140.00
408	150.00	465	450.00	522	WITHDRAWN	616	120.00
409	125.00	466	350.00	523	85.00	617	1,100.00
410	230.00	467	350.00	524	50.00	618	1,800.00
411	140.00	468	625.00	525	60.00	619	300.00
412	135.00	469	850.00	526	65.00	620	110.00
413	160.00	470	480.00	527	100.00	621	310.00
414	380.00	471	750.00	528	120.00	622	120.00
415	130.00	472	850.00	529	80.00	623	200.00
416	120.00	473	120.00	530	550.00	624	65.00
417	145.00	474	115.00	531	500.00	625	80.00
418	75.00	475	130.00	532-569	WITHDRAWN	626	130.00
419	150.00	476	900.00	570	775.00	627	310.00
420	125.00	477	160.00	571	230.00	628	120.00
421	135.00	478	220.00	572	105.00	629	320.00
422	75.00	479	130.00	573	150.00	630	250.00
423	130.00	480	130.00	574	330.00	631	240.00
424	145.00	481	40.00	575	70.00	632	240.00
425	150.00	482	200.00	576	80.00	633	300.00
426	105.00	483	260.00	577	115.00	634	250.00
427	100.00	484	370.00	578	260.00	635	180.00
428	150.00	485	330.00	579	95.00	636	150.00
429	115.00	486	180.00	580	200.00	637	180.00
430	135.00	487	240.00	581	80.00	638	950.00
431	105.00	488	850.00	582	110.00	639	140.00
432	210.00	489	525.00	583	95.00	640	90.00
433	210.00	490	230.00	584	55.00	641	110.00
434	115.00	491	260.00	585	50.00	642	100.00
435	95.00	492	100.00	586	52.50	643	95.00
436	205.00	493	255.00	587	70.00	644	125.00
437	95.00	494	725.00	588	62.50	645	110.00

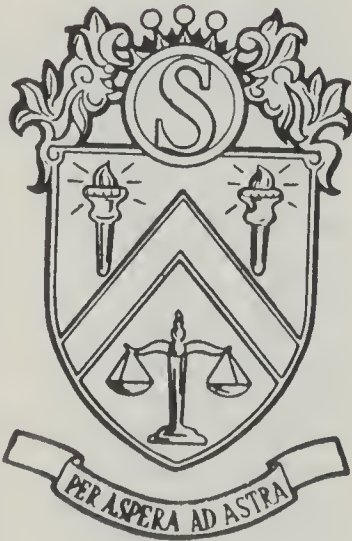
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
646	115.00	703	105.00	760	80.00	817	230.00
647	100.00	704	80.00	761	180.00	818	240.00
648	115.00	705	260.00	762	140.00	819	240.00
649	85.00	706	75.00	763	100.00	820	260.00
650	80.00	707	80.00	764	115.00	821	100.00
651	70.00	708	65.00	765	270.00	822	135.00
652	80.00	709	105.00	766	55.00	823	170.00
653	70.00	710	75.00	767	260.00	824	240.00
654	90.00	711	50.00	768	200.00	825	180.00
655	100.00	712	91.00	769	71.00	826	115.00
656	80.00	713	411.00	770	100.00	827	220.00
657	75.00	714	210.00	771	85.00	828	76.00
658	90.00	715	200.00	772	65.00	829	250.00
659	50.00	716	30.00	773	105.00	830	125.00
660	100.00	717	210.00	774	90.00	831	105.00
661	95.00	718	320.00	775	700.00	832	50.00
662	100.00	719	140.00	776	350.00	833	55.00
663	100.00	720	220.00	777	160.00	834	110.00
664	115.00	721	130.00	778	220.00	835	700.00
665	210.00	722	115.00	779	280.00	836	100.00
666	100.00	723	150.00	780	380.00	837	340.00
667	300.00	724	145.00	781	60.00	838	65.00
668	60.00	725	90.00	782	330.00	839	60.00
669	200.00	726	300.00	783	160.00	840	170.00
670	80.00	727	145.00	784	150.00	841	610.00
671	220.00	728	160.00	785	190.00	842	220.00
672	32.50	729	170.00	786	240.00	843	230.00
673	3,100.00	730	120.00	787	260.00	844	1,300.00
674	4,200.00	731	900.00	788	575.00	845	1,400.00
675	105.00	732	250.00	789	105.00	846	4,700.00
676	55.00	733	250.00	790	230.00	847	180.00
677	150.00	734	210.00	791	300.00	848	180.00
678	825.00	735	230.00	792	170.00	849	125.00
679	200.00	736	160.00	793	270.00	850	115.00
680	115.00	737	230.00	794	310.00	851	65.00
681	230.00	738	3,000.00	795	190.00	852	150.00
682	260.00	739	125.00	796	240.00	853	105.00
683	375.00	740	155.00	797	250.00	854	120.00
684	340.00	741	60.00	798	240.00	855	190.00
685	370.00	742	75.00	799	240.00	856	200.00
686	180.00	743	150.00	800	290.00	857	220.00
687	375.00	744	115.00	801	230.00	858	260.00
688	390.00	745	150.00	802	200.00	859	180.00
689	320.00	746	100.00	803	240.00	860	100.00
690	210.00	747	130.00	804	280.00	861	360.00
691	650.00	748	360.00	805	250.00	862	180.00
692	150.00	749	350.00	806	210.00	863	180.00
693	400.00	750	150.00	807	270.00	864	130.00
694	330.00	751	230.00	808	250.00	865	140.00
695	210.00	752	210.00	809	360.00	866	170.00
696	390.00	753	420.00	810	260.00	867	90.00
697	145.00	754	400.00	811	220.00	868	120.00
698	210.00	755	240.00	812	35.00	869	110.00
699	100.00	756	240.00	813	260.00	870	75.00
700	150.00	757	460.00	814	230.00	871	230.00
701	90.00	758	575.00	815	260.00	872	100.00
702	65.00	759	95.00	816	280.00	873	85.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
874	220.00	931	280.00	988	200.00	1045	140.00
875	150.00	932	190.00	989	225.00	1046	102.50
876	210.00	933	250.00	990	215.00	1047	90.00
877	150.00	934	370.00	991	260.00	1048	105.00
878	95.00	935	160.00	992	3,300.00	1049	230.00
879	675.00	936	450.00	993	270.00	1050	140.00
880	270.00	937	270.00	994	525.00	1051	75.00
881	250.00	938	475.00	995	825.00	1052	105.00
882	370.00	939	165.00	996	3,000.00	1053	280.00
883	260.00	940	500.00	997	1,000.00	1054	170.00
884	160.00	941	140.00	998	650.00	1055	280.00
885	520.00	942	190.00	999	525.00	1056	110.00
886	130.00	943	200.00	1000	150.00	1057	650.00
887	420.00	944	1,350.00	1001	475.00	1058	200.00
888	250.00	945	140.00	1002	190.00	1059	350.00
889	220.00	946	55.00	1003	330.00	1060	100.00
890	250.00	947	90.00	1004	330.00	1061	320.00
891	210.00	948	1,700.00	1005	220.00	1062	435.00
892	525.00	949	140.00	1006	250.00	1063	200.00
893	350.00	950	52.50	1007	170.00	1064	115.00
894	320.00	951	140.00	1008	135.00	1065	460.00
895	330.00	952	65.00	1009	140.00	1066	220.00
896	300.00	953	135.00	1010	150.00	1067	525.00
897	180.00	954	300.00	1011	105.00	1068	420.00
898	310.00	955	125.00	1012	125.00	1069	450.00
899	360.00	956	170.00	1013	180.00	1070	380.00
900	420.00	957	120.00	1014	105.00	1071	420.00
901	400.00	958	190.00	1015	105.00	1072	85.00
902	400.00	959	125.00	1016	75.00	1073	550.00
903	400.00	960	WITHDRAWN	1017	360.00	1074	100.00
904	420.00	961	40.00	1018	110.00	1075	675.00
905	400.00	962	240.00	1019	80.00	1076	340.00
906	420.00	963	95.00	1020	140.00	1077	200.00
907	420.00	964	710.00	1021	150.00	1078	250.00
908	440.00	965	81.00	1022	160.00	1079	420.00
909	440.00	966	80.00	1023	95.00	1080	200.00
910	420.00	967	100.00	1024	180.00	1081	115.00
911	400.00	968	47.50	1025	150.00	1082	480.00
912	370.00	969	320.00	1026	180.00	1083	525.00
913	370.00	970	203.00	1027	125.00	1084	460.00
914	360.00	971	330.00	1028	85.00	1085	440.00
915	220.00	972	270.00	1029	160.00	1086	500.00
916	350.00	973	400.00	1030	80.00	1087	525.00
917	360.00	974	270.00	1031	150.00	1088	350.00
918	400.00	975	550.00	1032	350.00	1089	500.00
919	350.00	976	550.00	1033	100.00	1090	525.00
920	380.00	977	400.00	1034	160.00	1091	480.00
921	370.00	978	260.00	1035	550.00	1092	460.00
922	380.00	979	160.00	1036	310.00	1093	480.00
923	390.00	980	1,150.00	1037	105.00	1094	525.00
924	390.00	981	550.00	1038	105.00	1095	460.00
925	320.00	982	625.00	1039	310.00	1096	825.00
926	370.00	983	500.00	1040	270.00	1097	460.00
927	260.00	984	1,400.00	1041	1,150.00	1098	525.00
928	300.00	985	1,600.00	1042	180.00	1099	525.00
929	230.00	986	800.00	1043	300.00	1100	550.00
930	170.00	987	230.00	1044	105.00	1101	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1102	500.00	1159	70.00	1216	925.00	1273	575.00
1103	480.00	1160	110.00	1217	160.00	1274	80.00
1104	550.00	1161	80.00	1218	1,500.00	1275	525.00
1105	550.00	1162	115.00	1219	210.00	1276	180.00
1106	500.00	1163	400.00	1220	775.00	1277	600.00
1107	525.00	1164	90.00	1221	280.00	1278	575.00
1108	550.00	1165	80.00	1222	925.00	1279	200.00
1109	420.00	1166	145.00	1223	230.00	1280	475.00
1110	525.00	1167	110.00	1224	130.00	1281	700.00
1111	95.00	1168	80.00	1225	230.00	1282	950.00
1112	360.00	1169	90.00	1226	500.00	1283	70.00
1113	360.00	1170	105.00	1227	800.00	1284	160.00
1114	120.00	1171	105.00	1228	460.00	1285	480.00
1115	310.00	1172	140.00	1229	250.00	1286	170.00
1116	340.00	1173	125.00	1230	115.00	1287	85.00
1117	250.00	1174	30.00	1231	1,400.00	1288	600.00
1118	600.00	1175	130.00	1232	300.00	1289	1,450.00
1119	320.00	1176	40.00	1233	80.00	1290	400.00
1120	170.00	1177	50.00	1234	450.00	1291	600.00
1121	260.00	1178	9,000.00	1235	40.00	1292	90.00
1122	130.00	1179	460.00	1236	675.00	1293	100.00
1123	85.00	1180	550.00	1237	525.00	1294	210.00
1124	420.00	1181	625.00	1238	110.00	1295	70.00
1125	100.00	1182	550.00	1239	525.00	1296	70.00
1126	270.00	1183	270.00	1240	95.00	1297	75.00
1127	190.00	1184	320.00	1241	55.00	1298	80.00
1128	115.00	1185	950.00	1242	700.00	1299	80.00
1129	150.00	1186	650.00	1243	650.00	1300	120.00
1130	90.00	1187	420.00	1244	85.00	1301	210.00
1131	95.00	1188	400.00	1245	675.00	1302	130.00
1132	175.00	1189	275.00	1246	70.00	1303	85.00
1133	1,200.00	1190	250.00	1247	600.00	1304	500.00
1134	220.00	1191	350.00	1248	140.00	1305	380.00
1135	200.00	1192	400.00	1249	70.00	1306	85.00
1136	61.00	1193	525.00	1250	600.00	1307	900.00
1137	315.00	1194	310.00	1251	60.00	1308	150.00
1138	100.00	1195	370.00	1252	115.00	1309	575.00
1139	220.00	1196	2,700.00	1253	420.00	1310	120.00
1140	95.00	1197	2,150.00	1254	450.00	1311	1,300.00
1141	65.00	1198	370.00	1255	80.00	1312	120.00
1142	85.00	1199	675.00	1256	450.00	1313	825.00
1143	240.00	1200	160.00	1257	160.00	1314	1,350.00
1144	180.00	1201	130.00	1258	150.00	1315	1,300.00
1145	95.00	1202	220.00	1259	625.00	1316	900.00
1146	900.00	1203	150.00	1260	150.00	1317	1,350.00
1147	420.00	1204	140.00	1261	525.00	1318	3,900.00
1148	90.00	1205	300.00	1262	525.00	1319	3,700.00
1149	450.00	1206	170.00	1263	85.00	1320	37.50
1150	450.00	1207	280.00	1264	220.00	1321	65.00
1151	440.00	1208	180.00	1265	80.00	1322	55.00
1152	130.00	1209	320.00	1266	550.00	1323	45.00
1153	71.00	1210	180.00	1267	185.00	1324	45.00
1154	95.00	1211	210.00	1268	550.00	1325	37.50
1155	75.00	1212	230.00	1269	750.00	1326	42.50
1156	75.00	1213	WITHDRAWN	1270	225.00	1327	42.50
1157	65.00	1214	160.00	1271	145.00	1328	200.00
1158	95.00	1215	3,100.00	1272	7,800.00	1329	65.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1330	37.50	1387	NO LOT	1444	100.00	1501	140.00
1331	80.00	1388	370.00	1445	875.00	1502	17.00
1332	200.00	1389	440.00	1446	160.00	1503	125.00
1333	100.00	1390	250.00	1447	30.00	1504	125.00
1334	360.00	1391	40.00	1448	55.00	1505	60.00
1335	37.50	1392	775.00	1449	230.00	1506	60.00
1336	170.00	1393	400.00	1450	480.00	1507	1,450.00
1337	85.00	1394	65.00	1451	13.00	1508	2,200.00
1338	310.00	1395	1,000.00	1452	525.00	1509	1,050.00
1339	70.00	1396	700.00	1453	650.00	1510	800.00
1340	300.00	1397	25.00	1454	55.00	1511	300.00
1341	90.00	1398	1,450.00	1455	230.00	1512	350.00
1342	120.00	1399	190.00	1456	110.00	1513	300.00
1343	200.00	1400	380.00	1457	55.00	1514	300.00
1344	120.00	1401	60.00	1458	45.00	1515	350.00
1345	1,250.00	1402	460.00	1459	60.00	1516	850.00
1346	180.00	1403	70.00	1460	30.00	1517	1,300.00
1347	1,600.00	1404	20.00	1461	45.00	1518	400.00
1348	1,050.00	1405	45.00	1462	57.50	1519	42.50
1349	700.00	1406	50.00	1463	250.00	1520	75.00
1350	850.00	1407	340.00	1464	90.00	1521	30.00
1351	42.50	1408	180.00	1465	360.00	1522	45.00
1352	180.00	1409	140.00	1466	1,100.00	1523	WITHDRAWN
1353	110.00	1410	290.00	1467	110.00	1524	35.00
1354	120.00	1411	42.50	1468	42.50	1525	85.00
1355	50.00	1412	115.00	1469	30.00	1526	55.00
1356	70.00	1413	260.00	1470	55.00	1527	60.00
1357	40.00	1414	80.00	1471	160.00	1528	35.00
1358	100.00	1415	57.50	1472	95.00	1529	50.00
1359	330.00	1416	42.50	1473	40.00	1530	70.00
1360	170.00	1417	45.00	1474	80.00	1531	70.00
1361	30.00	1418	110.00	1475	62.50	1532	75.00
1362	150.00	1419	100.00	1476	62.50	1533	52.50
1363	140.00	1420	290.00	1477	WITHDRAWN	1534	85.00
1364	200.00	1421	160.00	1478	85.00	1535	60.00
1365	390.00	1422	55.00	1479	160.00	1536	50.00
1366	105.00	1423	32.50	1480	160.00	1537	80.00
1367	220.00	1424	42.50	1481	75.00	1538	100.00
1368	115.00	1425	260.00	1482	100.00	1539	40.00
1369	60.00	1426	95.00	1483	85.00	1540	80.00
1370	95.00	1427	600.00	1484	105.00	1541	95.00
1371	250.00	1428	250.00	1485	100.00	1542	75.00
1372	150.00	1429	625.00	1486	70.00	1543	65.00
1373	115.00	1430	800.00	1487	40.00	1544	55.00
1374	200.00	1431	40.00	1488	150.00	1545	21.00
1375	320.00	1432	57.50	1489	85.00	1546	30.00
1376	65.00	1433	40.00	1490	300.00	1547	40.00
1377	160.00	1434	340.00	1491	550.00	1548	40.00
1378	95.00	1435	75.00	1492	40.00	1549	40.00
1379	550.00	1436	42.50	1493	60.00	1550	42.50
1380	900.00	1437	70.00	1494	320.00	1551	10.00
1381	60.00	1438	135.00	1495	4,000.00	1552	110.00
1382	200.00	1439	180.00	1496	42.50	1553	240.00
1383	340.00	1440	60.00	1497	55.00	1554	80.00
1384	105.00	1441	500.00	1498	575.00	1555	85.00
1385	330.00	1442	27.50	1499	16.00	1556	95.00
1386	850.00	1443	60.00	1500	105.00	1557	85.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1558	180.00	1576	80.00	1594	95.00	1611	70.00
1559	105.00	1577	90.00	1595	125.00	1612	90.00
1560	90.00	1578	150.00	1596	85.00	1613	40.00
1561	42.50	1579	60.00	1597	170.00	1614	40.00
1562	90.00	1580	55.00	1598	105.00	1615	42.50
1563	350.00	1581	37.50	1599	52.50	1616	16.00
1564	75.00	1582	70.00	1600	230.00	1617	65.00
1565	2,200.00	1583	105.00	1601	130.00	1618	120.00
1566	75.00	1584	125.00	1602	125.00	1619	135.00
1567	42.50	1585	300.00	1603	450.00	1620	575.00
1568	60.00	1586	57.50	1604	WITHDRAWN	1621	360.00
1569	155.00	1587	47.50	1605	WITHDRAWN	1622	105.00
1570	125.00	1588	75.00	1606	130.00	1623	280.00
1571	115.00	1589	105.00	1607	75.00	1624	75.00
1572	140.00	1590	145.00	1608	50.00	1625	65.00
1573	150.00	1591	105.00	1609	52.50	1626	145.00
1574	60.00	1592	115.00	1610	60.00	1627	15.00
1575	105.00	1593	50.00				



The Estates of
MARION W. EMRICK
sold by order of
National Central Bank, Harrisburg, Pa.

HAROLD F. COFFEY
sold by order of
North Carolina National Bank, Charlotte, N.C.
with additional consignments

UNITED STATES
GOLD, SILVER & COPPER COINS
PAPER MONEY

●
TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
NOVEMBER 18, 19, 20, 1976

●
FIRST SESSION
Thursday Evening, November 18, 1976 — 7:00 P.M. — Lots 1-503
SECOND SESSION
Friday Evening, November 19, 1976 — 7:00 P.M. — Lots 504-996
THIRD SESSION
Saturday Afternoon, November 20, 1976 — 12:30 P.M. — Lots 997-1627

●
Public Auction Sale
To Be Held At
Manhattan Skyline Suites
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

●
Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York



Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as **described**.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to mail your bid sheet early.
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. **Title remains with STACK'S until items are paid for in full.** No lots may be returned without our written permission.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting **NOVEMBER 4**, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL
STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, NOVEMBER 18, 1976

7:00 P.M. SHARP

LOTS 1-503

Estate of Harold F. Coffey

U.S. GOLD DOLLARS

- 1 **1849 Open Wreath**, Small Head. 'L'. Brilliant Uncirculated and a very choice frosty specimen.
- 2 1849 Open Wreath, Large Head. 'L'. About Uncirculated, the reverse struck from rusty dies.
- 3 1849 Closed Wreath. Heavy letters. Brilliant Uncirculated and frosty.
- 4 **1849'D'** About Uncirculated and lustrous. Some scratches, mostly on the reverse. Scarce.
- 5 1850, 1852 About Uncirculated, light scratches on both sides; 1855 Very Fine, obverse digs. 3 pieces.
- 6 1851 Brilliant Uncirculated. A choice satin-like specimen.
- 7 1851 Another, About Uncirculated.
- 8 1851, 1853, 1854 Type I. Very Fine. 3 pieces.



Lot No. 9

- 9 **1851'C'** Extremely Fine, some light marks. Scarce.
- 10 **1851'C'** Another, Extremely Fine, this with a few old nicks on the throat.
- 11 1851'O' Extremely Fine, lustrous.
- 12 1853 Brilliant Uncirculated, full mint bloom.
- 13 1853 About Uncirculated, light marks on the obverse. 2 pieces.
- 14 1853 Extremely Fine; 1854 Type I, About Uncirculated. 2 pieces.
- 15 1853'O' About Uncirculated, lustrous.
- 16 1854 Type I. Brilliant Uncirculated.
- 17 1854'S' The only 'S' mint Type I Gold Dollar. Extremely Fine and very sharply struck.
- 18 **1854 Type II**. Very Fine. Scarce.
- 19 1856 Slanting 5, 1857 About Uncirculated. 2 pieces.



Lot No. 20

- 20 **1857'C'** Extremely Fine, struck on the usual crude planchet with a few light marks. Scarce.
- 21 1858 About Uncirculated, choice.



Lot No. 22

- 22 **1858'D'** Extremely Fine and well struck. Unfortunately it was mounted on the edge, however the mounting was removed with consummate skill. A scarce coin.
- 23 1859 Brilliant Uncirculated, a borderline gem.
- 24 1860'S' Extremely Fine, sharply struck and choice.
- 25 1861 Brilliant Uncirculated, the obverse slightly granular. Another Brilliant Uncirculated with a small obverse scratch. Both are very nice. 2 pieces.
- 26 1861, 1862 Both formerly mounted. Extremely Fine. 2 pieces.
- 27 1873 Open 3. Brilliant Uncirculated.
- 28 1874 Brilliant Uncirculated.
- 29 1879 Brilliant Uncirculated and a very choice specimen with some proof-like surface.
- 30 **1880** Brilliant Uncirculated, and a splendid example of this scarce date.



Lot No. 31

- 31 **1881** Brilliant Uncirculated. A superb specimen, wholly proof-like.
- 32 1882, 1888 Extremely Fine. 2 pieces.
- 33 **1883** Brilliant Uncirculated, full frosty mint bloom.
- 34 **1883** Another. Brilliant Uncirculated, as choice as the preceding.
- 35 **1884** Brilliant Uncirculated, a wholly proof-like "First-Strike". A lovely specimen.
- 36 **1885** Brilliant Uncirculated, struck from slightly buckled dies. Full proof-like surface.
- 37 **1886** Brilliant Uncirculated and a beauty, frosty and proof-like.

U.S. GOLD DOLLARS, \$2.50 GOLD

- 38 **1887** Brilliant Uncirculated. A needle-sharp strike. Superb.
- 39 **1889** Brilliant Uncirculated. A splendid coin with a satin-like surface.
- 40 **1889** Another, Brilliant Uncirculated.

U.S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 41

- 41 **1839'C'** Double cut date. Extremely Fine, struck from extensively cracked dies. A small obverse scratch, otherwise quite nice.
- 42 1845 About Uncirculated, choice. Sharply struck and frosty.
- 43 1850, 1851 Extremely Fine. 2 pieces.
- 44 1852 Extremely Fine; 1853 Very Fine. 2 pieces.
- 45 1853, 1911 Very Fine. 2 pieces.
- 46 1854 About Uncirculated.
- 47 1854, 1856 (reverse scratch). Extremely Fine. 2 pieces.
- 48 1861 Brilliant Uncirculated, lightly cleaned.
- 49 1873 Extremely Fine; 1878 About Uncirculated. 2 pieces.
- 50 1879 Brilliant Uncirculated.



Lot No. 51

- 51 **1892** About Uncirculated, frosty and proof-like. A needle-sharp strike. Very scarce as only 2,545 were struck including Proofs.
- 52 1898 Brilliant Uncirculated.
- 53 1900 Brilliant Uncirculated, light bagmarks.
- 54 1900, 1905 About Uncirculated. 2 pieces.
- 55 1904 Brilliant Uncirculated.
- 56 1904 Another, Brilliant Uncirculated.
- 57 1906 Brilliant Uncirculated, full lustre.
- 58 1907, 1910 About Uncirculated. 2 pieces.
- 59 1911 Brilliant Uncirculated.
- 60 1911, 1912, 1913, 1914'D', 1915 Very Fine to Extremely Fine. 5 pieces.

U.S. \$2.50, \$3.00 GOLD

- 61 1911, 1913 Extremely Fine. 2 pieces.
- 62 1911, 1913, 1929 Extremely Fine. 3 pieces.
- 63 1915 Brilliant Uncirculated.
- 64 1925'D' Brilliant Uncirculated.
- 65 1925'D', 1929 Extremely Fine. 2 pieces.
- 66 1926 Very Fine (scratched), 1927 Extremely Fine. 2 pieces.
- 67 1927 Brilliant Uncirculated.
- 68 1928 Brilliant Uncirculated.
- 69 1928, 1929 About Uncirculated, frosty. 2 pieces.
- 70 1929 Brilliant Uncirculated.

U.S. THREE DOLLAR GOLD

- 71 1854 A choice, well struck Very Fine specimen.
- 72 1855 Very Fine and choice.
- 73 1857 Very Fine, pale orange toning.
- 74 1860 Very Fine, nearly Extremely Fine.



Lot No. 75

- 75 **1872** Very Fine, proof-like surface in the devices.
- 76 **1878** Brilliant Uncirculated, full frosty mint bloom, "cartwheel" effect.
- 77 1878 Another. Extremely Fine but formerly mounted on the edge, lightly polished.

**EXTREMELY RARE
\$4.00 GOLD STELLA**



Lot No. 78

- 78 **1879 Flowing Hair.** Reverse: A star with "ONE STELLA 400 CENTS" incused thereon. Weight 108 grains. **Brilliant Proof** with just the faintest rubbing in the field, otherwise full glittering surfaces. Virtually on par with the Emrick specimen (lot 402) in this sale. A beautiful and popular rarity. Mounted in a lucite holder.

U.S. HALF EAGLES (\$5.00 GOLD)

- 79 1836 Extremely Fine, small obverse scratch.
80 1838, 1887'S' Very Good. 2 pieces.



Lot No. 81

- 81 **1843'D'** Strictly Very Fine and choice, considerable mint lustre.
82 1844'O' Very Fine, traces of lustre in the devices. Scarce.
83 **1847'C'** Very Good; 1849'D' Good. Low grade but scarce. 2 pieces.



Lot No. 84

- 84 **1850'C'** The mintmark unusually strong (mostly it is barely visible). Extremely Fine with a small scratch under the chin.
85 1873 Open 3. Extremely Fine.
86 1878'S', 1883, 1885 Very Fine. 3 pieces.

U.S. \$5.00 GOLD

- 87 1879'S', 1882'S' About Uncirculated, choice. 2 pieces.
- 88 1880'S' Brilliant Uncirculated, frosty.
- 89 1881 Brilliant Uncirculated, usual bag abrasions.
- 90 1882 initials scratched on obverse, 1894, 1898'S' Very Fine. 3 pieces.
- 91 1884'S', 1885'S' About Uncirculated, lustrous. 2 pieces.
- 92 1886'S' Brilliant Uncirculated, bagmarked on cheek; 1887'S' About Uncirculated. 2 pieces.
- 93 1888'S' About Uncirculated.
- 94 **1891'CC'** A strong Very Fine. Scarce.
- 95 1892 Brilliant Uncirculated.
- 96 **1892'CC'** Extremely Fine, partially proof-like.
- 97 1893, 1894 Extremely Fine or slightly better. 2 pieces.
- 98 1895 Brilliant Uncirculated.
- 99 1895, 1897, 1898 Extremely Fine. 3 pieces.
- 100 1897, 1898, 1907 About Uncirculated. 3 pieces.
- 101 1898, 1899'S', 1904 About Uncirculated. 3 pieces.
- 102 1898, 1907 About Uncirculated. 2 pieces.
- 103 1898, 1908 Liberty. About Uncirculated. 2 pieces.
- 104 1899, 1903'S' Extremely Fine; 1906'S' Very Fine. 3 pieces.
- 105 1900 Brilliant Uncirculated.
- 106 1900 Another, Brilliant Uncirculated.
- 107 1901'S' Brilliant Uncirculated.
- 108 1901'S' Another, Brilliant Uncirculated.
- 109 1902 Brilliant Uncirculated.
- 110 1903, 1904, 1905 About Uncirculated, choice. 3 pieces.



Lot No. 111

- 111 **1904'S'** Brilliant Uncirculated gem. An absolutely flawless specimen with a satin-like surface. Easily worth double its current listing.
- 112 1906 Brilliant Uncirculated.
- 113 1906'D' Brilliant Uncirculated.
- 114 1907 Brilliant Uncirculated.

U.S. \$5.00, \$10.00 GOLD

- 115 1907'D' Brilliant Uncirculated.
- 116 1908 Indian, 1910 About Uncirculated. 2 pieces.
- 117 1908 Very Fine, small solder mark on edge; 1910, 1913 Very Fine. 3 pieces.
- 118 1908'D' Brilliant Uncirculated, sharply struck and frosty.
- 119 1909'D' Brilliant Uncirculated and choice.
- 120 1909'D' About Uncirculated; 1910 Extremely Fine. 2 pieces.
- 121 1909'D', 1911 About Uncirculated. 2 pieces.
- 122 1910 Brilliant Uncirculated.
- 123 1911'S', 1913 Extremely Fine. 2 pieces.
- 124 1915 Brilliant Uncirculated, satin-like.

SET OF THE SEVEN MINTS OF HALF EAGLES (\$5.00 GOLD)

- 125 **1852** Extremely Fine; **1854'O'** Extremely Fine; **1847'C'** Extremely Fine; **1852'D'** About Uncirculated, **1855'S'** Very Fine to Extremely Fine; **1882'CC'** Fine; **1907'D'** About Uncirculated. Beautifully mounted in a fully labelled lucite holder. 7 pieces.

U.S. EAGLES (\$10.00 GOLD)

- 126 1879, 1880 Extremely Fine. 2 pieces.
- 127 1879, 1881, 1898'S' Extremely Fine. 3 pieces.
- 128 1881 About Uncirculated, frosty.
- 129 1881, 1898, 1906'D' Extremely Fine. 3 pieces.
- 130 1882 Brilliant Uncirculated, usual light bagmarks.
- 131 1883 Brilliant Uncirculated, light bagmarks.
- 132 1885 Brilliant Uncirculated, very light bag abrasions.
- 133 1885, 1893, 1901'S' Very Fine. 3 pieces.
- 134 1886 About Uncirculated.
- 135 1886'S' Brilliant Uncirculated, light bagmarks.
- 136 1887'S' About Uncirculated, choice.
- 137 1889'S' About Uncirculated.
- 138 1892 Brilliant Uncirculated, light bagmarks.
- 139 1892'S' About Uncirculated, deep yellow gold.
- 140 1893 About Uncirculated, sharply struck. Proof-like surface.
- 141 1893, 1898 (black tarnish spots). About Uncirculated, frosty. 2 pieces.
- 142 1894 Brilliant Uncirculated.
- 143 1895 About Uncirculated, slightly proof-like.
- 144 1897 Brilliant Uncirculated.

U.S. \$10.00 GOLD

- 145 1898 Brilliant Uncirculated, light bagmarks (magnified by the proof-like surface).
- 146 1898 About Uncirculated, light toning. 2 pieces.
- 147 1898, 1898'S' Very Fine. 2 pieces.
- 148 1899 Brilliant Uncirculated.
- 149 1900 About Uncirculated.
- 150 1901 Brilliant Uncirculated, light coppery toning.
- 151 1901'S' About Uncirculated, proof-like.
- 152 1903'O' Brilliant Uncirculated with light bag abrasions, pale yellow gold.
- 153 1905 About Uncirculated, deep yellow gold, proof-like. Small obverse copper stain on the edge.
- 154 1906 Brilliant Uncirculated.
- 155 1906'S' About Uncirculated.
- 156 1907 Liberty Head. Brilliant Uncirculated.

SET OF LIBERTY HEAD EAGLES (\$10.00 GOLD)

- 157 **A nice group of Liberty Head Eagles** consisting of the following dates: 1879, 1880, 1881, 1882, 1883, 1885, 1889'S', 1893, 1894, 1895, 1897, 1898, 1898'S', 1899, 1900, 1903'O', 1905, 1907. This far above average group ranges from Very Fine to Uncirculated, however the average would be a high Extremely Fine or better. **18 pieces** mounted in two National pages.

U.S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 158

- 158 **1907** Brilliant Uncirculated. A lovely satin-like coin with a tiny bag abrasion on the cheek.
- 159 **1908 Motto.** Brilliant Uncirculated, bagmarked on the cheek.
- 160 **1908 Motto.** Another, About Uncirculated, full frost.
- 161 **1908'S'** Very Fine. Scarce.
- 162 1909'S' Fine; 1910'S' Extremely Fine. 2 pieces.
- 163 1909 Brilliant Uncirculated, nicely struck.
- 164 1910 Brilliant Uncirculated, satin-like.
- 165 1911 About Uncirculated, choice.

U.S. \$10.00, \$20.00 GOLD

- 166 1912 About Uncirculated, frosty.
- 167 1913 About Uncirculated.
- 168 1913 (reverse nick), 1932 About Uncirculated. 2 pieces.
- 169 1914'D' About Uncirculated, coppery toning.
- 170 1915 Brilliant Uncirculated, bagmark on eagle.
- 171 1915 Another, Brilliant Uncirculated. Copper stains on the obverse.
- 172 1926 Brilliant Uncirculated.
- 173 1926, 1932 Brilliant Uncirculated, usual bagmarks. 2 pieces.
- 174 1932 Brilliant Uncirculated, choice.
- 175 1932 Brilliant Uncirculated, bag abrasions. 2 pieces.

SET OF INDIAN HEAD EAGLES (\$10.00 GOLD)

- 176 **An above average group** consisting of the following dates: 1908, 1908 Motto, 1909, 1910, 1912, 1914'D', 1915, 1926, 1932. About Uncirculated to Uncirculated. **9 pieces** mounted in a National page.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

- 177 1861 Extremely Fine.

RARE 1893'CC' DOUBLE EAGLE



Lot No. 178

- 178 **1893'CC'** Brilliant Uncirculated, sharply struck with a minimum of bag abrasions. Pale coppery toning on both sides. Rare.
- 179 1898 About Uncirculated, frosty lustre. Scarce.
- 180 1898'S' Brilliant Uncirculated, light toning.
- 181 1898'S' (2), 1907 Liberty, About Uncirculated. 3 pieces.
- 182 1898'S' (3), 1904 Very Fine. 4 pieces.
- 183 1899 Brilliant Uncirculated.
- 184 1900 Brilliant Uncirculated.
- 185 1901 Brilliant Uncirculated. A choice specimen with very few bagmarks. Scarce.

U.S. \$20.00 GOLD

- 186 1901 Another, Brilliant Uncirculated, this with the usual bagmarks.
- 187 1903 Brilliant Uncirculated and choice.
- 188 1903 Another, Brilliant Uncirculated, nearly as nice as the preceding.
- 189 1903 Copper stains, 1907 Liberty, Brilliant Uncirculated. 2 pieces.
- 190 1904 Brilliant Uncirculated and quite nice.
- 191 1907 Liberty. Brilliant Uncirculated and choice.
- 192 1907 Liberty, 1907 St. Gaudens, Arabic Numerals. A nice pair. Brilliant Uncirculated. 2 pieces.
- 193 1907'S' Brilliant Uncirculated.

U.S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 194 **1907 Arabic Numerals.** Brilliant Uncirculated, deep yellow gold.
- 195 1907 Another as above. Brilliant Uncirculated, slightly weaker in the central portion.
- 196 1908 No Motto. Brilliant Uncirculated.
- 197 1908 No Motto. Another, Brilliant Uncirculated.
- 198 1908 No Motto, 1914'D' Brilliant Uncirculated. 2 pieces.
- 199 1908 No Motto, 1914'S', 1927. Brilliant Uncirculated. 3 pieces.
- 200 1908 No Motto, 1927 (2). Brilliant Uncirculated. 3 pieces.
- 201 1908 No Motto, 1910'D', 1914'D', 1923. Extremely Fine to About Uncirculated. 4 pieces.
- 202 1908 No Motto, 1914'S', 1923, 1928 Extremely Fine or better. 4 pieces.
- 203 1908'D' No Motto. Brilliant Uncirculated.



Lot No. 204

- 204 **1909/8** A choice, lustrous Extremely Fine example of this popular coin.
- 205 **1909'S'** About Uncirculated.
- 206 1910 Brilliant Uncirculated.
- 207 **1911'D'** Brilliant Uncirculated.
- 208 1913 Brilliant Uncirculated, slightly heavier bagmarks than usual.

U.S. \$20.00 GOLD

- 209 1913, 1927 Brilliant Uncirculated. The former bagmarked. 2 pieces.
- 210 1913'D' Brilliant Uncirculated.
- 211 1914'D' Brilliant Uncirculated.
- 212 1914'S' Brilliant Uncirculated, better than average.
- 213 1915'S' Brilliant Uncirculated, slight obverse edge dent. Deep golden toning.



Lot No. 214

- 214 **1916'S'** Brilliant Uncirculated and a very nice example of this scarce date.
- 215 1923'D' Brilliant Uncirculated, light toning.
- 216 1924 Brilliant Uncirculated.
- 217 1925 Brilliant Uncirculated.
- 218 1926 Brilliant Uncirculated.
- 219 1927 Brilliant Uncirculated. One in pink gold, the other in yellow gold. 2 pieces.

SETS OF ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 220 **A very nice starter set of St. Gaudens Double Eagles** consisting of the following dates: 1907 Arabic, 1908 No Motto, 1908'D' No Motto, 1910, 1911'D', 1913, 1913'D', 1914'D', 1914'S', 1923 (edge dents), 1923'D', 1924, 1927, 1928. About Uncirculated to Uncirculated. **14 pieces.**
- 221 **Another group** consisting of the following dates: 1908 No Motto, 1910, 1911'D', 1913, 1914'D', 1914'S', 1923'D', 1927. Mostly Brilliant Uncirculated. **8 pieces.**

U.S. COMMEMORATIVE GOLD
GOLD DOLLARS

- 222 1903 Jefferson. Brilliant Uncirculated and frosty.
223 1903 McKinley. Brilliant Uncirculated.



Lot No. 224

- 224 **1904 Lewis & Clark.** Brilliant Uncirculated and slightly proof-like. Rare.
225 1905 Lewis & Clark. Extremely Fine but formerly mounted at 3 and 9 o'clock on the reverse, burnished; 1926 Sesquicentennial **Quarter Eagle**, About Uncirculated. 2 pieces.
226 1915'S' Panama-Pacific. Brilliant Uncirculated and choice.
227 1915'S' Panama-Pacific. Another Brilliant Uncirculated.
228 1916 McKinley. Brilliant Uncirculated and choice.
229 1916 McKinley. Another Brilliant Uncirculated.

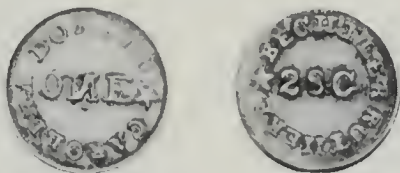
QUARTER EAGLES

- 230 1926 Sesquicentennial. Brilliant Uncirculated.
231 1926 Sesquicentennial. Another, Brilliant Uncirculated.

U.S. FRACTIONAL GOLD

- 232 **\$1.00** Liberty Head, Octagonal. 1853 FD. About Uncirculated, proof-like.
233 — Liberty Head, Octagonal. 1853 N. Extremely Fine.
234 **50c** Liberty Head, Round. About Uncirculated, proof-like.
235 — Liberty Head, Round, 1870 G. About Uncirculated, proof-like; 1872 Indian Head, Octagonal. Brilliant Uncirculated, proof-like. A lovely pair. 2 pieces.
236 **25c** Liberty Head, Round, 1869 G; Liberty Head, Octagonal 1871 'L'. Brilliant Uncirculated, proof-like. 2 pieces.

U.S. PIONEER AND TERRITORIAL GOLD
GOLD DOLLARS



Lot No. 237

- 237 **\$1.00** Christopher Bechtler. Carolina 28 gr. "N" reversed. Very Fine, light iridescent toning.



Lot No. 238

- 238 **\$1.00** C. Bechtler. N. Carolina, 30 gr. Finely reeded edge. Very Fine, a few handling marks.
- 239 **\$1.00** A. Bechtler. Carolina. 27 gr, 21 c. About Uncirculated and lustrous. A very choice specimen.

RARE \$50.00 SLUGS



Lot No. 240

- 240 **\$50.00. 1852. Reeded Edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY, scroll above with .887 THOUS. UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle, 1852 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in small letters. Reverse: Heavy engine-turned design with a medium target in the center. **Extremely Fine** with two heavy obverse corner dents and a few lighter dents obverse and reverse. All in all a most acceptable specimen of this unusual gold coin.



Lot No. 241

- 241 **\$50.00 1852. Augustus Humbert.** .887 Thous. Another as above but Fine to Very Fine. This specimen has had numerous corner dents "Ironed Out" and in the process a few letters have been obliterated. Still a rather decent looking coin, and of course very popular.

RARE WASS, MOLITOR & CO. SLUG



Lot No. 242

- 242 **\$50.00 Round, 1855.** Obverse: Liberty head facing left, date in small letters below, thirteen large 6 pointed stars around. Reverse: 50 DOLLARS in wreath, small scroll above with 900 THOUS, SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Fine to Very Fine** with few edge dents. A couple have been very neatly "Ironed Out". DOLLARS is strong. There are numerous circulation marks, but that is to be expected on a coin of this size. The only "collectible" ROUND Pioneer \$50.00 gold "Slug".

STARTER SETS AND TYPE SETS OF U.S. GOLD

- 243 **Liberty and St. Gaudens Type Set.** The set consists of **\$20.00 gold:** 1907 Liberty, 1908 No Motto. **\$10.00 gold:** 1889'S', 1911. **\$5.00 gold:** 1906, 1911. **\$3.00 gold:** 1874. **\$2.50 gold:** 1902, 1914. **\$1.00 gold:** 1849 Open wreath, 1854 Type II, 1856 Upright 5. Average Extremely Fine. Some a bit better. Total 12 pieces in plastic holder.
- 244 **Liberty and St. Gaudens Type Set.** Type set consisting of **\$20.00 gold:** 1893'S', 1928. **\$10.00 gold:** 1907 Liberty, 1913. **\$5.00 gold:** 1881'S', 1909'D'. **\$2.50 gold:** 1905, 1908. Average Extremely Fine. A few Uncirculated. 8 pieces mounted in lucite holder.
- 245 **Liberty and St. Gaudens Type Set.** Type set consisting of **\$20.00 gold:** 1904, 1908 No Motto. **\$10.00 gold:** 1899'S', 1913. **\$5.00 gold:** 1892'S', 1914. **\$2.50 gold:** 1902, 1911. Average Extremely Fine. A few Uncirculated. 8 pieces in plastic holder.
- 246 **Liberty Head Type Set.** Type set consisting of **\$20.00 gold:** 1898'S'. **\$10.00 gold:** 1898. **\$5.00 gold:** 1898. **\$2.50 gold:** 1898. A year set, Extremely Fine to About Uncirculated. 4 pieces mounted in plastic holder.
- 247 **Liberty Head Type Set.** Type set consisting of **\$20.00 gold:** 1904'S'. **\$10.00 gold:** 1905. **\$5.00 gold:** 1887'S'. **\$2.50 gold:** 1878. **\$1.00 gold:** 1851. Average about Extremely Fine. 5 pieces mounted in lucite holder.
- 248 **St. Gaudens Type Set.** Set consisting of **\$20.00 gold:** 1914'D'. **\$10.00 gold:** 1909. **\$5.00 gold:** 1912. **\$2.50 gold:** 1913. Average Extremely Fine. 4 pieces mounted in lucite holder.

SET OF INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 249 **Set of Indian Head Quarter Eagles.** 1908-1929. All dates and mints. The 1911'D' is quite sharp. The set averages Extremely Fine to About Uncirculated. 15 pieces in all. Mounted in plastic holder.

EXTREMELY RARE CALIFORNIA FRACTIONAL GOLD TYPE SET

- 250 **Type Set of California Fractional Gold.** This set consists of **Octagonal \$1.00 gold** Liberty Head, 1854. Proof-like. **Octagonal Half Dollar** Liberty Head, 1872. **Octagonal Quarter Dollar**, Liberty Head, 1870. Proof-like. **Round Quarter Dollar**, Liberty Head, 1853. **Round Half Dollar**, Liberty Head, 1871. Proof-like. **ROUND GOLD DOLLAR Indian Head**, 1872. Proof-like. **Extremely Rare.** The set is mostly Brilliant Uncirculated and one of the nicest sets we've seen in quite some time. The series is in great demand and this attractive set of six (6) coins should attract considerable bidding. All mounted in a custom plastic holder.

Consignment Nicholas
U.S. GOLD DOLLARS

- 251 1853 Extremely Fine.
- 252 **1854 Type II.** Extremely Fine and a rather sharp strike. Scarce.
- 253 1857 Extremely Fine, lustrous.

U.S. QUARTER EAGLES (\$2.50 GOLD)

RARE 1798 QUARTER EAGLE



Lot No. 254

- 254 **1798** The widely spaced date **with the 5 berry reverse. About Uncirculated** and wholly proof-like. The coin has two obverse rim nicks, one below date, the other below the point of the bust, creating a slight bend at that area. A needle-sharp strike where **ALL** the stars have their radial lines. Rare and one of the most difficult types to locate. Very nearly as nice as the specimen in our A.N.A. Sale in August.



Lot No. 255

- 255 **1804 The 14 star reverse.** Fully Extremely Fine or a trifle better. Frosty surfaces. Planchet adjustment marks mostly on the right reverse rim. The central portion very sharply struck including all hairlines and even the eagle's collar. Rare.

EXTREMELY RARE 1808 QUARTER EAGLE



Lot No. 256

- 256 **1808** The third major type of Quarter Eagle and the only year of this type. Capped bust to left. The first use of the denomination on a Quarter Eagle. A choice **Extremely Fine**, frosty and slightly proof-like. A sensational specimen sharply struck on the left and fairly sharp on the right (diagnostically weak). Well worth a bid in the area of its current listing.



Lot No. 257

- 257 **1825** Extremely Fine, slightly proof-like. Unfortunately an "F" was lightly pin-scratched on the head and some pin-scratches to the left of the eagle.



Lot No. 258

- 258 **1831** About Uncirculated, proof-like. A superb specimen free from any damage. A lovely coin which should command a bid in the \$4,000.00 range.
- 259 **1835** Extremely Fine with lustre.
- 260 **1861** Extremely Fine, solder marks on the reverse; **1915** Extremely Fine. 2 pieces.

U.S. THREE DOLLAR GOLD

- 261 **1889** About Uncirculated, proof-like, lightly polished with some streaky areas.

U.S. HALF EAGLES (\$5.00 GOLD)

MINT STATE 1795 HALF EAGLE



Lot No. 262

- 262 **1795 SMALL EAGLE. Brilliant Uncirculated.** Mostly proof-like with some frosty lustre. A superb strike in every respect but for the rim to the left of the date which is a trifle thin due to some planchet adjustment. The surfaces are immaculate. The first Mint State specimen we've had at auction since our Delp Sale in 1972. This lovely coin should certainly bring far in excess of its current listed price.

**EXTREMELY RARE 1797 16 STAR
SMALL EAGLE \$5.00 GOLD**



Lot No. 263

- 263 **1797 Small Eagle.** 16 Stars on the obverse, 11 left and 5 right. A choice Extremely Fine or perhaps better with full proof-like surface in the devices. Very nearly on par with the Miles-Ullmer specimen we sold in 1974. A really lovely coin worth about \$10,000.00.



Lot No. 264

- 264 **1804 Small 8.** About Uncirculated, fully lustrous with exquisite pale orange and deep yellow toning. A superb strike.



Lot No. 265

- 265 **1812** About Uncirculated, full mint lustre. The eagle and motto slightly weak due to planchet adjustment marks. A lovely specimen in pale yellow gold.



Lot No. 266

- 266 **1813** About Uncirculated, frosty mint lustre. Nicely struck with excellent surfaces.

RARE 1830 HALF EAGLE



Lot No. 267

- 267 **1830 Large 5 D.** Strictly Very Fine, even wear, no defects, some proof-like surface in the devices. A rare type as it was struck from 1829-1834. Worth a substantial bid!



Lot No. 268

- 268 **1834 Plain 4.** The classic head. **Brilliant Uncirculated**, frosty mint lustre. A decent strike in deep yellow gold.



Lot No. 269

- 269 **1839'C'** The very scarce one year only type of the Liberty Head with the mint mark on the obverse. Very Fine evenly worn.



Lot No. 270

- 270 **1853'D'** Extremely Fine and lustrous.
271 1880'S', 1898'S', 1915 Very Fine. 3 pieces.
272 1885'S' Brilliant Uncirculated and choice.
273 1911 Brilliant Uncirculated, frosty.

U.S. EAGLES (\$10.00 GOLD)



Lot No. 274

- 274 **1796 About Uncirculated and wholly proof-like.** A splendid strike in deep yellow gold. One of the finest, in fact better than many labelled Uncirculated. A coin that would please the most discriminating collector. Worth a bid in the five figure area.



Lot No. 275

- 275 **1803 About Uncirculated, choice.** Full frosty mint lustre and a far better than average strike.



Lot No. 276

- 276 **1839 Large Letters.** Very Fine, even wear. Rare as this design was struck only in 1838 and 1839.



Lot No. 277

- 277 **1844** Extremely Fine, polished. A very scarce date as only 6,361 were coined.
- 278 1881, 1895 About Uncirculated, bagmarked. 2 pieces.
- 279 1891'CC' Extremely Fine but cleaned.

**RARE 1907 EAGLE
WIRE EDGE WITH PERIODS**



Lot No. 280

- 280 **1907 Indian Head. Wire Edge. Periods** before and after each word on the reverse. Brilliant Uncirculated and choice but for a few tiny nicks on the wire edge.

- 281 1914'D' Brilliant Uncirculated.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

- 282 1858'S' About Uncirculated, frosty lustre.
- 283 1871'S' Extremely Fine and choice.
- 284 1873, 1880'S', 1908'D' No Motto. Very Fine. 3 pieces.
- 285 **1875'S'** Brilliant Uncirculated, some light bagmarks and a few copper stains on the reverse.
- 286 1880'S', 1900'S' Very Fine. 2 pieces.
- 287 1882'S', 1885'S' Extremely Fine. 2 pieces.
- 288 1887'S' About Uncirculated, frosty.
- 289 1888'S' About Uncirculated, mint lustre.
- 290 1895'S' Brilliant Uncirculated.
- 291 1897 Brilliant Uncirculated.

U.S. \$20.00 GOLD, GOLD DOLLARS

- 292 1903'S', 1904 Extremely Fine or a trifle better. 2 pieces.
293 1904 Brilliant Uncirculated, choice.

RARE 1907 ROMAN NUMERALS



Lot No. 294

- 294 **1907 Roman Numerals, Flat edge.** About Uncirculated, with mint lustre. A beautiful specimen with some delicate coppery toning.
295 1924 Brilliant Uncirculated.
296 **\$20.00. United States Assay Office of Gold.** Obverse: Eagle and Shield. .900 Thous on ribbon; Reverse: Engine-turned design with tablet. Very Fine with a few small edge dents.

FOREIGN GOLD

- 297 Mexico. 1946. 50 Pesos. Brilliant Uncirculated.

Consignment Richard

U.S. GOLD DOLLARS

- 298 1853 Brilliant Uncirculated, full lustre.

RARE MINT STATE 1855 GOLD DOLLAR



Lot No. 299

- 299 **1855 Brilliant Uncirculated,** full frosty mint bloom. A lovely specimen of this rare Type II gold dollar.
300 1862 Brilliant Uncirculated, pale coppery toning.

U.S. \$1.00, \$2.50, \$3.00, \$5.00 GOLD



Lot No. 301

- 301 **1889 Brilliant Proof.** 1,779 struck. A very attractive specimen mounted in a custom lucite holder.

U.S. QUARTER EAGLES (\$2.50 GOLD)

RARE 1895 PROOF QUARTER EAGLE



Lot No. 302

- 302 **1895 Brilliant Proof.** 119 struck. A gem specimen with faint cloudy toning. Worth a bid in excess of its current listing. Mounted in a custom lucite holder.
- 303 1904 Brilliant Uncirculated and frosty.
- 304 1914 Brilliant Uncirculated, sharply struck. Scarce.

U.S. THREE DOLLAR GOLD



Lot No. 305

- 305 **1870 Brilliant Uncirculated** and wholly proof-like. Some bag abrasions in the obverse field which are magnified by the surface. A lovely coin and quite scarce in Mint State.

U.S. HALF EAGLES (\$5.00 GOLD)

- 306 1880'S' Brilliant Uncirculated and very choice. Struck in deep yellow gold.
- 307 1909'D' Brilliant Uncirculated.

A SPLENDID 1907 PROOF HALF EAGLE



Lot No. 308

- 308 **1907 Brilliant Proof.** 92 struck. A glittering two-tone beauty. Only few are extant in this exquisite state of preservation. Mounted in a custom lucite holder.

U.S. EAGLES (\$10.00 GOLD)

- 309 1882 Brilliant Uncirculated, frosty lustre, delicate toning.
310 1932 Brilliant Uncirculated, light bagmarks but really choice.

U.S. DOUBLE EAGLES (\$20.00 GOLD)

- 311 1904 Brilliant Uncirculated, choice.
312 1924 Brilliant Uncirculated and choice.

Estate of Marion W. Emrick

U.S. GOLD DOLLARS

- 313 1849 Closed Wreath. Extremely Fine, frosty lustre.
314 1849 Open Wreath to 1854, Philadelphia Mint. One of each date. Average Extremely Fine. 6 pieces.
315 1849'O', 1851'O' (obverse nicks) Very Fine. 2 pieces.
316 1851, 1874 Extremely Fine. 2 pieces.
317 1851 Very Fine. 2 pieces.



Lot No. 318

- 318 **1851'C'** Extremely Fine, light toning. Scarce.
319 1853 About Uncirculated and very choice.
320 1853 Another. Extremely Fine and sharply struck.
321 1853 Extremely Fine. A nice group of 3 pieces.
322 1853, 1854 Type I (light scratches) Extremely Fine. 2 pieces.
323 1853, 1855, 1862 Very Fine. A nice type set. 3 pieces.

U.S. GOLD DOLLARS, \$2.50 GOLD

324 1854 Type I. About Uncirculated and very choice.

325 1854 Another. About Uncirculated, frosty.



Lot No. 326

326 **1855** Very Fine. The scarce Type II design.

327 1856 Slanting 5, 1857, 1874 Very Fine or better. 3 pieces.

328 1856 light dents, 1859 slight bend, 1857 polished. Fine to Very Fine. 3 pieces.

329 1857, 1862 Extremely Fine. 2 pieces.

330 1857'S' Very Fine, light obverse scratch.

331 **1858** Brilliant Uncirculated, frosty. Faint planchet adjustment marks on the '5' of the date.

332 1856 ('S') holed at the top eliminating the mintmark, Type II design. 1862 mounted on the rim. Fine to Very Fine. 2 pieces.

333 1861 About Uncirculated, the date slightly weak.

334 1861, 1862 Extremely Fine. 2 pieces.

335 1862 About Uncirculated, lustrous. 2 pieces.

336 1868 About Uncirculated, frosty mint lustre. Very scarce.



Lot No. 337

337 **1884** Brilliant Uncirculated, considerable proof-like surface. Choice.

338 **1886** Brilliant Uncirculated and proof-like.

339 **1887** Brilliant Uncirculated and satin-like.

340 **1888** Brilliant Uncirculated, proof-like.

341 **1889** Brilliant Uncirculated, frosty.

U.S. QUARTER EAGLES (\$2.50 GOLD)

342 1834 Extremely Fine, lustrous, some proof-like surface.

343 1835 Extremely Fine, iridescent toning, proof-like surface.

344 1835 light nicks, 1878, 1911 Very Fine. A nice type set. 3 pieces.

345 1836 Extremely Fine. A rather decent strike for this normally weak type.

346 1837 Very Fine; 1878 Extremely Fine, slight bend; 1897 About Uncirculated, edge nicks. 3 pieces.

347 1851, 1852 Extremely Fine. 2 pieces.

U.S. \$2.50 GOLD

- 348 1853 Extremely Fine.
- 349 **1854** Brilliant Uncirculated and nicely struck.
- 350 1856, 1861 Very Fine. 2 pieces.
- 351 1857, 1878'S' Extremely Fine. 2 pieces.
- 352 1861 About Uncirculated.



Lot No. 353

- 353 **1871** About Uncirculated and choice, fully lustrous. Only 5,350 struck. Worth \$300.00 or so.



Lot No. 354

- 354 **1876 Brilliant Uncirculated**, full frosty mint lustre. A few minor bag abrasions but really a border-line gem. Rare, only 4,200 coined.
- 355 1878 Extremely Fine.
- 356 1878, 1897 About Uncirculated. 2 pieces.
- 357 1878, 1878'S' Extremely Fine. 2 pieces.
- 358 1879 About Uncirculated, frosty.



Lot No. 359

- 359 **1886** Brilliant Uncirculated and wholly proof-like. A beautiful coin, a bag-mark or two from the gem category. Rare.
- 360 1888, 1891 Extremely Fine. 2 pieces. Scarce.
- 361 **1895** About Uncirculated, lustrous. A few minor reverse edge dinges. Scarce.
- 362 **1896** Brilliant Uncirculated, a beauty in pale yellow gold.
- 363 1897 Brilliant Uncirculated, full frosty mint bloom!
- 364 1897 Another, Brilliant Uncirculated.

U.S. \$2.50, \$3.00 GOLD

- 365 1898 Brilliant Uncirculated, yellow gold.
- 366 1898 Brilliant Uncirculated, another in pink gold.
- 367 1899, 1901 About Uncirculated, choice. 2 pieces.
- 368 1902 Brilliant Uncirculated and choice.
- 369 1902, 1904 About Uncirculated and very choice. 2 pieces.
- 370 1903 Brilliant Uncirculated, some proof-like surface.
- 371 1904 Brilliant Uncirculated. A splendid example with a small reverse copper stain.
- 372 1904 Another Brilliant Uncirculated.
- 373 1905 Brilliant Uncirculated, satin-like.
- 374 1906 Brilliant Uncirculated.
- 375 1907 Brilliant Uncirculated. The last of the Liberty Head design.

U.S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 376 1910 Brilliant Uncirculated, frosty mint lustre.
- 377 1911, 1925'D' About Uncirculated. 2 pieces.
- 378 1914, 1915 (obverse scratch). Very Fine. 2 pieces.
- 379 1925'D' Brilliant Uncirculated.
- 380 1925'D' Another Brilliant Uncirculated.
- 381 1925'D' A third Brilliant Uncirculated.
- 382 1927 Brilliant Uncirculated.

COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

- 383 **1908-1929** A complete set of Indian Head Quarter Eagles. Extremely Fine to Brilliant Uncirculated and a superior set. **15 pieces.**

U.S. THREE DOLLAR GOLD

- 384 1854 Extremely Fine, considerable mint lustre.
- 385 1855 Extremely Fine, a small mark or two, but quite nice.
- 386 1856 Extremely Fine, pale russet toning.
- 387 1856'S' Medium 'S'. Very Fine but numerous nicks and dents.
- 388 1857 Extremely Fine, pale green iridescent toning.
- 389 1860 About Uncirculated, frosty lustre.
- 390 1861 Very Fine, nicely toned.
- 391 **1867** Extremely Fine, considerable proof-like surface. Slightly warped but no nicks or dents.
- 392 1874 About Uncirculated and frosty.

- 393 1874 Another Extremely Fine.
- 394 1874 A third. Extremely Fine, this with lovely coppery toning.
- 395 **1878** Brilliant Uncirculated, frosty mint bloom.
- 396 1878 Another. About Uncirculated, lustrous.
- 397 1878 A third. Extremely Fine.



Lot No. 398

- 398 **1885** Extremely Fine, lustrous and proof-like. One of the rarer dates of the series as **only 800** were struck for circulation.



Lot No. 399

- 399 **1889 Brilliant Uncirculated** and a border-line gem. Satin-like with a hint of proof-like surface.
- 400 **1889** Another. Brilliant Uncirculated and very nearly as choice as the preceding.
- 401 **1889** A third. Extremely Fine.

EXTREMELY RARE
\$4.00 GOLD STELLA



Lot No. 402

- 402 **1879 Flowing Hair.** Reverse: A star with "ONE STELLA 400 CENTS" incused thereon. Weight 108 grains. **Brilliant Proof** with just the faintest rubbing in the obverse field, otherwise full glittering surface with the slightest blush of toning. A beautiful and popular rarity.

U.S. HALF EAGLES (\$5.00 GOLD)



Lot No. 403

- 403 **1800** Extremely Fine, some light planchet adjustment marks but overall a most acceptable specimen.



Lot No. 404

- 404 **1806 Pointed Top 6.** About Uncirculated and frosty. Struck in deep yellow gold. The central portion is weak as usual.
- 405 **1806** Another of the same variety in virtually the same condition. About Uncirculated, weak in the centers. This has a few more bag abrasions than the previous lot.



Lot No. 406

- 406 **1808/7** The overdate rather strong. A nice Very Fine, even wear, no impairments.



Lot No. 407

- 407 **1812** Extremely Fine, deep yellow gold. A small obverse edge nick.
- 408 **1834** The New Type. Plain 4. Very Fine.
- 409 **1835** A strong Very Fine, nearly Extremely Fine.

U.S. \$5.00 GOLD

- 410 1835, 1899'S', 1910. Very Fine. A nice type set. 3 pieces.
- 411 1836 Extremely Fine.
- 412 1838 Extremely Fine.
- 413 1843'O' Small Letters. A nice Very Fine, Scarce.



Lot No. 414

- 414 **1849'C'** A sharply struck Extremely Fine specimen. Small obverse edge dinge but really choice.
- 415 1852 Extremely Fine.
- 416 **1859** Very Fine and very scarce.
- 417 1878, 1881 Extremely Fine. 2 pieces.
- 418 1880'S' About Uncirculated.
- 419 1881, 1900 Extremely Fine. 2 pieces.
- 420 1882'S' Brilliant Uncirculated, light bagmarks.
- 421 1885'S', 1901 Extremely Fine. 2 pieces.
- 422 1886'S' About Uncirculated.
- 423 **1891'CC'** Extremely Fine. Scarce.
- 424 1898, 1907'D' Extremely Fine. 2 pieces.
- 425 1899, 1900 About Uncirculated, bagmarked. 2 pieces.
- 426 1900 Brilliant Uncirculated, light bagmarks.
- 427 1901'S' Brilliant Uncirculated, small obverse tarnish streak.
- 428 1902, 1909'D' Extremely Fine. 2 pieces.
- 429 1902'S' Brilliant Uncirculated and frosty.
- 430 1905 Brilliant Uncirculated, choice.
- 431 1908 Indian Head. Extremely Fine.
- 432 1909'D' Brilliant Uncirculated, frosty.
- 433 1911 Brilliant Uncirculated.
- 434 1912 About Uncirculated.
- 435 1913 About Uncirculated.
- 436 1915 Extremely Fine; 1916'S' Very Fine. 2 pieces.
- 437 1912 **Jewelry**. The Indian Head has been enamelled in brown, blue, red and green.

U.S. EAGLES (\$10.00 GOLD)



Lot No. 438

- 438 **1799** Extremely Fine, pale orange toning. Other than a hairline scratch before the face, the coin is very nice.



Lot No. 439

- 439 **1801** Very Fine, weakly struck on the first few stars and correspondingly so on the reverse.
- 440 **1801** Another. Very Fine but 'L' and 'E' are scratched in prominent size letters on either side of the head.



Lot No. 441

- 441 **1856'O'** A choice Very Fine with considerable lustre. Very scarce as only 14,500 were struck.
- 442 1881 Extremely Fine.
- 443 1885 Extremely Fine; 1909'D' Very Fine. 2 pieces.
- 444 1901 Extremely Fine.

U.S. \$10.00, \$20.00 GOLD

- 445 1906 About Uncirculated.
- 446 1907 Liberty Head. About Uncirculated, golden toning.
- 447 **1907 Indian Head.** Brilliant Uncirculated and a rather nice example of this first year of issue type coin.
- 448 1909, 1911 Very Fine. 2 pieces.
- 449 1910 About Uncirculated, frosty and well struck.
- 450 1912 Extremely Fine.
- 451 **1915** Brilliant Uncirculated but a lint mark through 'OL' of DOLLARS. A few light copper stains.

U.S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 452

- 452 **1876** Brilliant Uncirculated and choice. The obverse with some delicate coppery toning.
- 453 1879 Extremely Fine.
- 454 1884'S', 1894'S' Very Fine. 2 pieces.
- 455 1889'S' About Uncirculated.
- 456 1898'S', 1915 Extremely Fine. 2 pieces.
- 457 1900 About Uncirculated.
- 458 1904 About Uncirculated.

A TRIO OF ROMAN NUMERAL DOUBLE EAGLES



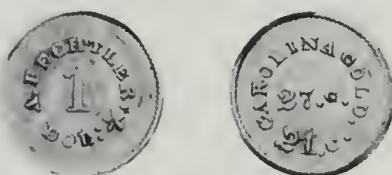
Lot No. 459

- 459 **1907 St. Gaudens, Roman Numerals, Wire Edge.** Brilliant Uncirculated and a choice coin but for some tiny nicks on the wire edge.

U.S. \$20.00 GOLD, PIONEER GOLD

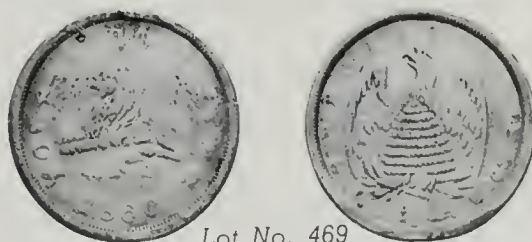
- 460 **1907 Roman Numerals, Wire Edge.** Another, this About Uncirculated, fully lustrous and few marks on the wire edge.
- 461 **1907 Roman Numerals, Flat Edge.** Extremely Fine, lightly polished but beautifully toned.
- 462 1908'D' Motto. Extremely Fine; 1913 Very Fine. 2 pieces.
- 463 1911'D' About Uncirculated and choice.
- 464 1913'D' About Uncirculated, lustrous.

U.S PIONEER & TERRITORIAL GOLD



Lot No. 465

- 465 **\$1.00 A. Bechtler.** 27 G., 21 C. Extremely Fine, iridescent toning.
- 466 — **A. Bechtler.** 27 G., 21 C. Very Fine, some light circulation marks.
- 467 — **A. Bechtler.** Extremely Fine but wrinkled.
- 468 **\$5.00 1849 Moffat & Co.** Design similar to the adopted Federal issue. Very Fine and choice.



Lot No. 469

- 469 — **1860 Mormon.** The famous "**Lion & Beehive**" design. Very Good but formerly mounted on the edge. Rare.
- 470 — **1861 Clark Gruber & Co.** Design similar to the adopted Federal issue. Very Fine and quite nice.



Lot No. 471

- 471 **\$20.00 1854 Kellogg & Co.** Design similar to the adopted Federal issue. Extremely Fine with an obverse edge bruise at 9 o'clock.



Lot No. 472

- 472 — **1853. United States Assay Office of Gold.** Eagle and Shield on rock. Reverse tablet and engine turning. Extremely Fine but a few reverse edge bruises.

GOLD TOKENS AND FRACTIONAL GOLD

- 473 **\$1.00** California. 1853 FD Liberty Head, Octagonal. About Uncirculated, proof-like surface.
- 474 — 1855. Liberty Head, Octagonal. About Uncirculated, proof-like surface, delicate iridescent toning.
- 475 — 1863. Liberty Head, Octagonal. Brilliant Uncirculated and frosty.

EXTREMELY RARE CALIFORNIA ROUND GOLD DOLLAR



Lot No. 476

- 476 — 1870. Liberty Head. **ROUND.** Obverse: Liberty Head, 13 Stars around. Reverse: 1 DOLLAR 1870 in wreath, CALIFORNIA GOLD above. Extremely Fine and lustrous with some proof-like surface. Worth a bid close to the four figure mark.

- 477 **Half Dollar.** 1876 Indian Head, Round, another 1880 Indian Head. **Quarter Dollar.** 1881 Indian Head, Round. Brilliant Uncirculated and proof-like. 3 pieces.
- 478 **Alaska Gold.** 1909. Set of the 1 DWT, ½ DWT and ¼ DWT. The Miner design, shield reverse. Brilliant Uncirculated. 3 pieces.
- 479 — '1862' Gold 2 TOOWAH. Obverse: Eskimo. Reverse: Sled, Tusks, Pat. 1910. Brilliant Uncirculated.
- 480 **Louisiana** 1904. ¼ Dollar, **Oregon,** 1905 ¼ Dollar. Brilliant Proof. 2 pieces.
- 481 **Lincoln** 1939 Gold Token by Thomas Elder. Bust of Lincoln. Reverse: A TOKEN in wreath with stars. Matte Proof or Uncirculated with that finish.
- 482 **Henry Hudson** 1909 Gold "Dollar". Obverse: Hendrick Hudson. Reverse: Galleon. Matte Proof. Scarce.

U.S. COMMEMORATIVE GOLD

GOLD DOLLARS

- 483 1903 Jefferson. Brilliant Uncirculated.
- 484 1903 Jefferson. Another Brilliant Uncirculated, this proof-like with coppery toning.
- 485 1903 McKinley. Brilliant Uncirculated.
- 486 1903 McKinley. Another, Brilliant Uncirculated, but some light hairlines.
- 487 1903, 1916 McKinley. Brilliant Uncirculated, but both have light nicks. 2 pieces.
- 488 **1904 Lewis & Clark.** Brilliant Uncirculated, full frosty lustre, deep yellow gold. A border-line gem. Rare.
- 489 **1905 Lewis & Clark.** Brilliant Uncirculated, proof-like. Formerly cleaned showing microscopic hairlines but still a lovely coin. Rare.
- 490 **1915'S' Panama-Pacific.** Brilliant Uncirculated and choice.
- 491 1916 McKinley. Brilliant Uncirculated and choice.
- 492 1916 McKinley. Another. About Uncirculated, coppery toning.
- 493 **1917 McKinley.** Brilliant Uncirculated, deep toning.
- 494 **1922 Grant STAR.** Brilliant Uncirculated and very choice. Scarce.
- 495 **1922 Grant.** Brilliant Uncirculated and a beauty. Small reverse copper stain. Scarce.
- 496 1922 Grant. Another, but this had a loop removed from the edge and still shows the solder. Extremely Fine.

QUARTER EAGLES (\$2.50 GOLD)



Lot No. 497

- 497 **1915'S' Panama-Pacific.** Extremely Fine, lightly polished. The rarest of the smaller commemorative gold coins.
- 498 **1926 Sesquicentennial.** Brilliant Uncirculated, full mint frost.
- 499 1926 Sesquicentennial. Another as above. Brilliant Uncirculated.
- 500 1926 Sesquicentennial. A third Brilliant Uncirculated but this with numerous bagmarks.
- 501 1926 Sesquicentennial. A fourth, Brilliant Uncirculated but deeply toned.

EXTREMELY RARE PANAMA-PACIFIC
ROUND \$50.00 GOLD



Lot No. 502

- 502 **1915'S' Panama-Pacific. \$50.00 Gold. ROUND.** Head of Minerva, with legend about. Reverse: Owl in center of coin, with legend about. Only 483 specimens struck. The coin was very gently cleaned some time ago, showing some hairlines under magnification. However it retains virtually all of its mint lustre. Uncirculated.

EXTREMELY RARE PANAMA-PACIFIC
OCTAGONAL \$50.00 GOLD



Lot No. 503

- 503 **1915'S' Panama-Pacific. \$50.00 Gold. OCTAGONAL.** Design as above. There is no question that the Greek influence in American Numismatics lingered on from the days of Augustus St. Gaudens and that Robert Aitken (the designer of this coin) also recognized that the high points in the arts were the various Grecian periods. About Uncirculated, lustrous but with a shiny scrape in the upper right quadrant of the obverse.

END OF FIRST SESSION

PUBLIC AUCTION SALE

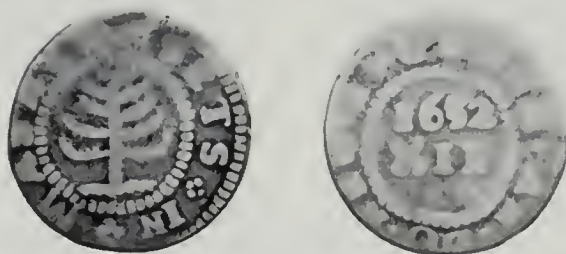
SECOND SESSION

FRIDAY EVENING, NOVEMBER 19, 1976

7:00 P.M. SHARP

LOTS 504-996

Emrick Estate (cont'd.) U.S. COLONIAL COINS



Lot No. 504

- 504 **Massachusetts.** 1652 Pine Tree Shilling, Small planchet. Good.
- 505 **Rosa Americana.** 1722 Penny "VTILE" Very Good; 1723 Penny, Good; **Woods.** 1723 Halfpenny, Very Fine with a planchet defect in the center. 3 pieces.
- 506 **Virginia.** 1773 Halfpenny, Period variety. **Voce Populi,** 1760 Halfpenny. Fine to Very Fine. 2 pieces.



Lot No. 507

- 507 **Rhode Island.** 1778-1779 Ship Token. PEWTER. No wreath below ship. Very Fine, a few minor areas of "tin pest". Rare.
- 508 **French Colonies.** 1721-H Copper Sou, Good; **North America.** 1781 Token, Good; **Castorland.** 1796. An early restrike, thin planchet, reeded edge. Proof. 3 pieces.
- 509 **Nova Constellatio.** 1783 Pointed Rays. Small U.S. Very Fine, light pitting; 1785 Pointed Rays, Fine. Another Fine but light scratches. 3 pieces.
- 510 **Massachusetts Copper.** 1787 Cent. A strong Fine, nearly Very Fine, even chocolate. Full 'CENT' on eagle's breast.

U.S. COLONIAL COINS

- 511 — 1788 Cent, 1788 Half Cent. Both are Very Good. 2 pieces.
- 512 **Connecticut.** 1785 Bust right, 1786 (2) Mailed Bust left, and two without date. Good. 5 pieces.
- 513 — 1787 Horned Bust, Very Good; 1787 Draped Bust left (1 Good, 1 Fine); 1787 "AUCTOPI" Good, with a planchet defect; 1788 Mailed Bust left, 1788 Draped Bust left. Good. 6 pieces.
- 514 **New York.** 1787 Nova Eborac. Figure seated left. A strong Fine, nearly Very Fine.
- 515 **New Jersey.** 1786 Cent. Very Good, light nicks; 1787 scratched, Cents (2) with partial dates, Very Good; 1788 Good. 5 pieces.
- 516 — 1787 Pronounced outline to shield. Fine to Very Fine and choice.
- 517 — 1787 Serpents head, Good; 1787 Small planchet (2); 1788 Cent, Good. A nice group of 4 pieces.
- 518 **Vermont.** 1786 Vermontensium. The '1' double cut. Very Good with a small planchet defect through the '6'. Scarce.
- 519 — 1788 Cent. A strong Very Good. Scarce.
- 520 — 1788 Cent. Very Good, dented; **Talbot, Allum & Lee.** 1794 Cent NEW YORK, Good, light pitting; 1795 Cent, Very Fine. 3 pieces.
- 521 **Kentucky.** (1792-94). Plain edge. About Uncirculated, brown and iridescent. Full "OUR CAUSE IS JUST".

RARE 1776 CONTINENTAL DOLLAR



Lot No. 522

- 522 **1776 Continental Dollar.** The CURRENCY variety. Very Fine with a few nicks and scratches. A rare and very popular coin.
- 523 **Washington.** 1783 Small Military bust. Engrailed edge. The rarest variety of this type. Very Fine, nicely struck.
- 524 — 1783 Draped Bust, no button, 1791 Large Eagle. Good. 2 pieces.
- 525 — 1783 Unity States. Strictly Very Fine or better, even chocolate.
- 526 — (1783) Double Head. Very Fine, sharply struck, even chocolate brown.
- 527 — (1795) Liberty & Security, undated Penny. A nice Very Fine with a small obverse edge planchet defect.

STRUCK COPIES OF COLONIAL COINS

- 528 1792 Washington Half Dollar. Copper. **IDLER COPY**. The word "copy" was cleverly erased from the reverse (as are most). About Uncirculated, but a neat attempted puncture over 'S' of 'PRESIDENT'. Scarce. Kenney 1.
- 529 N.D. Baltimore Penny. Copper. **IDLER COPY**. Brilliant Proof, original color. Kenney 2.
- 530 Bar Cent. Bolen Copy. Extremely Fine, steel-brown toning. Rare. Kenney 1.

UNIQUE CONFEDERATIO MULING



Lot No. 531

- 531 1785 Confederatio. **BRASS**. A Muling of the reverse of Kenney 2 (Large Stars), and the reverse of Kenney 3 (Small Stars), 11- $\frac{3}{4}$ grams. Struck on a thick planchet. Uncirculated, nearly full original color. In J.A. Bolens listing, 1905, page 23, it is listed as Mule #1, reverse #7, reverse #8. Brass. **1 struck**.

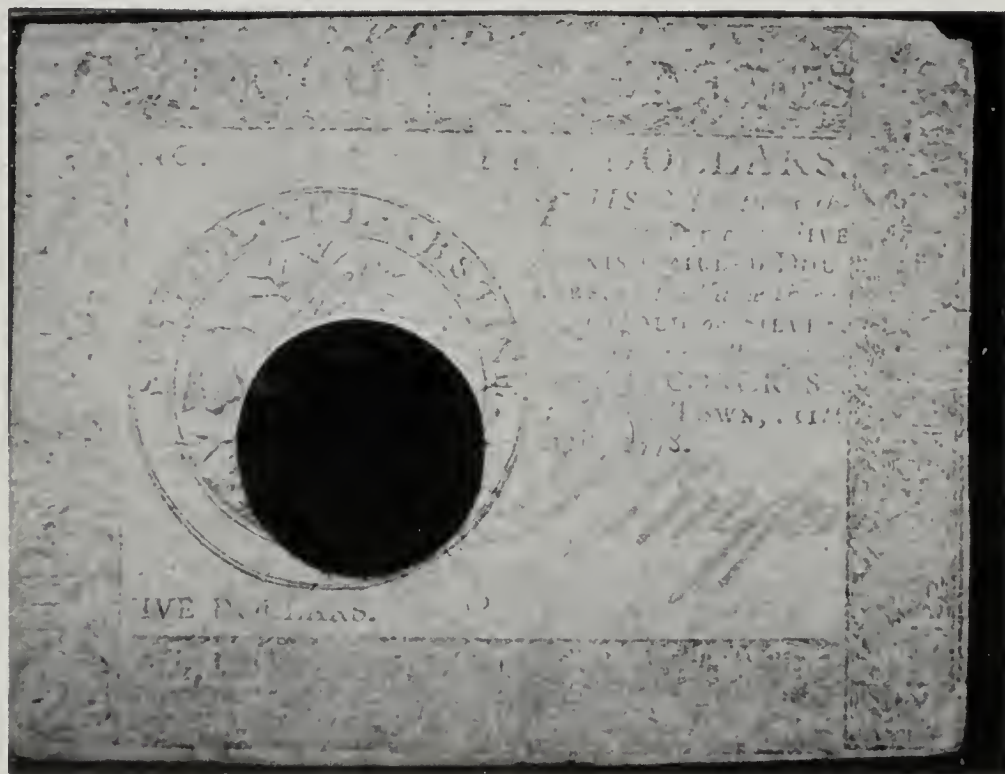
Consignment Berkey

COLONIAL AND CONTINENTAL CURRENCY

CONTINENTAL CURRENCY

- 532 **May 10, 1775**. The first issue and the smallest quantity of Continental Currency, \$4.00, \$30.00. **November 29, 1775**. The second issue, \$5.00, \$6.00, (signed J(onathan) B(azard) Smith, a member of the Continental Congress) \$8.00. **July 22, 1776**. The first issue after the signing of the Declaration of Independence, \$2.00, \$3.00. Average Good, some repaired. 7 pieces.
- 533 **February 17, 1776**. The third issue, and the only issue to have fractional denominations: \$1/6 Plate A; \$1/6-B; \$1/6-C; \$1/3-A; \$1/3-C; \$1/2-B; \$2/3-A; \$1.00, \$3.00; \$6.00 (Both signed by Jno (John) Williams, a member of the Continental Congress. Average Good. 10 pieces.
- 534 **February 17, 1776**. \$2/3 Plate C, Serial #554592 signed by **Benjamin Jacobs**, one of only two Jewish signers of Continental notes and very scarce. A bold, clear signature: "Ben Jacobs". An excellent item for collectors of Judaica. Good.
- 535 **May 9, 1776**. The last issue prior to the signing of the Declaration of Independence. \$1.00, \$3.00, \$6.00. **November 2, 1776**. \$2.00, \$3.00, \$5.00, \$6.00 (Signed by D(aniel) Carroll, member of the Continental Congress). \$7.00, \$8.00. Average slightly better than Good. 9 pieces.

- 536 **February 26, 1777.** The scarce Baltimore issue. Congress met in Baltimore 12/20/76-2/27/77 while the British were occupying Philadelphia. \$2.00, \$5.00, \$7.00, \$30.00. Also **September 26, 1778** \$60.00. Average Good to Very Good. 5 pieces.



Lot No. 537

- 537 **April 11, 1778** \$5.00, hole cancelled, the famous and very rare **Yorktown Issue**. This note is rare in several respects. Because of extensive counterfeiting by the British, the entire issue was recalled. The regulations with Congress provided that withdrawn notes be hole cancelled and then burned. (See Newman's *EARLY PAPER MONEY OF AMERICA*, 2nd ed. P. 17). Very few notes that were hole cancelled escaped burning. In addition, the signature on this note, S. Bryson, has been hitherto unknown on a genuine bill. This note, of course, **is genuine**. A most important item for the specialist. Good.
- 538 **September 26, 1778.** \$7.00, \$8.00, \$30.00 and \$60.00. Average Very Good. 4 pieces.
- 539 **September 26, 1778.** \$50.00 contemporary circulated counterfeit, most probably made by the British to help depreciate our currency and hinder the war effort. The 2nd \$50.00 counterfeit listed by Newman on page 409 (E.P.M.A. 2nd ed.) Much rarer than the original. Forged signatures of Isaac All and Robert Roberts. Fine.
- 540 **January 14, 1779.** The last issue of Continental Currency and the only issue to be printed in 2 colors (Red and Black). \$1.00, \$2.00, \$4.00, \$5.00, \$30.00, \$40.00, \$45.00, \$50.00, \$65.00. The \$45.00 and \$65.00 denominations only appear in this issue. The average is very close to Fine. 9 pieces.

CONNECTICUT

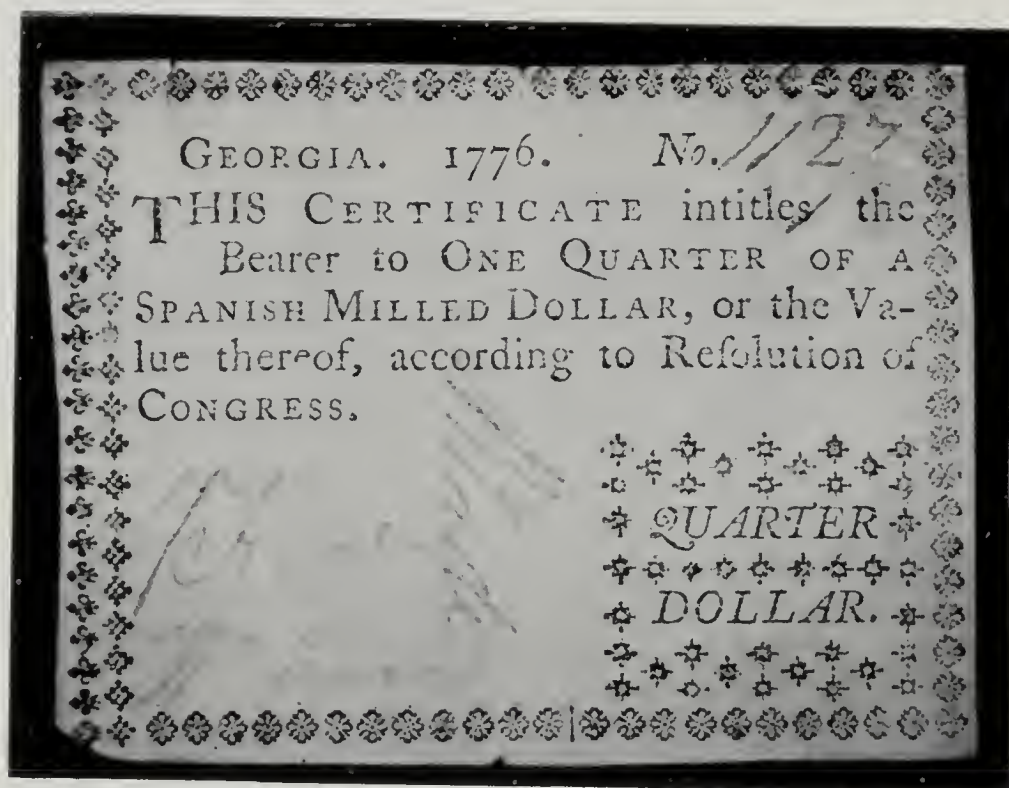
- 541 **January 2, 1775.** 2½ Shillings, 5 Shillings; **June 1, 1775.** 2½ Shillings; **July 1, 1775.** 2½ Shillings; **June 7, 1776.** 1 Shilling, 2 Shillings, 2½ Shillings; **June 19, 1776.** 6 pence, 9 pence, 1¼ Shillings, 2 Shillings, 2½ Shillings, 5 Shillings; **October 11, 1777.** 7 pence, blue paper, uncanceled but torn and patched; **June 1, 1780.** 2½ Shillings, 20 Shillings. Hole Canceled; **July 1, 1780.** 40 Shillings. Hole Canceled. The first 14 notes are either tattered or repaired, the last 3 are Fine. 17 pieces.

DELAWARE

- 542 **March 1, 1758.** 15 Shillings and **June 1, 1759.** 5 Shillings. Both printed by **BENJAMIN FRANKLIN** and David Hall. Franklin's name is sharp and clear on the reverse of the 1758 note. Serial numbers and signatures faded. Poor to Fair. 2 pieces.
- 543 **June 1, 1759.** A set of the 4 highest denominations: 5 Shillings, 10 Shillings, 15 Shillings, 20 Shillings, the last being the variety with the period over the center of 'Y' (See Newman's Early Paper Money of America, 2nd ed, page 91). Franklin's and Hall's names appear as printers on the reverse. Serial numbers and signatures faded. Fair, repaired. 4 pieces.
- 544 **May 31, 1760.** 40 Shillings, (Two Pounds), S/N 79, with clear signatures of David Hall, V(incent) Loockerman and Evan Rice. Printed in red and black as an anti-counterfeiting device. The D in POUNDS in top and bottom borders reversed as another anti-counterfeiting device. Nature print on reverse and Franklin's name very clear on reverse. Good.
- 545 **January 1, 1776.** 2½ Shillings, 5 Shillings and 20 Shillings with representations of all four signatures for this issue: THOMAS COLLINS, BOAZ MANLOVE, JOHN McKINLY and JAMES SYKES. Average Fine. 3 pieces.

GEORGIA

- 546 **1776.** Orange Seal, One Dollar, border variety C. Serial #5072. An exceptionally nice note with sharp vivid printing and clear unfaded signatures. A minor tiny tear in the bottom border. Extremely Fine.



Lot No. 547

- 547 **1776** (No Resolution date). $\frac{1}{4}$ Dollar, border variety g, Serial #1127. Another really nice note with sharp clear printing and signatures, only slightly faded but still very sharp. Centerfold noticeable on the reverse with two slight unnoticeable tears in the top border. Very Fine.

MARYLAND

- 548 **January 1, 1767.** \$1.00 (2), \$4.00, \$6.00, \$8.00; **December 7, 1775.** $\frac{1}{6}$, \$1 $\frac{1}{3}$; **August 14, 1776.** $\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, \$6.00. An interesting group with some unusual denominations. Average Good. 11 pieces.
- 549 **March 1, 1770.** An almost complete set of the denominations (lacking only the \$4.00 note) of this issue, with duplications: $\frac{1}{9}$, $\frac{1}{6}$, $\frac{2}{9}$, $\frac{1}{3}$ (4), $\frac{1}{2}$, $\frac{2}{3}$ (3), \$1.00 (4), \$2.00 (4), \$6.00 (2), \$8.00 (3), plus 2 halves of 2 different notes of this issue. Most are backed, pinned or sewn. Average Fair. 26 pieces.
- 550 **April 10, 1774.** Another almost complete set (lacking only the \$8.00 note) with some duplications: $\frac{1}{9}$ (2), $\frac{1}{6}$, $\frac{2}{9}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$ (3), \$1.00 (2), \$2.00, \$4.00 (A nice note but backed for some unexplainable reason), \$6.00. Average Good. 14 pieces.
- 551 **July 26, 1775.** The very rare so-called "**Allegorical**" issue. This \$1.00 note is rather the worse for wear and shows signs of fire damage. It is still a collectible item as there are very few extant. Poor to Fair.

MASSACHUSETTS

- 552 **May 5, 1780.** The issue guaranteed by the United States. \$1.00, \$2.00, \$4.00, \$5.00, \$7.00, \$8.00, \$20.00. The \$7.00 note is **Uncancelled**. The others hole cancelled. Lacking only the \$3.00 note to be a complete set. Several signed by **Loammi Baldwin** of Baldwin apple fame. Average Very Fine. 7 pieces.

NEW HAMPSHIRE

- 553 **April 29, 1780.** \$7.00. In our opinion, New Hampshire is the scarcest of the 13 original States. This specimen is hole cancelled as are most we've seen and has the upper and lower right corners missing. Still a scarce and desirable note. Very Good.

NEW JERSEY

- 554 **April 10, 1759.** 15 Shillings, Plate A (only 3,500 issued) Repaired; **April 23, 1761.** £3 (only 1,425 of each plate issued); **December 31, 1763.** 1 Shilling, Plate D (only 3,250 issued). Three very scarce notes. Good. 3 pieces.
- 555 **March 25, 1776.** The last issue prior to the signing of the Declaration of Independence and the last issue to bear the British arms. 1 Shilling-Plate A, 1½ Shillings-C, 3 Shillings-A, 6 Shillings-B, 12 Shillings-B and 30 Shillings. The last quite scarce as only 12,500 were issued from only one plate. All printed in 2 colors. Red and Black. Average Fine. 6 pieces.

NEW YORK

- 556 **April 20, 1756.** £5. Only 4,000 issued. Unpriced in the 2nd edition of Newman's Early Paper Money of America. The dark brown coarse backing is original as made. (See page 234 E.P.M.A. 2nd ed.). Quite rare. Very Good.
- 557 **February 16, 1771.** £3, and **August 13, 1776.** \$1/4 and \$4.00. The first expertly patched with tape, but quite scarce, and 6,000 issued. Fair to Good. 3 pieces.

SOUTHERN STATES

- 558 **North Carolina, May 15, 1779.** \$25.00 AMERICAN FORTITUDE DISPLAYED. **South Carolina, December 23, 1776.** \$3.00. **Virginia, May 4, 1778.** \$15.00 Printed date, thin paper. All three payable in Spanish Milled Dollars. Very Good, tattered edges. 3 pieces.

PENNSYLVANIA

- 559 **June 18, 1764.** 2 Shillings and 5 Shillings. The last issue printed by Franklin and Hall. Both backed. **March 10, 1769.** 9 pence, 1 Shilling and 2 Shillings, known as "better housing money" issued for the "relief and employment of the poor in the city of Philadelphia". Usually seen in wretched condition and these are no exceptions. Poor. 5 pieces, all backed.

U.S. COLONIAL CURRENCY

- 560 **April 3, 1772.** A collection of twelve 2 Shilling notes and one 2½ Shillings representing 20 of the 24 signatures of this issue, lacking only Thomas Fisher, Samuel Hudson, Cadwalader Morris and Joseph Sims, Jr. There are **3** notes signed by **John Morton**, a Declaration of Independence signer. Mostly Fair, a few Good. 13 pieces.
- 561 **March 20, 1773.** 4 Shillings and 14 Shillings. Only 6,000 of each printed. Issued for the construction of the HENLOPEN Lighthouse, (etc) which is illustrated on the reverse, with 5 of the 6 signatures of this issue, lacking Benjamin Shoemaker. Also **July 20, 1775.** 10 Shillings and 20 Shillings (repaired). Resolve Money (issued without the approval of the Royal Governor) Good. 4 pieces.
- 562 **October 1, 1773.** 2 Shillings, 5 Shillings, 10 Shillings and 20 Shillings. Printed in red and black. A red X worked into the text of the 10 Shillings note and a red I (for 1 Pound) in the 20 Shillings note. Good, the last is Fine. 4 pieces.
- 563 **October 25, 1775.** 9 pence, Plate B, 1 Shilling, 18 pence, 2½ Shillings, 5 Shillings, 10 Shillings and 15 Shillings representing 9 of the 12 authorized signers of this issue. The last three notes are quite scarce as only 6,000 of each were issued. The 20 Shillings is crisp. Very Good to Fine. 7 pieces.
- 564 **December 8, 1775.** 10 Shillings, Plate B, 20 Shillings-A, 30 Shillings-B, 40 Shillings-A. The complete denomination set and quite scarce as only 8,000 of each were issued. Good to Very Good. 4 pieces.
- 565 **April 25, 1776.** 3 pence, Plate C; 4 pence-A; 6 pence-B; 9 pence-B; 18 pence, 2 Shillings, 2½ Shillings; 10 Shillings-A; 30 Shillings-A. Only 7,000 issued of the last 2. The fourpence is crisp Uncirculated, the balance average Good. 9 pieces.
- 566 **April 10, 1777.** Black border, 6 pence Plate B; 9 pence-A and B; 18 pence, 2 Shillings, 4 Shillings, 8 Shillings, 12 Shillings. Also 16 Shillings and 20 Shillings with the much scarcer **Red borders**, as well as the rare **March 16, 1785** 10 Shillings note. This was the last of the official Commonwealth of Pennsylvania issues. Average Good. 11 pieces.

RHODE ISLAND

- 567 **July 2, 1780.** The issue guaranteed by the United States. \$1.00, \$4.00, \$5.00, \$7.00, \$8.00, \$20.00. Lacking only the \$2.00 and \$3.00 notes to be a complete set. Extremely Fine. 6 pieces.

DUPLICATES

- 568 **Connecticut, June 7, 1776.** 1 Shilling, **June 19, 1776.** 5 Shillings (Poor); **July 1, 1780.** 40 Shillings. Hole cancelled; **Massachusetts, May 5, 1780.** \$2.00. Hole cancelled; **Rhode Island, July 2, 1780.** \$7.00. Fine. 5 pieces.

FISCAL PAPER MONEY - CONNECTICUT

- 569 **September 30, 1789.** £2, payable to Joseph Barrett for interest on the State Department issued by the comptroller's office and signed by Oliver Wolcott, Jr., one of the signers of the Declaration of Independence. Printed in Hartford by Hudson and Goodwin. Hole cancelled showing redemption. Extremely Fine.

Emrick Estate (cont'd.)
U.S. HALF CENTS



Lot No. 570

- 570 **1793** The first year of issue. Fine but a myriad of old light scratches on the obverse, blending in with the steel and chocolate toning.
- 571 1794 Fine, usual circulation marks.
- 572 1795 Lettered Edge, Punctuated Date. Very Good, small obverse planchet defect on the edge.
- 573 1795 Lettered Edge, Punctuated Date. Fine, counterstamped 'J.V.' on the face; 1829 Very Fine, counterstamped "J.LYNE"; 1857 Extremely Fine, counterstamped with a star on the cheek. 3 pieces.



Lot No. 574

- 574 1795 Plain Edge, No Pole. Struck over a cut-down Talbot, Allum and Lee Cent. A nice Very Fine, light to medium brown. A small nick on 'A' of HALF.
- 575 179? Plain Edge. Double struck, 1803, 1805, 1808, 1832 Fair; 1833, 1835 Very Good. 7 pieces.
- 576 1797 The 1 over 1 variety. A strong Good to Very Good. Steel toning.
- 577 1800, 1803, 1805 Large 5, 1806 Large 6. Fine 4 pieces.



Lot No. 578

- 578 **1802/00** A curious Freak. It flipped in the die and was struck again, showing a depression on the obverse and the lower curls and 18 on the reverse. Overall Good to Very Good.

U.S. HALF CENTS, LARGE CENTS

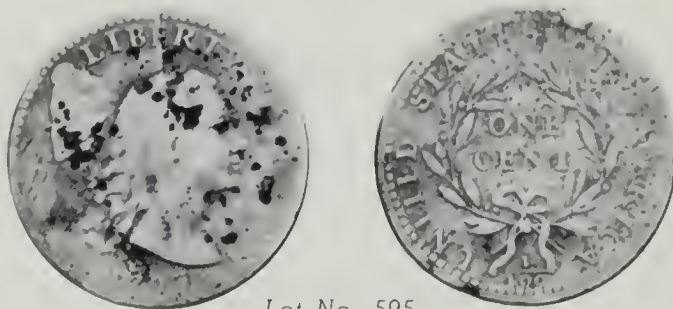
- 579 1803 (2), 1805 Small 5, Stemless, 1807, 1808, 1809, 1829, 1835. Good. 8 pieces.
580 1804 Crosslet 4, Stemless, 1807 Extremely Fine. 2 pieces.
581 1804 Plain 4, Stemless, 1804 Spiked Chin (scratches) Very Good; 1808/7 Good; 1811 Very Good but slightly bent. 4 pieces.
582 1806 Small 6, Stemless, Extremely Fine, traces of mint color; 1833 Extremely Fine, steel toning. 2 pieces.
583 1808, 1810, 1833 Fine; 1850 Very Fine. 4 pieces.
584 1809/6 Extremely Fine and scarce.
585 1825, 1826, 1828 13 Stars. Fine or a trifle better. 3 pieces.
586 1828 12 Stars, Extremely Fine. Scarce.
587 1832 About Uncirculated, tiny nick on the cheek; 1857 About Uncirculated but obverse scrapes. 2 pieces.
588 1832, 1851 Extremely Fine. 2 pieces.
589 1849 Large Date, 1850, 1855 (a few edge dinges). Very Fine. 3 pieces.
590 1850, 1851 Extremely Fine. 2 pieces
591 1853, 1854 Extremely Fine. 2 pieces.
592 **1855** Uncirculated, faded mint color and sea-green iridescent toning.
593 **1856** Uncirculated, frosty chocolate.

U.S. LARGE CENTS



Lot No. 594

- 594 **1793 Chain. The Periods variety.** Very Good but some light scratches and a number of rim bruises. Still an attractive and rare coin.



Lot No. 595

- 595 **1793 Liberty Cap. The bisecting crack.** Very Good but the obverse has some pitting and a noticeable edge reverse bruise. Rare.

U.S. LARGE CENTS

- 596 1794 A nice Very Good with an old thin scratch on the neck.
597 1794 Fine, but pitted; another Good; a third Fair. 3 pieces.
598 1794 Very Fine, dented; 1797 Good, obverse gouge; 1798/7 Fair; 1807/6 Fine, but pitted; 1807 Comet. About Good. 5 pieces.
599 1795 Plain Edge. "ONE CENT" high, Fine but numerous old pin-scratches; 1802 Very Good, old scratches. 2 pieces.
600 1796 Draped Bust. Single leaf reverse. Fine. A few old, light scratches but really attractive. Scarce.
601 1798, 1807 Fine. 2 pieces.

RARE 1799 LARGE CENT



Lot No. 602

- 602 **1799 Perfect Date.** Very Good and a rather nice specimen even though the surface is somewhat porous. Most of the 9's are clear and overall an attractive coin worth about its current listing of \$700.00.
603 1801, 1801 Fraction 1/000, 1803 Small Date, Small Fraction, 1803 Small Date, Large Fraction. Good or a trifle better. 4 pieces.
604 1802, 1807 Small Fraction, Very Good; 1814, 1819 Good; 1831, 1835, 1846, 1847 Very Good. 8 pieces.
605 **1804** Broken obverse die. Only Very Good but the surface is uniformly pitted. The obverse is really very close to Fine. Rare.
606 1812 Large Date, Very Fine but light pitting in the lower left quadrant of the obverse; 1814 Extremely Fine but lightly pitted. 2 pieces.
607 **1817** Uncirculated, tan and steel.
608 1818 Uncirculated, faded mint red mixed with steel.
609 **1819 Small Date.** Uncirculated, the obverse about half mint red, the reverse toned. A touch of friction.
610 1819/18 The surface porous, 1837 (2) lightly cleaned, Very Fine and Extremely Fine; 1829 Very Fine, scratches on the date; 1855 Extremely Fine, lightly cleaned. 5 pieces.
611 **1820 Large Date.** Uncirculated, a lovely coin with mint color and pale iridescent overtones.
612 1822 Wide Date, 1822 Close Date, 1831, 1835 Type of '36, 1839 Type of '38, 1839 Booby Head, 1844. Fine to Very Fine. 7 pieces.
613 1840 Large Date, 1840 Small Date, 1841, 1842 Large Date. Extremely Fine. 4 pieces.

U.S. LARGE CENTS, SMALL CENTS

- 614 1845, 1846 Medium Date, 1848, 1849, 1854, 1855 Knob (edge nicks), 1856 Italic 5. Extremely Fine. 7 pieces.
- 615 1851 Uncirculated, frosty reddish-tan.
- 616 1857 Large Date, Extremely Fine and very choice; 1857 Small Date, Extremely Fine, bluntly struck. 2 pieces.

SET OF U.S. LARGE CENTS

- 617 **Set of U.S. Large Cents, 1793-1857.** One of each date. The 1793 Wreath type is Very Good with edge dents, the 1799 is Poor to Fair with heavy dents on the head but the '99' is perfectly clear, the 1804 is the Broken obverse die and Good. The balance of the set averages Good up to 1814, and Very Good or better for the late dates. All in all, a superior group. 64 pieces mounted in two large National pages.

U.S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 618

- 618 **1856 Flying Eagle. Brilliant Proof.** A lovely specimen with full proof surface and delicate iridescent toning over original mint color. Rare and seldom seen this nice.
- 619 1857, 1858 Small Letters, 1858 Large Letters. About Uncirculated and lustrous. 3 pieces.
- 620 1857, 1858 Small Letters, 1863 Extremely Fine; 1861 Very Fine. 4 pieces.
- 621 1859 Brilliant Uncirculated, full lustre, pale toning. Scarce.
- 622 1862 Uncirculated, toned; 1864 Copper Nickel, Uncirculated but stained; 1865 Uncirculated, brown. 3 pieces.
- 623 **1862 Brilliant Proof,** lightly speckled but very attractive.
- 624 1863 Brilliant Uncirculated, full lustre, pale toning.

***Note:** This collection was housed in trays for many years. Because of this the reverses are toned, the obverses however, retain most of their original color.*

- 625 1864 Bronze, Uncirculated, light toning; 1905, 1907, 1908, 1909 About Uncirculated, partial color. 5 pieces.
- 626 1864 'L' About Uncirculated, streaky toning over mint color. Scarce.
- 627 **1866 Brilliant Proof,** pale olive toning.
- 628 **1867** Brilliant Uncirculated, pale toning.
- 629 **1868 Brilliant Proof.** Superb sea-green and iridescent toning.

U.S. SMALL CENTS

- 630 **1869 Brilliant Proof**, lightly cleaned now toning nicely.
- 631 **1870 Brilliant Proof**, iridescent toning.
- 632 **1871 Brilliant Proof**. Scarce.
- 633 **1872 Brilliant Proof**. Very scarce.
- 634 **1873 Brilliant Proof**, olive and iridescent toning.
- 635 **1874 Brilliant Proof**.
- 636 1875 Proof, lightly cleaned now toning iridescent; 1895 Brilliant Proof, obverse carbon spot. 2 pieces.
- 637 **1876 Brilliant Proof**.

RARE 1877 PROOF CENT



Lot No. 638

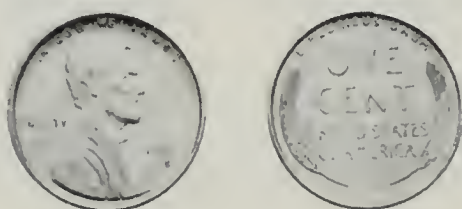
- 638 **1877 Brilliant Proof**. The obverse with some delicate toning and a spot next to 'U' of UNITED. The reverse with deeper toning. Rare.
- 639 **1878 Brilliant Proof**.
- 640 **1879 Brilliant Proof**. A few specks.
- 641 **1880 Brilliant Proof**.
- 642 **1881 Brilliant Proof**.
- 643 **1882 Brilliant Proof**.
- 644 **1883 Brilliant Proof**.
- 645 **1884 Brilliant Proof**.
- 646 **1885 Brilliant Proof**. Scarce
- 647 **1886 Type I. Brilliant Proof**, light toning.
- 648 **1887, 1889 Brilliant Proof**, deep iridescent toning. 2 pieces.
- 649 **1888 Brilliant Proof**.
- 650 **1890 Brilliant Proof**.
- 651 **1891 Brilliant Proof**.
- 652 **1892 Brilliant Proof**.
- 653 **1893 Brilliant Proof**.
- 654 **1894 Brilliant Proof**.
- 655 **1896 Brilliant Proof**.
- 656 **1897 Brilliant Proof**.
- 657 **1898 Brilliant Proof**.

U.S. SMALL CENTS, 2c

- 658 **1899 Brilliant Proof.**
659 **1900 Brilliant Proof.** A light spot on the neck.
660 **1901 Brilliant Proof.**
661 **1902 Brilliant Proof.**
662 **1903 Brilliant Proof.**
663 **1904 Brilliant Proof.**
664 **1906 Brilliant Proof.**
665 **1908'S'** Brilliant Uncirculated, full color with some light iridescent toning. Scarce.

U.S. LINCOLN CENTS

- 666 1909, 1911 (spotted), 1912, 1913, 1914 (spotted), 1926'D', 1929 Brilliant Uncirculated, mostly with light toning. 7 pieces.



Lot No. 667

- 667 **1909'S' V.D.B.** Brilliant Uncirculated. The obverse with nearly full color, the reverse with iridescent toning. Scarce.
668 1909, 1910, 1911'S', 1912'D,S', 1913'D', 1916'S', 1919'S', 1923'S', 1925'S' Mostly Fine; 1915'D', 1916'D', 1917'D', 1918'D', 1919'D' Extremely Fine, some a trifle better. 15 pieces.
669 1916 through 1921 Philadelphia Mint, 1922'D', 1923 through 1929 Philadelphia Mint. Brilliant Uncirculated, the obverse with nearly full color, the reverse toned. 14 pieces.
670 1930'P,S', 1931, 1932'D', 1933'P,D', 1934'P,D', 1935'P,S', 1936'S' (3), 1937'D,S', 1938'D,S', 1939'D,S', 1940'D,S', 1941'D,S', 1942'D,S', 1943 (2), 1943'D' (2), 1943'S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'S' (2). Toned to Brilliant Uncirculated. 65 pieces.
671 1936 through 1942, 1950 through 1953. Brilliant Proofs, one of each date. A scarce group. 11 pieces.
672 A group of freak cents, mostly clipped planchets. 1920 (4), 1926, 1941, 1944 (2). All are Uncirculated; 1930 Fine. 9 pieces.

SET OF U.S. TWO CENT PIECES

- 673 **Complete Set of Two Cent Pieces. 1864-1873.** The 1864 Small Motto, 1865, 1867 are **Uncirculated**; the 1864 Large Motto, 1866, 1868, 1869, 1870, 1871, 1872, 1873 are **Proofs**. All are nicely toned. Mounted in a clear lucite holder. 11 pieces.

SET OF U.S. THREE CENTS (NICKEL)

- 674 **Set of U.S. 3c Nickel. 1865-1889** Lacking only the 1887 to be complete, (it does however include the 1887/6). The 1865, 1867, 1875, 1876, 1880 are **Brilliant Uncirculated**, the balance are **Brilliant Proofs**. 25 pieces mounted in a clear lucite holder.

U.S. THREE CENTS (SILVER)

- 675 1851, 1861 About Uncirculated. 2 pieces.
676 1851'O', 1853, 1854, 1856, 1857, 1858 Very Good to Fine. 6 pieces.
677 **1852** Brilliant Uncirculated.

RARE 1855 MINT STATE TRIME



Lot No. 678

- 678 **1855 Brilliant Uncirculated**, frosty mint bloom. Virtually a twin to the specimen in our A.N.A. sale which realized \$700.00.



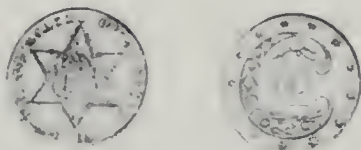
Lot No. 679

- 679 **1859 Brilliant Proof**, light iridescent toning.
680 **1860 Brilliant Proof**. A few light marks. Pale toning.
681 **1862 Brilliant Proof**, light iridescent toning.
682 1863 Very Fine, lightly dented; 1869 Fine. A scarce pair. 2 pieces.



Lot No. 683

- 683 **1864 Brilliant Proof**. A beauty with sea-green and iridescent toning. Rare.



Lot No. 684

- 684 **1865 Brilliant Proof**, steel and iridescent toning.

U.S. 3c SILVER, HALF DIMES

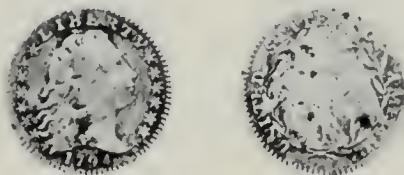
- 685 **1866 Brilliant Proof**, pale blue and iridescent toning.
686 1867 Dull Proof with a small obverse edge nick.
687 **1868 Brilliant Proof**, pale iridescent toning.
688 **1870 Brilliant Proof**, light toning and very choice.
689 **1871 Brilliant Proof**, steel and iridescent toning.
690 **1872 Brilliant Proof**. Choice but for two small planchet defects on the rim.



Lot No. 691

- 691 **1873 Brilliant Proof**, steel and iridescent toning.

U.S. HALF DIMES



Lot No. 692

- 692 **1794** Very Good from the wear standpoint but a myriad of small nicks and dents. Still most of the devices are clear.
693 1795 Fine, even wear, no damages.
694 1797 13 Star obverse. A strong even Good.
695 1797 15 or 16 Star variety. Good but noticeably nicked and dented; 1803 The obverse Very Good, the reverse Fair. This also is nicked and dented. 2 pieces.

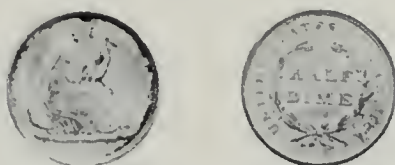


Lot No. 696

- 696 **1800** A strong Fine with claims to a higher grade. Very attractive.
697 1800 "LIBERTY". The obverse is Good, the reverse Fair.
698 1801 Very Good, the obverse with a massive die break on the right.
699 1829, 1834 Extremely Fine, slightly proof-like, light iridescent toning. 2 pieces.
700 1830 About Uncirculated, choice, some proof-like surface.
701 1831 Extremely Fine, reverse edge nicks; 1832, 1835 Large Date, Slanting 5, 1837 Large 5c, obverse edge nick. Very Fine. 4 pieces.

U.S. HALF DIMES

- 702 1832, 1835 Small Date, Small 5c, 1836 Small 5c, Fine; 1837 Small 5c, Very Good. 4 pieces.
- 703 1833 Very Fine; 1836 Large 5c. Extremely Fine and lustrous. 2 pieces.
- 704 1835 Large Date, Large 5c. About Uncirculated, light iridescent toning.



Lot No. 705

- 705 **1837 Liberty Seated, No Stars, Large Date.** Brilliant Uncirculated, some proof-like surface. Some light hairlines but really quite nice. Very scarce.
- 706 1838, 1840 No Drapery, 1841'O', 1843 Very Fine. 4 pieces.
- 707 1839, 1839'O', 1840'O' Drapery, 1841, 1844, 1844'O', 1845, 1848 Medium Date, 1848'O' Good, some a trifle better. 9 pieces.
- 708 1842, 1852, 1854, 1857'O', 1860'O', 1871'S', 1873'S' Mostly Fine. 7 pieces.
- 709 **1846** Strictly Fine and scarce.
- 710 1847 Extremely Fine; 1871 Brilliant Uncirculated, lightly polished. 2 pieces.
- 711 1848 Large Date, 1850, 1850'O', 1851'O', 1859'O', 1866'S', 1873 Good. 7 pieces.
- 712 1849, 1853 No Arrows, 1853 Arrows, 1856, 1857, 1861 Very Fine. 6 pieces.
- 713 **1855 Brilliant Uncirculated**, steel and russet toning. A very choice specimen.
- 714 **1860 Brilliant Proof**, sea-green and iridescent toning.
- 715 **1862 Brilliant Proof**, pale toning.
- 716 1863'S', 1865'S' (damaged on the figure), 1868'S' edge nick. Good to Very Good; 1869'S' Very Fine ('5' scratched on the obverse). 4 pieces.
- 717 1865, 1867 Fine, a very scarce pair. 2 pieces.



Lot No. 718

- 718 **1866 Brilliant Proof.** Exquisite toning.
- 719 **1871** Brilliant Uncirculated, frosty. Splendid iridescent toning.
- 720 **1872 Brilliant Proof**, russet and iridescent toning.

U.S. SHIELD NICKELS

- 721 1866 Brilliant Uncirculated, frosty lustre but weakly struck.
- 722 1866, 1867 Rays, 1867 No Rays, 1876 Very Fine to Extremely Fine. 4 pieces.
- 723 **1868 Brilliant Proof.**
- 724 **1869 Brilliant Proof.**
- 725 **1870 Brilliant Proof.** A small obverse planchet defect on the shield.



Lot No. 726

- 726 **1871 Brilliant Proof.** Some light speckling. Scarce.
- 727 **1872 Brilliant Proof.**
- 728 **1873 Brilliant Proof,** pale steel toning.
- 729 **1874 Brilliant Proof.**
- 730 **1875 Brilliant Proof.**

RARE 1877 PROOF NICKEL



Lot No. 731

- 731 **1877 Brilliant Proof** and a very choice specimen. Sharper in strike than normally seen. Rare.
- 732 **1878 Brilliant Proof,** a small spot on the shield. Scarce.
- 733 **1879 Brilliant Proof.**
- 734 **1880 Brilliant Proof,** pale golden toning.
- 735 **1881 Brilliant Proof.**
- 736 **1882 Brilliant Proof.**
- 737 **1883 Brilliant Proof** and very choice.

COMPLETE SET OF LIBERTY NICKELS

- 738 **Complete Set of Liberty Nickels. 1883-1912'S'.** All dates and mints as issued. The 1883 No Cents, 1883 Cents, 1905, 1908, 1909, 1911, 1912'S' are **Brilliant Uncirculated;** the 1912'D' About Uncirculated. **The balance all Brilliant Proofs.** Making a grand total of 33 pieces in all. Mounted in a Bookshelf album.

U.S. NICKELS, DIMES

U.S. BUFFALO NICKELS

- 739 1913 Type I, 1915, 1916 Brilliant Uncirculated gems. 3 pieces.
- 740 1913'D' Type I, 1913 Type II, 1917, 1918 (obverse spot), 1919 Brilliant Uncirculated. 5 pieces.
- 741 1913 Type II, 1916'D', 1916'S', 1917'S', 1919'D', S', 1920'S', 1928'S' (2), 1930'S', 1931'S' (2). Mostly Fine, some are better. 12 pieces.
- 742 1914, 1929, 1934'P,D', 1935'S', 1936'D' Brilliant Uncirculated but flatly struck. 6 pieces.
- 743 **1914'D'** Brilliant Uncirculated, full lustre. A fairly nice strike.
- 744 **1918'D'** Brilliant Uncirculated, flatly struck from badly shattered dies. Scarce.
- 745 1920, 1921, 1923 Brilliant Uncirculated and sharply struck. 3 pieces.
- 746 1924, 1926, 1927 Brilliant Uncirculated and nicely struck. 3 pieces.
- 747 1925, 1929'S', 1930, 1935, 1936'S', 1937'D,S', 1938'D' Brilliant Uncirculated. Most are sharply struck. 8 pieces.
- 748 **1936 Brilliant Proof.** The rare late issue with fully reflective surfaces.
- 749 **1937 Brilliant Proof.** Scarce type coin.
- 750 1937'D' Three Legged. Extremely Fine and unusually well struck.

SET OF JEFFERSON NICKELS

- 751 **Complete Set of Jefferson Nickels. 1938-1954.** All dates and mints as issued. The Philadelphia mint coins from 1938 through 1942 (Type I only), and 1950 through 1953 are Brilliant Proofs, the balance are Brilliant Uncirculated, with light toning. 51 pieces.

U.S. DIMES

- 752 **1796** The first year of issue. Good but amateurishly plugged through "BE" of LIBERTY. Rare.
- 753 **1797 The 16 Star variety.** A massive die break covers most of the date. Good.
- 754 1798 Small 8. Very Good and rather scarce.
- 755 1800 A nice Very Good.
- 756 1801, 1803 Poor; 1804 Fair but a large hole over the head. 3 pieces.



Lot No. 757

- 757 **1802** Fine, evenly worn.

U.S. DIMES

- 758 1804 Very Good, evenly worn. Scarce.
- 759 1805 The four berry reverse. Good but obverse scratches; 1807 Fair. 2 pieces.
- 760 1809, 1811/9, 1822, 1824 Fair to Good. A scarce group. 4 pieces.
- 761 1814 Large Date. Very Fine to Extremely Fine; 1828 Large Date. Very Fine. 2 pieces.
- 762 1820 Large 'O'. Extremely Fine, some proof-like surface.
- 763 1820 Small 'O', 1821 Large and Small date, 1825 Very Good to Fine. 4 pieces.
- 764 1823 Small E's, 1829 Small 10c, 1832, 1833, 1834 Small 4, 1835, 1836. Fine, some a trifle better. 7 pieces.
- 765 **1827** About Uncirculated, considerable mint lustre. Lovely pink, russet and iridescent toning.
- 766 1829 Large 10c, 1830 Small 10c, 1831 Very Good; 1838 'O' Good. 4 pieces.
- 767 **1837 Bust Type.** About Uncirculated, frosty lustre, pale steel and iridescent toning.
- 768 1837 Liberty Seated, No Stars, Large Date, 1838 Large Stars, 1842. Very Fine. A nice type group. 3 pieces.
- 769 1839, 1840 No Drapery, 1852, 1854, 1855 Very Fine. 5 pieces.
- 770 1841, 1843 'O', 1846, 1848, 1856, 1857 'O', 1863 'S', 1864 'S', 1875 'CC' below wreath, 1876 'CC' Good. A very scarce lot. 10 pieces.
- 771 1841 'O', 1842 'O', 1843, 1844, 1845, 1847, 1849 Fine. The 1844 is very scarce. 7 pieces.
- 772 1850, 1851, 1853 No Arrows (edge dent), 1856 'O', 1857, 1881 'S', 1891 'O' Fine. 7 pieces.
- 773 1853 Arrows. About Uncirculated, frosty, sharply struck. Pale steel toning.
- 774 1856 Small Date, 1869 'S', 1871, 1873 No Arrows, 1875 'S' Below wreath. Very Fine and choice. 5 pieces.

RARE 1858 PROOF DIME



Lot No. 775

- 775 **1858 Brilliant Proof**, exquisite russet and iridescent toning. Rare.
- 776 **1859 Brilliant Proof**, lightly cleaned years ago, showing some hairlines in the field. Pale iridescent toning. Scarce type coin.
- 777 **1860 Brilliant Proof.** A touch of friction in the field.
- 778 **1861** Brilliant Uncirculated, deep orange and sea-green toning, light friction on the high points; **1876** Brilliant Uncirculated, weakly struck on the head. 2 pieces.

U.S. DIMES

- 779 **1862 Brilliant Proof**, steel and russet toning. A few tiny marks.
- 780 **1864 Brilliant Proof**. Russet and steel toning. Scarce.
- 781 1865'S', 1867'S', 1869'S' A strong Fine. Scarce. 3 pieces.
- 782 **1866 Brilliant Proof**, light hairlines, russet and steel toning.
- 783 **1868 Brilliant Proof**, light hairlines, pale purple toning.
- 784 **1869 Brilliant Proof**, mottled iridescent toning.
- 785 **1870 Brilliant Proof**. Russet and iridescent toning.
- 786 **1872 Brilliant Proof**. Superb iridescent toning.



Lot No. 787

- 787 **1873 Arrows. Brilliant Proof**, lightly polished but still very attractive. Pale steel toning. A rare and popular type coin.



Lot No. 788

- 788 **1874 Brilliant Proof**. A choice example with superb orange and iridescent toning. Rare.
- 789 **1875 Brilliant Proof**, lightly polished but attractive.
- 790 **1877 Brilliant Proof**, pale toning. Choice.
- 791 **1877'CC'** Brilliant Uncirculated, A needle-sharp strike, russet and iridescent toning.
- 792 **1878 Brilliant Proof**, faint hairlines.
- 793 **1879 Brilliant Proof**, deep russet and sea-green toning.
- 794 **1880 Brilliant Proof**. A splendid example with sea-green toning.
- 795 **1881 Brilliant Proof**. Russet and iridescent.
- 796 **1882 Brilliant Proof**, pale purple toning.
- 797 **1883 Brilliant Proof**. Choice.
- 798 **1884 Brilliant Proof**, deep sea-green with a few light spots.
- 799 **1885 Brilliant Proof**, pale russet toning.
- 800 **1886 Brilliant Proof**, light iridescent toning.
- 801 **1887 Brilliant Proof**, light toning.
- 802 **1888 Brilliant Proof**, deep iridescent toning.

U.S. DIMES

- 803 **1889 Brilliant Proof**, choice.
804 **1890 Brilliant Proof**. Iridescent toning.
805 **1891 Brilliant Proof**. Exquisite sea-green toning.

U.S. BARBER DIMES

- 806 **1892 Brilliant Proof**. Deep iridescent toning.
807 **1893 Brilliant Proof**, some light hairlines. Orange and iridescent.
808 **1894 Brilliant Proof**. Superb toning.



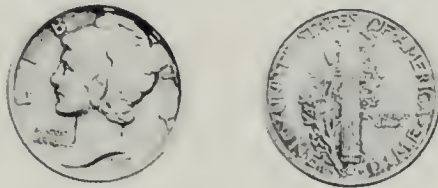
Lot No. 809

- 809 **1895 Brilliant Proof**. Sea-green and russet toning. Choice and scarce.
810 **1896 Brilliant Proof**, russet and steel toning.
811 **1897 Brilliant Proof**. Rose-purple toning.
812 1897'S', 1908'D' Fine; 1902'O' Very Good; 1905'S' Very Fine; 1912'D', 1916'S' Good. 6 pieces.
813 **1898 Brilliant Proof**. Purple and iridescent toning.
814 **1899 Brilliant Proof**. Russet and sea-green toning.
815 **1900 Brilliant Proof**, golden and iridescent toning.
816 **1901 Brilliant Proof**, russet, sea-green and steel toning.
817 **1902 Brilliant Proof**, deep iridescent toning.
818 **1903 Brilliant Proof**, russet and iridescent.
819 **1904 Brilliant Proof**, some faint rubbing, russet and iridescent.
820 **1906 Brilliant Proof**. A choice coin with sea-green and orange toning.
821 1907 Light bagmarks on the cheek, 1908 A touch of friction. Brilliant Uncirculated. 2 pieces.
822 1909, 1912 Brilliant Uncirculated. 2 pieces.
823 **1910 Brilliant Proof**, russet and iridescent.
824 1911, 1915 Brilliant Uncirculated, iridescent toning. 2 pieces.
825 **1912 Brilliant Proof**, light toning.
826 1912'D' (cleaned), 1914 Brilliant Uncirculated. 2 pieces.
827 **1914'S'** Brilliant Uncirculated, light iridescent toning. Sharply struck and choice.

U.S. DIMES, TWENTY CENTS

U.S. MERCURY DIMES

- 828 1916, 1916'S', 1917 Brilliant Uncirculated. 3 pieces.
829 1916'S', 1917'S', 1929'D,S', 1930, 1931'D', 1939'D', 1940'D', 1942'D', 1945'S'
About Uncirculated. 10 pieces.



Lot No. 830

- 830 **1917'D'** Brilliant Uncirculated, sharply struck. Iridescent toning.
831 1918, 1926, 1927 Brilliant Uncirculated. 3 pieces.
832 1918'S' (2), 1919, 1921, 1923'S', 1924, 1925'P,D', 1926'D', 1927'D,S', 1930'S',
1931'P,S', 1934'D' Good to Fine. 15 pieces
833 1920, 1923 Brilliant Uncirculated. 2 pieces.
834 1929, 1934, 1935'P,S', 1936'D' Brilliant Uncirculated. 5 pieces.
835 **1936-1942.** One of each date. **Brilliant Proof.** Very seldom offered as a set. A
choice group of 7 pieces.
836 1937'D,S', 1938'S', 1939'D,S', 1940'S', 1941'D,S', 1942'S', 1943'P,D,S', 1944 (2),
1944'D,S', 1945'D' Brilliant Uncirculated. 17 pieces.
837 **1942/41.** Extremely Fine and choice. Sharply struck. Very scarce.

U.S. ROOSEVELT DIMES

- 838 **Complete Set of Roosevelt Dimes 1946-1955.** All dates and mints as issued.
Brilliant Uncirculated.
839 1950-1953 One of each date. Brilliant Proof. 4 pieces.

U.S. TWENTY CENTS

- 840 1875 Extremely Fine, lightly polished, now beautifully toned.



Lot No. 841

- 841 **1875'S'** Brilliant Uncirculated, frosty with mottled iridescent toning.
842 1875'CC' Extremely Fine, frosty with iridescent toning.
843 1876 Extremely Fine, deep iridescent toning.

U.S. TWENTY CENTS, QUARTERS



Lot No. 844

- 844 **1877 Proof.** The obverse with deep steel-blue iridescent toning and a small blemish. The reverse with light iridescent toning. Rare.



Lot No. 845

- 845 **1878 Brilliant Proof,** lovely iridescent and sea-green toning. The reverse not quite as brilliant, still a very lovely specimen. Rare.

U.S. QUARTERS

RARE 1796 QUARTER



Lot No. 846

- 846 **1796** The first year of issue and the only year of this type with the Small Eagle. Strictly Very Fine, sharply and evenly struck. Perfectly centered with broad dentilation obverse and reverse. Delicate russet peripheral toning. A lovely coin, free from any damage. Currently listed at \$3,750.00 and well worth it or more.



Lot No. 847

- 847 **1804** Good, the obverse just a trifle stronger than the reverse. Scarce.

U.S. QUARTERS

- 848 1805, 1806 Good. 2 pieces.
- 849 1805, 1807 About Good. 2 pieces.
- 850 1806/5 A strong Good; 1818 Very Good. 2 pieces.
- 851 1806 Very Good but mutilated by two heavy dents on the reverse, the obverse is quite nice; 1818 Very Good, some edge damage on the reverse; 1876 'CC' Good. 3 pieces.
- 852 1807 Strictly Very Good.
- 853 1815, 1820 Small 'O', 1824 Average Very Good. 3 pieces.
- 854 1819 Small 9, Fine; 1820 Large 'O' Very Good. 2 pieces.
- 855 1821, 1834 Very Fine. 2 pieces.
- 856 1822 A strong Very Fine. Iridescent toning.
- 857 1825, 1835 Very Fine. A nice pair. 2 pieces.



Lot No. 858

- 858 **1828** A strong choice Very Fine, just bordering on Extremely Fine.
- 859 1831 Large Letters, 1835 Very Fine. 2 pieces.
- 860 1831 Small Letters, 1832, 1836 Fine. 3 pieces.



Lot No. 861

- 861 **1832** About Uncirculated. Frosty with beautiful russet, sea-green and pale iridescence.
- 862 1833 Extremely Fine and the scarcest date of this type.
- 863 1834 Extremely Fine, sharply struck.
- 864 1834 Another Extremely Fine specimen.
- 865 1835 Sharp Very Fine; 1836 Fine. 2 pieces.
- 866 1837, 1838 Bust type. Very Fine. 2 pieces.
- 867 1838, 1840 'O' No Drapery, 1843 Very Fine. 3 pieces.

U.S. QUARTERS

- 868 1839, 1840'O' No Drapery, 1877'CC' Very Fine. 3 pieces.
869 1840 Drapery. Extremely Fine and choice.
870 1841'O', 1844'O', 1850'O', 1852, 1868'S', 1876'S' Very Good to Fine. 6 pieces.
871 1842'O' Large Date, 1846, 1847, 1871'S' Very Fine. 4 pieces.
872 1844, 1849 Extremely Fine. 2 pieces.
873 1845 About Uncirculated, superb toning.



Lot No. 874

- 874 **1848** A choice Extremely Fine with orange iridescent toning. A very scarce date.
875 1851, 1873 No Arrows. Extremely Fine. 2 pieces.
876 1853 Arrows and Rays. About Uncirculated with frosty lustre. Scarce.
877 1854, 1856 Extremely Fine. 2 pieces.
878 1855, 1857 Extremely Fine. 2 pieces.

RARE 1858 PROOF QUARTER



Lot No. 879

- 879 **1858** The first year Proofs were officially sold by the Government. **Brilliant Proof** with the tiny lint marks peculiar to this year. Superb russet toning.
880 **1859 Brilliant Proof**, lightly polished but very nice.
881 **1860 Brilliant Proof**, some light marks in the field, still quite attractive.
882 **1861** Brilliant Uncirculated, deep sea-green and russet toning.
883 **1862 Brilliant Proof**, light hairlines.
884 1863, 1867'S', 1869'S' Very Fine. 3 pieces.
885 **1864 Brilliant Proof**.
886 1865 About Uncirculated. Scarce.

U.S. QUARTERS

- 887 **1866 Brilliant Proof**, lightly polished.
888 **1868 Brilliant Proof**, lightly polished.
889 **1869 Brilliant Proof**, high wire edge, lightly polished.
890 **1870 Brilliant Proof**, lightly polished, still very attractive as are all of these proofs.
891 **1871** Brilliant Uncirculated, some light bag abrasions in the field.
892 **1872 Brilliant Proof**, russet and iridescent toning.



Lot No. 893

- 893 **1873 Arrows. Brilliant Proof** although lightly polished some time ago. Still a beautiful coin with delicate toning. Scarce.



Lot No. 894

- 894 **1874 Brilliant Proof**. Some light rubbing in the field. Splendid orange, sea-green and russet toning.
895 **1875** Brilliant Uncirculated, frosty lustre, sea-green and russet toning.
896 **1876** Brilliant Uncirculated. Pale sea-green and iridescent toning.
897 **1877 Brilliant Proof**. Two tiny nicks in the field, otherwise very choice.
898 **1877'S'** Brilliant Uncirculated, exquisite rainbow toning.
899 **1878 Brilliant Proof**. Choice.
900 **1879 Brilliant Proof**, deep russet and iridescent toning.
901 **1880 Brilliant Proof**, pale russet toning.
902 **1881 Brilliant Proof**, magnificent sea-green and russet toning.
903 **1882 Brilliant Proof**. Coloring similar to the preceding.
904 **1883 Brilliant Proof**. Mauve toning. Choice.
905 **1884 Brilliant Proof**. Pale purple toning.
906 **1885 Brilliant Proof**. Purple and sea-green.



Lot No. 907

- 907 **1886 Brilliant Proof.** Superb pale purple toning.
- 908 **1887 Brilliant Proof.** Light iridescent toning.
- 909 **1888 Brilliant Proof.** Golden and iridescent toning.
- 910 **1889 Brilliant Proof.** A lovely coin with very pale russet toning.
- 911 **1890 Brilliant Proof.** A beauty with light russet-purple toning.
- 912 **1891 Brilliant Proof.** Light russet and sea-green toning.

U.S. BARBER QUARTERS

- 913 **1892 Brilliant Proof.** Superb iridescent toning.
- 914 **1893 Brilliant Proof,** mauve toning.



Lot No. 915

- 915 **1893 Isabella Quarter.** Brilliant Uncirculated, pale steel toning.
- 916 **1894 Brilliant Proof,** russet and iridescent toning.
- 917 **1895 Brilliant Proof,** A splendid coin, russet and sea-green.
- 918 **1896 Brilliant Proof.** Beautiful rose-purple toning.
- 919 **1897 Brilliant Proof.** Slate toning.
- 920 **1898 Brilliant Proof.** Golden and purple.
- 921 **1899 Brilliant Proof.** Some finger mark tarnish but still a lovely coin.
- 922 **1900 Brilliant Proof.** Superb iridescent toning.
- 923 **1901 Brilliant Proof.** Lilac and iridescent.
- 924 **1902 Brilliant Proof.** Pale sea-green and iridescent.
- 925 **1903 Brilliant Proof.** Deep lilac toning.
- 926 **1904 Brilliant Proof.** Slate and lilac toning.
- 927 **1905 Brilliant Proof.**
- 928 **1906 Brilliant Proof,** pale golden and lilac toning.

U.S. QUARTERS

- 929 **1907** Brilliant Uncirculated, full blazing lustre.
- 930 **1908** Brilliant Uncirculated.
- 931 **1909 Brilliant Proof.**
- 932 1910, 1915'D' Brilliant Uncirculated, light rubbing. 2 pieces.
- 933 **1911** Brilliant Uncirculated, frosty.
- 934 **1912 Brilliant Proof.** Lilac and steel toning.
- 935 **1912'S'** Brilliant Uncirculated, frosty. A touch of cabinet friction..



Lot No. 936

- 936 **1913 Brilliant Proof.** A lovely specimen with steel and iridescent toning. Scarce.
- 937 **1913'D'** Brilliant Uncirculated, mint bloom.



Lot No. 938

- 938 **1914 Brilliant Proof.** Steel and lilac. A beautiful specimen of this very scarce date.
- 939 **1914'D'** Brilliant Uncirculated.



Lot No. 940

- 940 **1915 Brilliant Proof.** Lilac toning. A rare and beautiful coin.
- 941 **1916** Brilliant Uncirculated, light toning.
- 942 **1916'D'** Brilliant Uncirculated.
- 943 **1916'D'** Another. Brilliant Uncirculated.

U.S. LIBERTY STANDING QUARTERS

RARE 1916 QUARTER



Lot No. 944

- 944 **1916** About Uncirculated with full mint lustre. A few tiny bagmarks here and there, but overall a very lovely specimen. Rare.
- 945 1917 Type I, 1929'P,D,S' About Uncirculated, lustrous. 4 pieces.
- 946 1917'D,S' Type I, 1917 Type II, 1917'S' Type II, 1919'D' (reverse scratches), 1920'S', 1923, 1928'S' Good to Very Good. 8 pieces.
- 947 1917'D' Type II. About Uncirculated, frosty and choice; 1918'D' Extremely Fine. 2 pieces.

VERY RARE 1918/17'S' QUARTER



Lot No. 948

- 948 **1918/17'S'** Extremely Fine with considerable frosty mint lustre. The overdate perfectly clear without magnification. Surprisingly, it has a $\frac{3}{4}$ full head and shield. Very rare and seldom offered this nice.
- 949 1918'S' Brilliant Uncirculated.
- 950 1918'S', 1919, 1926'S' Very Fine. 3 pieces.
- 951 1920 Brilliant Uncirculated and a rather sharp strike.
- 952 1921 Very Fine and scarce.
- 953 1923 Brilliant Uncirculated, nearly a full head, pale russet toning.
- 954 1925 Brilliant Uncirculated. Full head and shield, fully lustrous.
- 955 1926 Brilliant Uncirculated, nearly a full head.
- 956 1927 Brilliant Uncirculated, virtually a full head and shield.
- 957 1928 Brilliant Uncirculated, the head nearly full.
- 958 1930 Brilliant Uncirculated, full head.
- 959 1930'S' Brilliant Uncirculated, very nearly a full head.

U.S. QUARTERS, PATTERN COINS

U.S. WASHINGTON QUARTERS

- 960 1932, 1934 Heavy Motto, 1935, 1939'S', 1943, 1950'S' Brilliant Uncirculated. 6 pieces.
- 961 1932'D' Good; 1934 Large Motto, 1934'D', 1935'D', 1936'D', 1939'S', 1940'D', 1942'D', 1945'D' Fine to Extremely Fine. An above average group. 9 pieces.
- 962 1932'S' Brilliant Uncirculated. A few bagmarks but quite nice. Scarce.
- 963 1935'S', 1936'S' Brilliant Uncirculated. 2 pieces.
- 964 **1936-1942.** One of each year. Brilliant Proofs. A rarely offered set, in great demand. 7 pieces.
- 965 1937'D', 1937'S' Brilliant Uncirculated. 2 pieces.
- 966 1938'S', 1941'D,S', 1942'S', 1943'D' Brilliant Uncirculated. 5 pieces.
- 967 1944'P,D,S', 1945'P,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955. Brilliant Uncirculated, light toning. 32 pieces.
- 968 **1950-1953.** One of each year. Brilliant Proofs. 4 pieces.

U.S. PATTERN COINS

U.S. PATTERN CENTS



Lot No. 969

- 969 1854 **Judd 160.** Copper. Plain edge. Obverse: Liberty head, similar to adopted design. Reverse: Value in thin wreath. Proof, chocolate, with some mint color.
- 970 1855 **J.167.** Copper. Plain edge. Obverse: Flying eagle. Reverse: Value in thick wreath. Struck from clashed dies. Proof, iridescent toning with a large lint mark above the eagle.



Lot No. 971

- 971 1859 **J.228.** Copper-nickel. Plain edge. The Transitional Cent, obverse 1859, reverse 1860. Brilliant Uncirculated, and very choice. Full original color.
- 972 1868 **J.608.** Nickel. Plain edge. Obverse: The head similar to the adopted 3c Nickel. Reverse: Roman Numeral I in a wreath. Brilliant Proof.

U.S. PATTERN TWO CENTS



Lot No. 973

- 973 1863 **J.305**. Bronze. Plain edge. Thick planchet. Obverse: Bust of Washington. Reverse: Similar to adopted design but "CENTS" is quite curved. Brilliant Proof, iridescent toning.
- 974 1863 **J.312**. Copper. Plain edge. Similar to adopted design but the obverse has "GOD OUR TRUST", the reverse with "CENTS" quite curved. Proof, not in full brilliance.

U.S. PATTERN THREE CENTS

- 975 1870 **J.799**. Copper. Reeded edge. The Barber design. Liberty seated left. Reverse; The regular die of the 3c Silver. Brilliant Proof, full original color.

U.S. PATTERN FIVE CENTS



Lot No. 976

- 976 1866 **J.473**. Nickel. Plain edge. Obverse: Bust of Washington. Reverse: The adopted die With Rays. Brilliant Proof.
- 977 1868 **J.633**. Nickel. Plain edge. Obverse: Head similar to the 3c Nickel, with one star on the diadem. Reverse: Roman Numeral V in a wreath. Scroll and Maltese Cross above. Brilliant Proof.

U. S. PATTERN TEN CENTS

- 978 1870 **J.849**. Silver. Reeded edge. Standard Silver. Obverse: Head of Liberty with one star. Reverse: Value and date in wreath. Brilliant Proof, light russet toning.

U. S. PATTERN QUARTER

- 979 1870 **J.921**. Copper. Plain edge. Obverse: Head of Liberty with one star. Reverse: Value in wreath, STANDARD SILVER above, date below. Proof, but cleaned and lacquered.

U. S. PATTERN HALF DOLLARS



Lot No. 980

- 980 1838 **J.73**. Silver. Reeded edge. Obverse: Kneass' beautiful design of a draped bust of Liberty to the left. Reverse: Gobrecht's flying eagle. Restrike. Struck from a cracked reverse die. Brilliant Proof, some light hairlines, but really a beauty.



Lot No. 981

- 981 1859 **J.235**. Silver. Reeded edge. The Paquet design. Liberty seated left supporting fasces. Reverse: Standing eagle with ribbon in beak, inscription around. Brilliant Proof, deep iridescent toning.
- 982 1859 **J.238**. Copper. Reeded edge. Obverse: Longacre's Liberty Head right. Reverse: Value in wreath. Brilliant Proof, full color with a hint of toning.

U. S. PATTERN DOLLAR



Lot No. 983

- 983 1879 **J.1627**. Silver. Reeded edge. Barber's Goloid Dollar. Obverse: Head of Liberty left, date below. Reverse: The Goloid Metric Dollar. Brilliant Proof, pale toning.

U. S. PATTERN TRADE DOLLARS



Lot No. 984

- 984 1873 **J.1276**. Silver. Reeded edge. Obverse: Head of Liberty left. Reverse: **Trade Dollar** etc. in wreath, inscription above. Brilliant Proof, russet, sea-green and iridescent toning.



Lot No. 985

- 985 1873 **J.1315**. Silver. Reeded edge. The Bailly design. Liberty seated left with globe and bales of cotton. Reverse: A curious Small Defiant Eagle. Weights of the **TRADE DOLLAR** below, inscription about. Brilliant Proof, russet and iridescent.

U. S. PATTERN GOLD DOLLAR

- 986 1852 **J.148**. Copper-nickel. Plain edge. Obverse: **UNITED STATES OF AMERICA**, wavy line about the perforation. Reverse: **DOLLAR**, wreath below. Brilliant Proof, light toning.

Sets From The Coffey Estate

SETS OF U.S. COINS

MERCURY DIMES

- 987 **Set of Mercury Dimes**. 1916-1945'D'. All dates and mints. (No overdate). Good to Fine. The 1916'D' is Good, the 1921'P,D' close to Very Good. Sold as a set.
- 988 — 1916-1945'D' Almost identical to above. (Lacking 1941'D' and overdate to be complete). Good to Fine. Sold as a set.

SETS OF U.S. COINS

FRANKLIN HALF DOLLARS

- 989 **Set of Franklin Half Dollars.** 1948-1963'D'. All dates and mints. Brilliant Uncirculated, light bag marks. Sold as a set.
- 990 Another Set of Franklin Half Dollars. 1948-1963'D'. All Uncirculated, light bagmarks. Sold as a set.
- 991 A Third Set. Franklin Half Dollars. 1948-1963'D' Brilliant Uncirculated, light bag marks. Sold as a set.

MORGAN DOLLARS

- 992 **Set of Morgan Dollars 1878-1921'S'**, lacking 1879'O', 1881'P,CC', 1895 to be complete. Overall this set averages Very Fine to Extremely Fine. (The 1892'S', 1893'O', 1893'S' are Fine to Very Fine, the 1895'S' is Fine and the 1901 is Very Good). The following coins are Brilliant Uncirculated with usual bagmarks: 1878 8 Tailfeathers, 1878'CC, S', 1879'S', 1882'CC,S', 1883'P,CC', 1884'CC', 1885'CC', 1887, 1889, 1890'S', 1891'S', 1892'CC', 1896, 1897'S', 1898'P,O,S', 1899'O', 1900'P,O' 1902'P,O', 1904'O', 1921'P,D,S'. A nice set, should attract considerable interest. A total of 94 pieces, mounted in 3 albums. Sold as a set.
- 993 **Starter Set of Early Date Morgan Dollars. 1878-1886.** The set includes 1878'CC,S', 1879'P,O,S,CC', 1880'P,O,S' 1881'P,O,S', 1882'P,O,S', 1883'P,O,CC', 1884'P,CC,O', 1885'P,CC,O', 1886'P,S'. The following are Uncirculated: 1878'CC,S', 1879'S', 1880'S', 1882'P,S', 1883'CC', 1884'CC', 1885'P,CC,O', 1886'S'. The 1879'CC' is Fine. The balance are Very Fine to Extremely Fine. Sold as a starter set. 26 pieces in all.

PEACE DOLLARS

- 994 **Set of Peace Dollars.** 1921-1935'S'. All Brilliant Uncirculated, however quite heavily bagmarked. The 1928 was polished. The 1934'S' has some additional surface scratches. Sold as a set.
- 995 Set of Peace Dollars. 1921-1935'S'. Another, mostly Brilliant Uncirculated. The 1923'D', 1927'S', 1934'S' are About Uncirculated and polished. The coins have the usual bagmarks but this is still an attractive set.

TYPE SET OF COMMEMORATIVE HALF DOLLARS

- 996 **Type Set of Commemorative Half Dollars.** 1893-1953. All Brilliant Uncirculated with the following exceptions: 1915 Panama Pacific, Extremely Fine; 1920 Pilgrim, About Uncirculated; 1921 Missouri, Uncirculated but black tarnish stain; 1923 Monroe, About Uncirculated, 1928 Hawaiian, About Uncirculated; 1935 Hudson, lightly burnished. A total of 48 coins in all. Sold as a set.

END OF SECOND SESSION

PUBLIC AUCTION SALE

THIRD SESSION

SATURDAY AFTERNOON, NOVEMBER 20, 1976

12:30 P.M. SHARP

LOTS 997-1627

Emrick Estate (cont'd.)

U. S. HALF DOLLARS



Lot No. 997

- 997 **1794** The first year of issue. Fine, even wear, no damage. A lovely specimen of this very scarce coin.



Lot No. 998

- 998 **1795 Two leaf reverse.** A strong Very Fine. Light even wear and absolutely perfect but for an old small scratch before the chin. Superb toning.
- 999 **1795 Two leaf reverse.** Another and very nearly as nice as the preceding. Very Fine, with some "rippling" on the edge caused by the lettering. Pale iridescent toning.
- 1000 1801 Very Good. Scarce.

U.S. HALF DOLLARS



Lot No. 1001

- 1001 **1802** Very Fine and very scarce. Light iridescent toning and overall a very handsome coin.
- 1002 1803 Large 3. Strictly Very Fine, rose and iridescent toning.
- 1003 1805/4, 1805 Both a strong Fine, just bordering on Very Fine. 2 pieces.
- 1004 1806 Knobbed 6, large stars, 1806 Pointed 6, stem not through claw. Very Fine. 2 pieces.
- 1005 1806 Pointed 6, stem through claw (2), 1817 Fine; 1819/18, 1820/19 Curled 2, 1821 Very Good. 6 pieces.
- 1006 1807 Head right. The old type. A nice Very Fine, "mounded" in the center as usual. Superb toning.
- 1007 1807 The new type. Capped bust left, large stars, 1809, 1825 Strictly Very Fine. 3 pieces.
- 1008 1808/7 Extremely Fine. Sharply struck, pale russet and iridescent toning. Choice.
- 1009 1808, 1809, 1813 Very Fine to Extremely Fine. 3 pieces.
- 1010 1810 About Uncirculated, frosty lustre.
- 1011 1810, 1826 Extremely Fine. 2 pieces.
- 1012 1811 Large 8, 1811 Small 8, 1814, 1820 Square based 2. Very Fine. 4 pieces.



Lot No. 1013

- 1013 **1812 Brilliant Uncirculated**, deep iridescent toning. A touch of friction but really very nice.
- 1014 1812 About Uncirculated, but struck from badly shattered dies. Superb iridescent toning.
- 1015 1813 A faint "X" scratched in the field on the obverse, 1821 Lightly polished. Extremely Fine. 2 pieces.

U.S. HALF DOLLARS

- 1016 1814, 1818 Extremely Fine. 2 pieces.
- 1017 **1815** The rarest date of this design. A strong Fine, just bordering on Very Fine.
- 1018 1817/13, 1818/17 Small 8. Very Fine. 2 pieces.
- 1019 1817 Oddly spaced date, 1818, 1827 Square based 2. Very Fine. 3 pieces.
- 1020 1818/17 Large 8. Extremely Fine, well struck; 1819/18 Large 9. Extremely Fine or a trifle better. 2 pieces.
- 1021 1818/17 Large 8, 1819, 1824 Extremely Fine. 3 pieces.
- 1022 1820/19 Square base 2. About Uncirculated, frosty lustre. Pale russet toning.
- 1023 1820 Large date, knobbed square base 2. Extremely Fine, the obverse slightly prooflike. Scarce as are all the varieties of this year.
- 1024 1821 About Uncirculated. Sharply struck.
- 1025 1822, 1823, 1825 Extremely Fine. 3 pieces
- 1026 1824 Double profile. About Uncirculated, small obverse edge nick; 1826 Extremely Fine, choice. 2 pieces.
- 1027 **1827 Square base 2. Brilliant Uncirculated**, lightly cleaned but very attractive.
- 1028 1828 Square base 2, small 8's, large letters. About Uncirculated, lustrous.
- 1029 1828 Curled base 2 without knob, 1829 About Uncirculated. 2 pieces.
- 1030 1830 Small 'O', 1834 Large date, large letters, 1835 Very Fine. 3 pieces.
- 1031 1830 Large 'O', 1833, 1834 Large date, small letters. Extremely Fine. 3 pieces.
- 1032 **1831 Brilliant Uncirculated**. Full frosty lustre.
- 1033 1831 Another. About Uncirculated, frosty, delicate toning.
- 1034 1831, 1834 Small date, small letters, 1836 Lettered edge. Extremely Fine and choice. 3 pieces.
- 1035 **1832 Brilliant Uncirculated**. Full blazing mint lustre.
- 1036 **1832** Another. **Brilliant Uncirculated** and lustrous.
- 1037 1832 Counterstamped "HOUCK'S PANACEA BALTIMORE" in a square with a rounded top. Very Fine; 1861 Counterstamped "GEO. ROGERS" on both sides. Good. 2 pieces.
- 1038 **1833 Brilliant Uncirculated**. A tiny rub on the cheek. A very nice strike.
- 1039 **1834 Small date, small letters, large stars. Brilliant Uncirculated**, full lustre. Delicate russet toning.
- 1040 1836 Lettered edge, Extremely Fine; 1837, 1838 Extremely Fine but lightly polished. 3 pieces.

U.S. HALF DOLLARS



Lot No. 1041

- 1041 **1836 Reeded edge.** Extremely Fine, two old thin scratches before the date. Currently enjoying an increased amount of popularity.
- 1042 1839 A choice Extremely Fine. Struck from perfect dies. Light iridescent toning.
- 1043 1839'O' Very Fine. Scarce.
- 1044 1839 Drapery, 1840 Small letters. Extremely Fine and choice. 2 pieces.
- 1045 1841'O', 1844, 1845, 1848'O' Very Fine. 4 pieces.
- 1046 1842 Large date, 1842 Small date. Extremely Fine. 2 pieces.
- 1047 1843 About Uncirculated, lustrous. Light russet toning.
- 1048 1844'O', 1845'O' Extremely Fine and very choice. 2 pieces.



Lot No. 1049

- 1049 **1846 Over horizontal 6.** One of the most unusual mint blunders. Extremely Fine and sharply struck. Rare.
- 1050 1846 Tall date, 1849, 1850'O' Extremely Fine. 3 pieces.
- 1051 1847 About Uncirculated, russet toning.
- 1052 1851'O', 1855'O' Fine; 1852'O', 1856 Very Good. 4 pieces.
- 1053 1852 Extremely Fine, sharply struck. Delicate toning. Scarce.
- 1054 1853 Arrows and rays, Very Fine; 1854 Extremely Fine and very sharp. 2 pieces.



Lot No. 1055

- 1055 **1854'O'** Brilliant Uncirculated, mottled iridescent toning.
 1056 1856'O', 1859'O', 1861'O' Very Fine; 1857 Extremely Fine. 4 pieces.

RARE 1858 PROOF HALF DOLLAR



Lot No. 1057

- 1057 **1858 Brilliant Proof.** As usual plagued by some tiny lintmarks. Really a beauty with russet and lilac toning. Rare.
 1058 **1859 Brilliant Proof,** lightly polished but quite nice.
 1059 **1860 Brilliant Proof.** Cleaned many years ago, now toning russet and iridescent.
 1060 1860'O' About Uncirculated, frosty.
 1061 **1861** Brilliant Uncirculated and frosty. Russet and iridescent toning.

RARE 1861 CONFEDERATE RESTRIKE HALF DOLLAR



Lot No. 1062

- 1062 **1861 Confederate Restrike Half Dollar.** Struck by J. S. Scott using genuine 1861'O' Half Dollars. The obverse flattened as usual. Fine. Worth \$350.00 or so.

U.S. HALF DOLLARS

- 1063 **1862 Brilliant Proof**, lightly polished.
 1064 1863, 1864'S', 1868'S', 1871'S' Very Fine. 4 pieces.
 1065 **1864 Brilliant Proof**, slate and russet.
 1066 **1865 Brilliant Proof**, some rubbing in the field. Iridescent toning.



Lot No. 1067

- 1067 **1866 Brilliant Proof**. Exquisite rainbow toning.
 1068 **1867 Brilliant Uncirculated**. Deep russet and iridescent toning.
 1069 **1868 Brilliant Proof**. A lovely coin with toning identical to the 1866 above.
 1070 **1869 Brilliant Proof**, iridescent and pale steel.
 1071 **1870 Brilliant Proof**. Another lovely coin with rainbow toning.
 1072 1871 About Uncirculated, some proof-like surface.
 1073 **1872 Brilliant Proof**. Superb. Magnificent iridescent and sea-green toning.
 1074 1873 No arrows. Extremely Fine; 1876'S' Very Good; 1876'CC' Very Fine. 3 pieces.



Lot No. 1075

- 1075 **1873 Arrows. Brilliant Proof**. Lightly polished, attractively toned. A scarce type coin.



Lot No. 1076

- 1076 **1874 Brilliant Uncirculated** and frosty, but numerous bag abrasions on the obverse. Scarce.

U.S. HALF DOLLARS

- 1077 **1875 Brilliant Proof.** Lightly polished, now toned russet and steel.
1078 **1876** Brilliant Uncirculated, mottled toning.
1079 **1877 Brilliant Proof.** Deep russet toning.
1080 **1877'S''** Brilliant Uncirculated. Some light bag abrasions on the obverse.
1081 **1877'CC'** About Uncirculated, frosty and choice.
1082 **1878 Brilliant Proof** and superb.
1083 **1879 Brilliant Proof.** Steel and russet toning.
1084 **1880 Brilliant Proof.** Fantastic orange and lilac toning.



Lot No. 1085

- 1085 **1881 Brilliant Proof.** Magnificent sea-green and iridescent toning.
1086 **1882 Brilliant Proof.** Exquisite lilac toning.
1087 **1883 Brilliant Proof,** pale lilac toning. Choice.
1088 **1884 Brilliant Proof.** Sea-green and lilac toning. A few light spots.
1089 **1885 Brilliant Proof.** Beautiful sea-green and lilac toning.
1090 **1886 Brilliant Proof.** A superb coin with pale iridescent toning.
1091 **1887 Brilliant Proof.** A beautiful specimen with lovely toning.
1092 **1888 Brilliant Proof.** A very choice coin with iridescent toning.
1093 **1889 Brilliant Proof,** lilac toning.
1094 **1890 Brilliant Proof.** Choice sea-green and purple toning.
1095 **1891 Brilliant Proof.** A splendid example with iridescent toning.

U. S. BARBER HALF DOLLARS



Lot No. 1096

- 1096 **1892 Brilliant Proof.** A superb coin with splendid iridescent toning.

U.S. HALF DOLLARS

- 1097 **1893 Brilliant Proof**, choice. Lilac toning.
- 1098 **1894 Brilliant Proof**. A beauty with iridescent toning.
- 1099 **1895 Brilliant Proof**. Superb toning.
- 1100 **1896 Brilliant Proof**. Very choice, with golden and lilac toning.
- 1101 **1897 Brilliant Proof**. A very nice specimen with purple and sea-green toning.
- 1102 **1898 Brilliant Proof**, purple toning.
- 1103 **1899 Brilliant Proof**. Unusual high wire edge. Lilac toning.
- 1104 **1900 Brilliant Proof**. A lovely coin, steel, sea-green and lilac.
- 1105 **1901 Brilliant Proof**, lilac and iridescent.
- 1106 **1902 Brilliant Proof**, lilac toning.
- 1107 **1903 Brilliant Proof**. A splendid coin, russet and lilac.
- 1108 **1904 Brilliant Proof**, lilac toning.



Lot No. 1109

- 1109 **1905 Brilliant Uncirculated**, pale russet and steel. Very few bag abrasions. One of the rarest Philadelphia Mint Barber Half Dollars.
- 1110 **1906 Brilliant Proof**. Beautiful lilac and iridescent toning.
- 1111 1906'D', 1907'D' Good; 1910, 1912'D', 1915'D' Very Fine. 5 pieces.
- 1112 **1907 Brilliant Uncirculated**, full frosty lustre.
- 1113 **1908 Brilliant Uncirculated**, full mint frost. A few minor bagmarks on the rim.
- 1114 1908'D' Extremely Fine, light toning.
- 1115 **1909 Brilliant Uncirculated**. Full mint bloom.
- 1116 **1911 Brilliant Uncirculated**. A choice coin, golden and russet.
- 1117 **1912 Brilliant Proof**. A few slide marks on the cheek.



Lot No. 1118

- 1118 **1913 Brilliant Proof**. Russet and mottled steel toning. A very scarce date.
- 1119 1914 About Uncirculated, nearly full mint lustre. Scarce.

U. S. LIBERTY WALKING HALF DOLLARS

- 1120 1916 About Uncirculated, frosty lustre. Pale russet toning.
 1121 **1916'D'** Brilliant Uncirculated, lovely pink toning.
 1122 1917 Brilliant Uncirculated, and a very sharp strike. Russet toning.
 1123 1917'S' Reverse, 1918, 1919'S', 1920, 1920'S', 1921, 1928'S', 1929'S', 1936'D', 1936'S', 1937'D', 1937'S', 1938'D', 1939'D', 1939'S' Good to Very Good. 15 pieces.



Lot No. 1124

- 1124 **1918'D'** Brilliant Uncirculated. A touch of friction on the figure. Splendid russet toning.
 1125 1918'S' Extremely Fine; 1923'S' Very Fine; 1929'D' Fine to Very Fine. 3 pieces.
 1126 **1919** Extremely Fine. A sharply struck specimen with lustre. Very scarce.
 1127 1927'S', 1933'S', 1934'S', 1934'D', 1935'D', 1937'D', 1941 Extremely Fine. 7 pieces.
 1128 1934, 1935, 1940, 1942, 1942'D', 1942'S' Brilliant Uncirculated. 6 pieces.
 1129 1936'S' Brilliant Uncirculated, sharply struck. Mottled toning on the reverse.
 1130 1939'D', 1939'S' Brilliant Uncirculated. 2 pieces.
 1131 1941'D', 1941'S' Brilliant Uncirculated. 2 pieces.
 1132 **1943 to 1947.** All dates and mints as issued. Brilliant Uncirculated, lightly toned. 14 pieces.

RARE SET OF PROOF

LIBERTY WALKING HALF DOLLARS

- 1133 **Set of Proof Liberty Walking Half Dollars. 1936-1942.** One of each date. Brilliant Proofs, some with light toning. A choice set worth over \$1,000.00. 7 pieces.

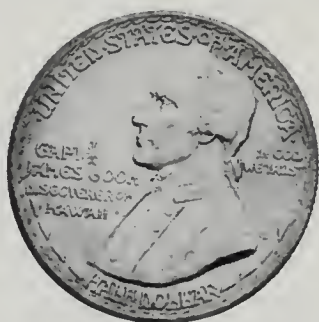
SET OF FRANKLIN HALF DOLLARS

- 1134 **Complete Set of Franklin Half Dollars. 1948-1955.** All dates and mints as issued (it includes two 1955's). Brilliant Uncirculated. 21 pieces.
 1135 **1950-1953.** Brilliant Proofs. One of each date. 4 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

Note: All of the coins in this group are toned.

- 1136 1893 Columbian Exp., 1920 Maine, 1924 Huguenot. About Uncirculated. 3 pieces.
- 1137 1915'S' Panama-Pacific. Brilliant Uncirculated and choice.
- 1138 1918 Lincoln, 1920 Pilgrim. Brilliant Uncirculated. 2 pieces.
- 1139 1921 Alabama 2 x 2. Brilliant Uncirculated, very deeply toned.
- 1140 1922 Grant, 1923 Monroe. Brilliant Uncirculated. 2 pieces.
- 1141 1925 Lexington, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.
- 1142 1925 California, 1926 Sesquicentennial. Brilliant Uncirculated. 2 pieces.
- 1143 **1925 Fort Vancouver.** Brilliant Uncirculated and very choice.
- 1144 1925 Fort Vancouver. Another. Brilliant Uncirculated and choice.
- 1145 1927 Bennington, Vermont. Brilliant Uncirculated.



Lot No. 1146

- 1146 **1928 Hawaiian.** Brilliant Uncirculated, and a very choice specimen. Rare!
- 1147 **1928 Hawaiian.** Another. Brilliant Uncirculated, but this was cleaned, showing hairlines obverse and reverse. Rare nevertheless.
- 1148 1934 Maryland. Brilliant Uncirculated.



Lot No. 1149

- 1149 **1935 Hudson.** Brilliant Uncirculated, splendid rainbow toning. Rare.
- 1150 **1935 Old Spanish Trail.** Brilliant Uncirculated and choice. Rare.
- 1151 **1935 Old Spanish Trail.** Another. Brilliant Uncirculated.
- 1152 1935 Connecticut. Brilliant Uncirculated.
- 1153 1935, 1936 San Diego. Brilliant Uncirculated. 2 pieces.

U.S. COMMEMORATIVE HALF DOLLARS

- 1154 1936 Elgin. Brilliant Uncirculated.
- 1155 1936 Bridgeport. Brilliant Uncirculated.
- 1156 1936 Long Island, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.
- 1157 1936 Cleveland, 1936 San Francisco. Brilliant Uncirculated. 2 pieces.
- 1158 1936 San Francisco, 1936 Robinson. Brilliant Uncirculated. 2 pieces.
- 1159 1936 Robinson, 1935 Arkansas. Brilliant Uncirculated. 2 pieces.
- 1160 1936 Albany. Brilliant Uncirculated.
- 1161 1936 Albany. Another. Brilliant Uncirculated.
- 1162 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.
- 1163 1936 'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated. A very scarce set.
- 1164 1936 Lynchburg. Brilliant Uncirculated.
- 1165 1936 Lynchburg. Another. Brilliant Uncirculated.
- 1166 1936 Norfolk. Brilliant Uncirculated.
- 1167 1936 Delaware. Brilliant Uncirculated.
- 1168 1936 Gettysburg. Brilliant Uncirculated.
- 1169 1926 Oregon, 1934 Texas. Brilliant Uncirculated. 2 pieces.
- 1170 1936 'P,S' Oregon. Brilliant Uncirculated. 2 pieces.
- 1171 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.
- 1172 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.
- 1173 1935 'P,D,S' Texas. Another set of 3. Brilliant Uncirculated.
- 1174 1934 Boone, 1935 Small 34'P' Boone. Brilliant Uncirculated. 2 pieces.
- 1175 1935 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.
- 1176 1946 Iowa. Brilliant Uncirculated.
- 1177 1946, 1947 B.T. Washington. Sets of 3. Brilliant Uncirculated. 2 sets in all.

SET OF COMMEMORATIVE HALF DOLLARS

- 1178 **Set of Commemorative Half Dollars. 1892-1952.** A complete set up to the 1952 Washington-Carver. It lacks the 1893 Isabella Quarter, and 1900 Lafayette Dollar. It does include, however, the Norse Thick and Thin Medals. The coins are **Brilliant Uncirculated**. For the most part they are toned, none have been cleaned. In fact a large number were bought directly from the issuing agency. A lovely set, consisting of 136 Half Dollars and the Norse Thick and Thin Medals, or a grand total of **138 pieces**. Worth about \$10,000.00.

U. S. SILVER DOLLARS

1179 **1795 Flowing hair, two leaf reverse.** Head similar to that of 1794. A strong Very Good.

1180 **1795** Another of the two leaf variety. Fine, even wear.



Lot No. 1181



1181 **1795 The three leaf reverse.** A strong Fine, just bordering on Very Fine.



Lot No. 1182



1182 **1795 Draped bust.** Very Fine, but with two small obverse scratches.

1183 **1796 Large date, small letters.** Die lump on IC of AMERICA. Good, the obverse stronger than the reverse.

1184 **1796 Small date, large letters.** Very Good.



Lot No. 1185



1185 **1797 Stars 9 x 7.** Small letters. The rarest variety of all the Early Dollars. As is always the case, the obverse is much stronger than the reverse. Fine/Very Good.

U.S. SILVER DOLLARS

- 1186 **1797 Stars 9 x 7.** Large letters. Very Fine, and scarce.



- 1187 **1798 Small eagle. The 13 star obverse.** Very Fine, some light obverse scratches.
- 1188 **1798 Large eagle. Close date.** Very Fine, struck from badly cracked dies.
- 1189 **1799/8 13 star reverse.** Fine.
- 1190 **1799 Stars 7 x 6. Irregular date, 13 star reverse.** Fine, but cleaned.
- 1191 **1800** Very Fine, steel and iridescent.
- 1192 **1800** The "AMERICAI" variety. A sharp Fine.
- 1193 **1801** Very Fine, and a very nice specimen. Russet and steel.
- 1194 **1802** Very Fine, but a small planchet defect at the mouth. Lovely iridescent toning.
- 1195 **1803 Large 3.** A nice Fine, nearly Very Fine. Small reverse edge nick.

U. S. LIBERTY SEATED DOLLARS

A PAIR OF GOBRECHT DOLLARS



- 1196 **1836 Gobrecht.** Name on base. Obverse: Liberty seated in plain field. Reverse: Eagle flying amid a field of stars. Plain edge. **Brilliant Proof**, with light hairlines and a small obverse edge ding at 2 o'clock. Pale toning. Rare.

U.S. SILVER DOLLARS



Lot No. 1197

- 1197 **1836 Gobrecht.** Another of the same variety. A slightly impaired Proof, because of some rubbing on the high points. Lovely russet and iridescent toning. In many ways more appealing than the previous lot.
- 1198 1840 About Uncirculated, lustrous and faintly proof-like. Choice.



Lot No. 1199

- 1199 **1841 Brilliant Uncirculated,** full lustre. Satin-like surfaces. Some light tarnish streaks in the field but really lovely.
- 1200 1842 Extremely Fine.
- 1201 1843 Extremely Fine and choice.
- 1202 1844 Extremely Fine and lustrous. A very scarce date.
- 1203 1845 A strong Very Fine, bordering on Extremely Fine. Another scarce year.
- 1204 1846 Extremely Fine and nicely struck.



Lot No. 1205

- 1205 **1846 'O' Brilliant Uncirculated.** Full frosty lustre with delicate russet toning. Unfortunately someone scratched and gouged a small area just touching the back of the "6".

U.S. SILVER DOLLARS

- 1206 1847, 1860'O' Very Fine. 2 pieces.
- 1207 1848 About Uncirculated, frosty mint bloom. A very scarce year as only 15,000 were struck.
- 1208 1849 Extremely Fine, steel and iridescent.
- 1209 1850'O' Strictly Very Fine, streaky iridescent toning. Scarce.
- 1210 1853 Extremely Fine and quite attractive.



Lot No. 1211

- 1211 **1854** About Uncirculated, mint lustre. An old long scratch on the obverse from the shin nearly to the cap. Still a decent example of this scarce year.
- 1212 1855 Very Fine, even wear, no damage.



Lot No. 1213

- 1213 **1856** About Uncirculated and very choice. Exquisite russet and iridescent toning.
- 1214 1857 Very Fine. The head and adjacent star softly struck as usual. Lilac toning.

RARE 1858 SILVER DOLLAR



Lot No. 1215

- 1215 **1858 Brilliant Proof.** A sparkling beauty, sharply struck but for the top of the eagle's left wing. A small planchet flake opposite the beak. **Worth a premium bid** in spite of a few hairlines.



Lot No. 1216

- 1216 **1859 Brilliant Proof.** Lilac and steel toning.
1217 1859'O', 1873 Very Fine. 2 pieces.



Lot No. 1218

- 1218 **1860 Brilliant Proof** and a very attractive specimen.
1219 1861 Extremely Fine, lilac and russet toning.



Lot No. 1220

1220 **1862 Brilliant Proof.** some hairlines, but quite nice.

1221 1863 Extremely Fine, russet and iridescent.



Lot No. 1222

1222 **1864 Brilliant Proof.** Faint hairlines but a very attractive example of a No Motto Proof Dollar.

1223 1865 Extremely Fine, russet toning.

1224 1866 Very Fine, a small obverse edge dent.

1225 1867 About Uncirculated, russet and pale sea-green toning.

1226 **1868 Brilliant Proof,** lightly polished. Lilac toning.

1227 **1869 Brilliant Proof,** lightly polished but a really very beautiful coin.

1228 **1870 Brilliant Proof,** lightly polished. Pale russet toning.

1229 **1870'CC'** Extremely Fine although flatly struck in the centers. It exhibits considerable mint lustre.

1230 1871 Extremely Fine, small obverse edge nick. Superb iridescent toning.

U.S. SILVER DOLLARS



Lot No. 1231

- 1231 **1872 Brilliant Proof.** Virtually in the gem category. Sea-green and iridescent toning.
- 1232 **1872'CC'** Fine, but a myriad of tiny bagmarks on both sides. Scarce.

U. S. MORGAN DOLLARS

- 1233 1878 7 Tailfeathers, 1878 8 Tailfeathers (deeply toned), 1878'S', 1878'CC' Brilliant Uncirculated. 4 pieces.
- 1234 **1879 Brilliant Proof,** deep steel and iridescent toning.
- 1235 1879'S', 1879'O', 1880'O', 1881'O', 1882'S', 1882'CC' Extremely Fine to About Uncirculated. 6 pieces.

RARE 1879'CC' DOLLAR



Lot No. 1236

- 1236 **1879'CC' Brilliant Uncirculated.** Mostly frosty but partially proof-like. Numerous bag abrasions but still a most attractive and rare coin.
- 1237 **1880 Brilliant Proof.** A choice specimen with sea-green and lilac toning.
- 1238 1880, 1880'S', 1880'CC' Over High 7 (third reverse). Brilliant Uncirculated, usual bagmarks. Nicely toned. 3 pieces.
- 1239 **1881 Brilliant Proof.** A splendid coin with russet and steel toning.
- 1240 1881'CC, 1883'CC' Brilliant Uncirculated, both are borderline gems. 2 pieces.

U.S. SILVER DOLLARS

- 1241 1881'S', 1882, 1882'O', 1883, 1883'O' Brilliant Uncirculated, light toning. 5 pieces.
- 1242 **1882 Brilliant Proof**, golden iridescent and lilac toning. A lovely two-tone specimen.
- 1243 **1883 Brilliant Proof**. Choice. Blue and lilac toning.
- 1244 1883'S', 1884'S', 1886'O', 1887'S' Extremely Fine to About Uncirculated. 4 pieces.
- 1245 **1884 Brilliant Proof**, rainbow toning. A superb specimen.
- 1246 1884, 1884'O', 1884'CC', 1885 Brilliant Uncirculated, light toning. 4 pieces.
- 1247 **1885 Brilliant Proof**. A choice specimen with lilac, sea-green and iridescent toning.
- 1248 1885'S', 1885'CC' Brilliant Uncirculated, light toning. 2 pieces.
- 1249 1885'O', 1887'O' (polished), 1889, 1889'O', 1891'O', 1891'S' Extremely Fine to About Uncirculated. 6 pieces.
- 1250 **1886 Brilliant Proof**, choice. Sea-green and lilac toning.
- 1251 1886, 1887, 1888, 1888'O', 1889, 1890 Brilliant Uncirculated. 6 pieces.
- 1252 **1886'S'** Brilliant Uncirculated, proof-like surface. Some minor bagmarks but above average.
- 1253 **1887 Brilliant Proof**, iridescent toning.
- 1254 **1888 Brilliant Proof**, blue and lilac toning. Choice.
- 1255 **1888'S'** Brilliant Uncirculated, flatly struck in the center. Scarce.
- 1256 **1889 Brilliant Proof**. Russet, lavender and steel toning.
- 1257 1889, 1890'O', 1890'S', 1891 Brilliant Uncirculated. 4 pieces.
- 1258 1889'S', 1900'S' Brilliant Uncirculated. 2 pieces.
- 1259 **1890 Brilliant Proof**, deep iridescent toning.
- 1260 1890'CC', 1891'CC' Brilliant Uncirculated. 2 pieces.
- 1261 **1891 Brilliant Proof**. A very choice specimen with exquisite lilac toning.
- 1262 **1892 Brilliant Proof**, lilac and iridescent. A splendid example.
- 1263 1892, 1896, 1897, 1898, 1898'O', 1899'O' Brilliant Uncirculated. 6 pieces.
- 1264 **1892'CC'** Brilliant Uncirculated. Scarce.
- 1265 1892'O' Extremely Fine; 1892'S', 1893'CC' Very Fine. 3 pieces.
- 1266 **1893 Brilliant Proof**. A beauty with rainbow toning.
- 1267 1893 Brilliant Uncirculated. Full lustre and choice.

U.S. SILVER DOLLARS



Lot No. 1268

- 1268 **1893'O'** Brilliant Uncirculated. The central portion somewhat weak, but overall better than most.



Lot No. 1269

- 1269 **1894 Brilliant Proof.** A two-tone specimen, with pale steel toning.
 1270 **1894'S'** Brilliant Uncirculated, satin-like. Scarce.
 1271 **1894'O'** About Uncirculated; **1895'O'** Extremely Fine. Scarce. 2 pieces.

VERY RARE 1895 PROOF DOLLAR



Lot No. 1272

- 1272 **1895 Brilliant Proof.** A beautiful glittering specimen which has records in the high four figure range.
 1273 **1896 Brilliant Proof,** lilac and iridescent.

U.S. SILVER DOLLARS

- 1274 1896'O', 1896'S' (Fine), 1897'S', 1898'S', 1900'O', 1902, 1902'O', 1904 Very Fine to Extremely Fine. 8 pieces.
- 1275 **1897 Brilliant Proof**, deep steel and iridescent toning.
- 1276 **1897'O'** Brilliant Uncirculated. Although the periphery is a trifle weak, the central portion is quite nice. Scarce.
- 1277 **1898 Brilliant Proof**, light golden toning.
- 1278 **1899 Brilliant Proof**. A splendid two-tone specimen.
- 1279 **1899'S'** Brilliant Uncirculated and sharply struck. Choice.
- 1280 **1900 Brilliant Proof**. Superb sea-green and iridescent toning.
- 1281 **1900 Washington & Lafayette Dollar**. Brilliant Uncirculated, pale russet toning.



Lot No. 1282

- 1282 **1901 Brilliant Proof**, lilac and iridescent toning.
- 1283 1901'O', 1902'O', 1903'O', 1904'O' Brilliant Uncirculated. 4 pieces.
- 1284 **1901'S'** Brilliant Uncirculated and very choice. Light russet toning.
- 1285 **1902 Brilliant Proof**. A beauty with lavender and blue toning.



Lot No. 1286

- 1286 **1902'S'** Brilliant Uncirculated, fully lustrous, obverse tarnish streaks.
- 1287 1902'O' (2), 1903 (2), 1904'O' (2) Brilliant Uncirculated. 6 pieces.
- 1288 **1903 Brilliant Proof**, russet and purple toning.

U.S. SILVER DOLLARS

RARE 1903'S' DOLLAR



Lot No. 1289

- 1289 **1903'S' Brilliant Uncirculated**, satin-like, pale russet toning, tarnish streaks. A rare coin, seldom offered this nice.
- 1290 **1904 Brilliant Proof**, mottled orange and iridescent toning.



Lot No. 1291

- 1291 **1904'S'** Brilliant Uncirculated and a very nice specimen. Reverse tarnish streak. Scarce.
- 1292 1902'O', 1904'O', 1921'P,D,S' Brilliant Uncirculated. 5 pieces.
- 1293 1902'O' (6), 1904'O' (4) Brilliant Uncirculated. 10 pieces.

U. S. PEACE DOLLARS

- 1294 1921 Brilliant Uncirculated. The central portion considerably sharper than normally seen.
- 1295 1922'P,D,S', 1923'P,D,S' Brilliant Uncirculated. 6 pieces.
- 1296 1924, 1925, 1926'D', 1926'S' Brilliant Uncirculated. 4 pieces.
- 1297 1925, 1934, 1935 Brilliant Uncirculated. 3 pieces.
- 1298 1925'S', 1928'S' Brilliant Uncirculated, but considerably bagmarked. 2 pieces.
- 1299 1927'D' Brilliant Uncirculated.
- 1300 1927'S' Brilliant Uncirculated.
- 1301 **1928** Brilliant Uncirculated and choice.
- 1302 1934'D' Brilliant Uncirculated. A borderline gem.
- 1303 1935'S' 4 Rays below ONE. Brilliant Uncirculated.

U.S. TRADE DOLLARS

- 1304 **1873 Brilliant Proof**, lightly polished. Steel and iridescent toning.
- 1305 1874 Proof, not in full brilliance. Deep steel and iridescent toning.
- 1306 1874'S' About Uncirculated, but softly struck. Pale russet toning.
- 1307 **1875 Brilliant Uncirculated**, full lustre. A lovely specimen with one miniscule edge dinge on the obverse. One of the rarest of all Trade Dollars, especially in Mint State. Rarer by far than a Proof.
- 1308 1875'S', 1876 Extremely Fine. 2 pieces.



Lot No. 1309

- 1309 **1877 Brilliant Proof**, russet and iridescent. Small reverse edge nick.
- 1310 1877'S' About Uncirculated, frosty.



Lot No. 1311

- 1311 **1878 Brilliant Proof**, pale russet toning. A very scarce coin.
- 1312 1878'S' About Uncirculated, mottled steel toning.
- 1313 **1879 Brilliant Proof**, mottled deep iridescent toning.
- 1314 **1880 Brilliant Proof**, superb. Sea-green, orange and iridescent toning.
- 1315 **1881 Brilliant Proof**. Another superb specimen, this with russet and iridescent toning.
- 1316 **1882 Brilliant Proof**. A lovely coin but with a few obverse marks.



Lot No. 1317

- 1317 **1883 Brilliant Proof.** A beautiful specimen, pale lavender toning.

COMPLETE SET OF SHIELD NICKELS

- 1318 **Complete Set of Shield Nickels. 1866-1883.** (No 1883/2). The 1866 and 1867 Rays are **Brilliant Uncirculated** the balance of the set **Brilliant Proof**. All have light to medium toning. **NONE** were cleaned. A very lovely set formed many years ago. 19 pieces mounted in a small size National page. The set catalogs at close to \$5,000.00.

COMPLETE SET OF LIBERTY NICKELS

- 1319 **Complete Set of Liberty Nickels. 1883-1912'S'.** All dates and mints. All of the Philadelphia Mints are **Brilliant Proof**, the 1912'D,S' are **Brilliant Uncirculated**. The set ranges from light to dark iridescent and russet toning. **NONE** were cleaned. 33 pieces mounted in two small National pages. The set currently catalogs at close to \$5,000.00.

UNITED STATES PAPER MONEY

LEGAL TENDER ISSUES

One Dollar Notes

- 1320 **Fr. #16.** 1862. 'National Bank Note Co.' twice by the lower border. About Fine, with a small tear in the right border.
- 1321 **Fr. #16.** As above but with 'Series' at the left. Fine, well centered.
- 1322 **Fr. #18.** 1869. Fair; **Fr. #30.** 1880. Very Good, three pinholes; **Fr. #35.** 1880. Very Good; **Fr. #338.** 1917. Soiled Extremely Fine. 4 pieces.
- 1323 **Fr. #27.** 1878. Allison and Gilfillan. Uncirculated, but with about a half dozen pinholes just left of center.
- 1324 **Fr. #36.** 1917. Teehee and Burke. Choice Crisp Uncirculated.
- 1325 **Fr. #33.** 1917. Elliott and Burke. Uncirculated.
- 1326 **Fr. #39.** 1917. Speelman and White. Choice Crisp Uncirculated.
- 1327 **Fr. #40.** 1923. Speelman and White. Very Fine to Extremely Fine.

Two Dollar Notes

- 1328 **Fr. #41a.** 1862. American Bank Note Co., the scarcer of the two. About Uncirculated, cut close with a few tiny pinholes.
- 1329 **Fr. #42.** 1869. Fair, a few holes from wear; **Fr. #50.** 1880. Very Fine. 2 pieces.
- 1330 **Fr. #57.** 1917. Teehee and Burke. Nearly Extremely Fine; **Fr. #60.** 1917. Extremely Fine. 2 pieces.

Five Dollar Notes

- 1331 **Fr. #61a.** 1862. 'Series' on obverse, American Bank Note Co. in the top border. About Fine, the obverse nicer than the reverse.
- 1332 **Fr. #63.** 1863. American Bank Note Co. twice. Bright About Uncirculated.
- 1333 **Fr. #63.** 1863. As above except the bottom border has 'American Bank Note Co.' - 'National Bank Note Co.'. Not listed in Friedberg. Listed but unpriced in the Donlon catalog. Undoubtedly quite rare. About Fine.



Lot No. 1334

- 1334 **Fr. #64.** 1869. **Choice Crisp Uncirculated.** An excellent type note of this colorful and popular series.
- 1335 **Fr. #74.** 1880. Rosecrans and Jordan. Very Good to Fine, one pinhole; **Fr. #90.** 1907. Elliott and White. Very Fine. 2 pieces.
- 1336 **Fr. #80.** 1880. Tillman and Morgan. Choice Crisp Uncirculated.
- 1337 **Fr. #88.** 1907. Teehee and Burke. **Gem Crisp Uncirculated.**

Ten Dollar Notes

- 1338 **Fr. #93.** 1862. First Obligation Reverse. A clean Extremely Fine, close at the bottom right, but no pinholes or other defects.
- 1339 **Fr. #96.** 1869. Heavily circulated Very Good; **Fr. #107.** 1880. Rosecrans and Huston. Very Good. 2 pieces.
- 1340 **Fr. #111.** 1880. Tillman and Morgan. **Choice Crisp Uncirculated.** An excellent type note of the popular 'Jackass' series.

- 1341 **Fr. #119.** 1901. Parker and Burke. Very Fine. The popular 'Bison' note.
- 1342 **Fr. #122.** Speelman and White. Extremely Fine.

Twenty Dollar Notes

- 1343 **Fr. #126.** 1863. Second Obligation Reverse. Friedberg doesn't specify, but the Donlon catalog lists this note as having two serial numbers. This note has only one serial number. About Fine, good color with no pinholes, but the edges are a trifle rough.
- 1344 **Fr. #141.** 1880. Tillman and Morgan. Bright Extremely Fine.

Fifty Dollar Notes



Lot No. 1345

- 1345 **Fr. #161.** 1880. Huston and Rosecrans. About Uncirculated, bright and well centered. Would be called Choice Uncirculated were it not for a faint counting crease in the upper right. An outstanding type note, seldom seen this choice.
- 1346 **Fr. #164.** 1880. Lyons and Roberts. About Fine.

One Hundred Dollar Notes

- 1347 **Fr. #179.** 1880. Tillman and Morgan. Bright About Uncirculated. Choice but for three small pinholes and two corner folds just barely touching the design. Very scarce and seldom seen this nice.
- 1348 **Fr. #181.** 1880. Lyons and Roberts. Nearly Extremely Fine, well centered with no pinholes. Definitely well above average.

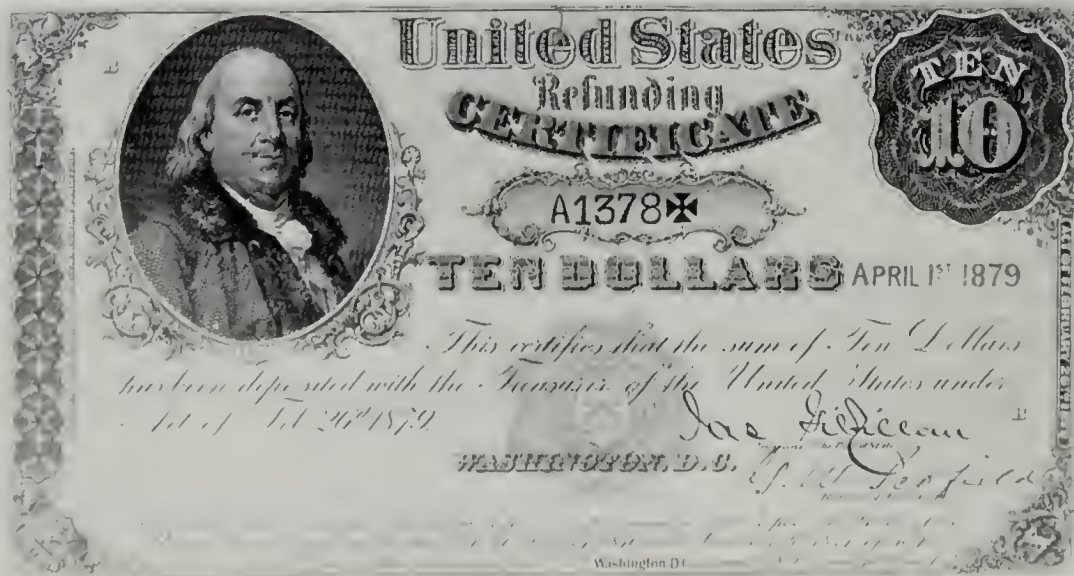
RARE TEN DOLLAR
COMPOUND INTEREST TREASURY NOTE



Lot No. 1349

1349 **Fr. #190.** About Fine. A few minor pinholes and small edge tears, but more importantly, the bronze overprint has not eaten through the paper as on most notes of this series. Overall, one of the finest of this type we have had for some time.

EXTREMELY RARE
TEN DOLLAR REFUNDING CERTIFICATE



Lot No. 1350

1350 **Fr. #214.** A bright, pleasing Very Fine to Extremely Fine, with a half dozen tiny pinholes visible when held up to the light, and a 1/2" tear at the top. Far superior to the vast majority offered publicly. Priced in Friedberg only in fine condition.

SILVER CERTIFICATES

One Dollar Notes

- 1351 **Fr. #218.** 1886. Rosecrans and Huston. About Good; **Fr. #223.** 1891. Tillman and Morgan. Very Good. 2 pieces.
- 1352 **Fr. #221.** 1886. Rosecrans and Nebeker. Small Red Seal. Nearly Extremely Fine, with a few pinholes at the far left. The scarcest variety of this design.
- 1353 **Fr. #224.** 1896. Tillman and Morgan. Very Fine. The first of the beautiful 'Educational' notes.
- 1354 **Fr. #225.** 1896. Bruce and Roberts. A pleasing Extremely Fine.
- 1355 **Fr. #233.** 1899. Teehee and Burke. Choice Crisp Uncirculated.
- 1356 **Fr. #235.** 1899. Elliott and White. Very Fine; **Fr. #236.** 1899. Speelman and White. About Uncirculated; **Fr. #237.** 1923. Speelman and White. Very Fine. 3 pieces.
- 1357 **Fr. #238.** 1923. Woods and White. Crisp Uncirculated. By far the scarcest of this series.
- 1358 **Fr. #238.** As above. Three notes in sequence. All Crisp Uncirculated. 3 pieces.

Two Dollar Notes

- 1359 **Fr. #242.** 1886. Rosecrans and Hyatt. About Uncirculated. Just the faintest counting fold at the lower right keeps this note from the Gem Uncirculated class.
- 1360 **Fr. #245.** 1891. Rosecrans and Nebeker. Fine to Very Fine.
- 1361 **Fr. #247.** 1896. Tillman and Morgan. About Good, the lower left corner missing a small piece.
- 1362 **Fr. #248.** 1896. Bruce and Roberts. Nearly Very Fine. The second denomination of the "educational" series.
- 1363 **Fr. #258.** 1899. Speelman and White. Choice Crisp Uncirculated.

Five Dollar Notes

- 1364 **Fr. #260.** 1886. Rosecrans and Hyatt. Small red seal. Very Fine, or nearly so.
- 1365 **Fr. #261.** 1886. Rosecrans and Hyatt. Large red seal. A pleasing Extremely Fine example of the popular 'Silver Dollar Reverse'.
- 1366 **Fr. #267.** 1891. Tillman and Morgan. Very Fine.
- 1367 **Fr. #268.** 1896. Tillman and Morgan. Very Fine, well centered. The highest denomination of the 'Educational' series.
- 1368 **Fr. #270.** 1896. Lyons and Roberts. Fine. The scarcest signature combination on the Educational notes, not used on the one dollar or two dollar notes.

U.S. PAPER MONEY

- 1369 **Fr. #275.** 1899. Napier and McClung. Very Fine.
- 1370 **Fr. #277.** 1899. Parker and Burke. Very Fine.
- 1371 **Fr. #278.** 1899. Teehee and Burke. Crisp Uncirculated. The finest of the 'Onepapa' notes in this offering.
- 1372 **Fr. #280.** 1899. Elliott and White. Choice Extremely Fine.
- 1373 **Fr. #281.** 1899. Speelman and White. Extremely Fine.
- 1374 **Fr. #282.** 1923. Speelman and White. Extremely Fine. The popular 'Porthole' note, and the last of the large size five dollar silver certificates.

Ten Dollar Notes

- 1375 **Fr. #289.** 1880. Bruce and Wyman. With the large Brown 'X'. A pleasing, clean Very Fine.
- 1376 **Fr. #296.** 1886. Rosecrans and Nebeker. Large Brown seal. Very good, but with two hinge-repaired tears at the bottom.
- 1377 **Fr. #299.** 1891. Tillman and Morgan. Bright About Uncirculated, with a few closed pinholes.
- 1378 **Fr. #302.** 1908. Vernon and Treat. Extremely Fine, with a few minute closed pinholes.

Twenty Dollar Notes

- 1379 **Fr. #311.** 1880. Bruce and Wyman. With the large brown 'XX'. Clean, well centered Very Fine, but with about two dozen pinholes. Still well above average for this scarce design.



Lot No. 1380

- 1380 **Fr. #321.** 1891. Parker and Burke. **Choice Crisp Uncirculated**, bright and well centered. Fully equal to the specimen in our recent ANA sale at \$950.00.

TREASURY OR COIN NOTES

One Dollar Notes

- 1381 **Fr. #351.** 1891. Tillman and Morgan. Fine with a few minute pinholes.
- 1382 **Fr. #352.** 1891. Bruce and Roberts. Bright Crisp Uncirculated, and a choice type note.

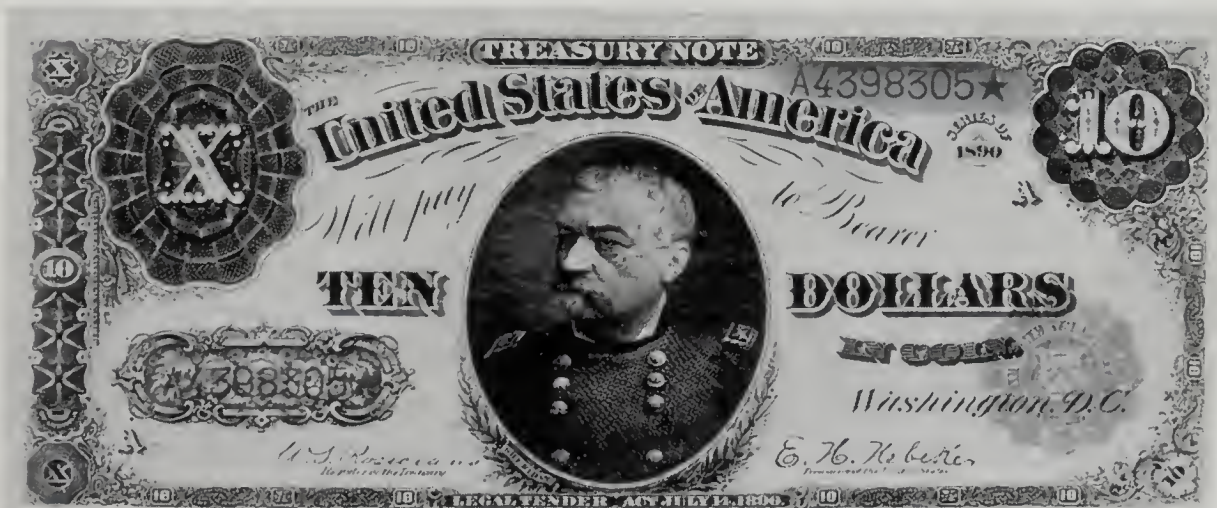
Two Dollar Note

- 1383 **Fr. #357.** 1891. Tillman and Morgan. Bright Crisp Uncirculated, but with a few small traces of a hinge-like clear glue. Overall a choice example of this rare design.

Five Dollar Note

- 1384 **Fr. #361.** 1890. Rosecrans and Nebeker. Small red seal. Fine to Very Fine. Three minute pinholes.

Ten Dollar Note



Lot No. 1385

- 1385 **Fr. #368.** 1890. Rosecrans and Nebeker. Small red seal. Fully Very Fine, with no pinholes or other defects. Very difficult to find in any condition exceeding this.

Twenty Dollar Note



Lot No. 1386

- 1386 **Fr. #374.** 1890. Rosecrans and Nebeker. Small red seal. Fine. No tears or major defects, just one tiny pinhole. Very scarce - none of this denomination in our ANA sale.
- 1387 No lot.

NATIONAL BANK NOTES

As with our ANA sale, the National Bank Notes will be catalogued alphabetically by State and City. For the type collector, note descriptions will also include the major type, as outlined below. This collection is particularly rich in Pennsylvania notes, with over 60 specimens. Other states are also represented, highlighted by a Nevada \$50.00 note.

Large Size National Bank Note Types:

First Charter Period

- Original Series
- Series of 1875

Second Charter Period

- Type One (T1) - With Brown Backs
- Type Two (T2) - With "1882-1902" on the back
- Type Three (T3) - With the denomination spelled out on the back

Third Charter Period

- Type One (T1) - With a Red Seal
- Type Two (T2) - Blue Seal with "1902-1908" on the back
- Type Three (T3) - Blue Seal without "1902-1908" on the back

- 1388 **ILLINOIS.** First N.B. of Lincoln. Charter number (Ch. #) does not appear on note. \$1.00 Original Series. Fr. #382. Choice About Uncirculated, just a few corner folds.
- 1389 — First N.B. of Pinckneyville. Ch. #6025. \$10.00 1882 T3. Fr. #577. Extremely Fine and bright. Exceptional condition for a denomination back note.
- 1390 — First N.B. of Robinson. Ch. #5049. \$5.00 1882 T2. Fr. #534. Nearly Extremely Fine.

U.S. PAPER MONEY

- 1391 **INDIANA.** Merchants N.B. of Muncie. Ch. #4852. \$5.00 1882. T1. Fr. #472. Good.
- 1392 **IOWA.** First N.B. of Davenport. Ch. #2695. \$100.00 1902. T1. Fr. #695. Very Fine, but with two pinholes and a $\frac{1}{8}$ " hole near the bottom. Very seldom are \$100.00 notes of this type available.
- 1393 — Farmers N.B. of Red Oak. Ch. #6056. \$10.00 1882 T3. Fr. #577. Fine.
- 1394 **MARYLAND.** Second N.B. of Hagerstown. Ch. #4049. \$10.00 1902 T2. Fr. #615. Very Fine.
- 1395 — First N.B. of Havre De Grace. Ch. #3010. \$50.00 1902 T1 Fr. #672. Very Good-Fine.
- 1396 **MASSACHUSETTS.** First N.B. of New Bedford. Ch. #261. \$2.00 1875. Fr. #393. About Uncirculated, a little close at the bottom right. A choice example of the popular 'Lazy Two'.
- 1397 **MISSOURI.** National Bank of Commerce in St. Louis. Ch. #4178. \$5.00 1902 T2. Fr. #590. Very Fine.



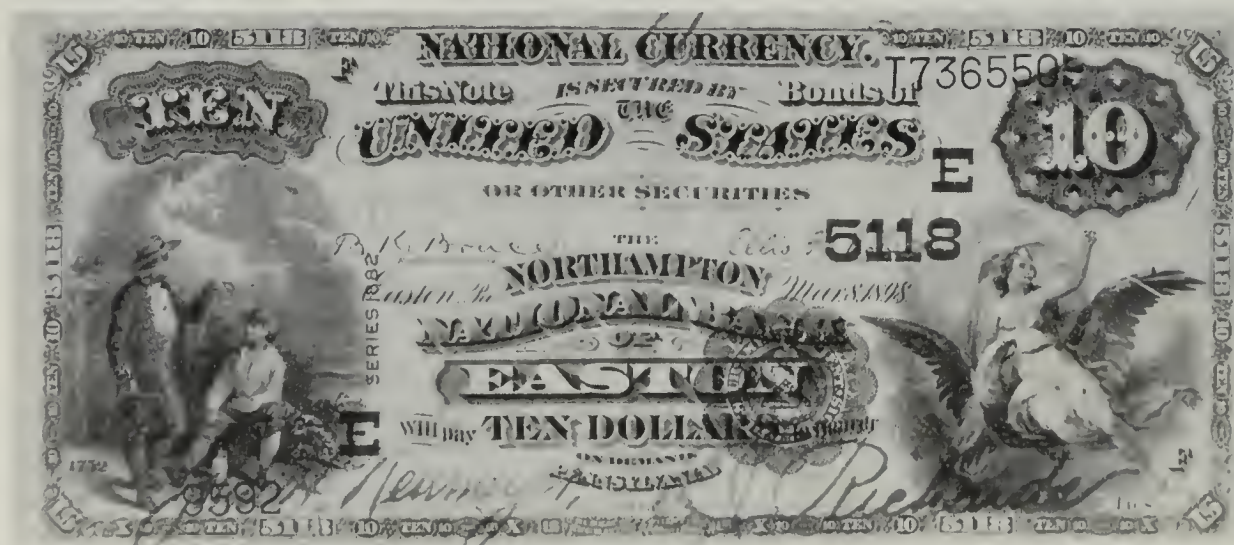
Lot No. 1398

- 1398 **NEVADA. The Reno National Bank.** Ch. #8424. \$50.00 1902 T3. Fr. #682. Fine, with but one heavy horizontal centerfold. Never washed or 'helped', the signatures bold. All Nevada nationals are rare; the higher denominations are virtually unobtainable.
- 1399 **NEW JERSEY.** First N.B. of Jersey City. Ch. #374. \$20.00 1882. T1. Fr. #493. Extremely Fine.
- 1400 — First N.B. of Paulsboro. Ch. #5981. \$10.00 1882. T3. Fr. #577. Very Good, with three minute pinholes.
- 1401 **NEW YORK.** N.B. of Orange County of Goshen. Ch. #1399. \$10.00. 1882. T1. Fr. #482. Very Good, with a hinge repaired tear at top.
- 1402 — Bank of New York National Banking Association. Ch. #1393. \$5.00 1875. Scofield and Gilfillan. Fr. #404. Bright Crisp Uncirculated, bold signatures. Off center to the bottom.
- 1403 — First N.B. of the City of New York. Ch. #29. \$5.00. 1882. T1. Fr. #466. Very Fine.
- 1404 — Merchants N.B. of the City of New York. Ch. #1370. \$10.00. 1902 T2. Fr. #613. Very Good.

U.S. PAPER MONEY

- 1405 **PENNSYLVANIA.** Lehigh Valley N.B. of Bethlehem. Ch. #2050. \$10.00 1902 T2. Fr. #617. Very Fine, two pinholes.
- 1406 — Lehigh Valley N.B. of Bethlehem. Ch. #2050. \$20.00 1902 T3. Fr. #654. Fine.
- 1407 — Jefferson County N.B. of Brookville. Ch. #2392. \$5.00 1875. Fr. #404. Choice About Uncirculated, cut close.
- 1408 — Butler County N.B. of Butler. Ch. #4374. \$100.00 1902 T3. Fr. #701. Fine.
- 1409 — Christiana N.B. Ch. #7078. \$20.00 1902 T3. Fr. #650. Very Fine.
- 1410 — Abington N.B. of Clark's Summit. Ch. #10383. \$10.00 1902 T3. Fr. #629. Bright About Uncirculated, signatures faded. An unusually choice example of the scarce **Napier - Thompson** signature combination.
- 1411 — **Duncannon N.B.** Ch. #4142. \$10.00 1902 T3. Fr. #626. Two notes, one Very Fine, and one Fine, with a 2" repaired tear. A most unusual pair of notes showing by the signatures the promotion of P. F. Duncannon from Cashier to President. 2 pieces.
- 1412 — Duncannon N.B. Ch. #4142. \$20.00 1902 T3. Fr. #652. Choice Extremely Fine.

Rare Denomination Back signed by Bruce and Roberts



Lot No. 1413

- 1413 — Northampton N.B. of Easton. Ch. #5118. \$10.00 1882 T3. Fr. #576b. About Fine. This signature combination is unpriced in Friedberg, and is listed as '**Rare**'. The only example we have offered in many years.
- 1414 — Elizabethtown N.B. Ch. #3335. \$10.00 1902 T3. Fr. #624. Very Fine.
- 1415 — Ephrata N.B. Ch. #2515. \$10.00 1902 T3. Fr. #633. Very Fine, a few tiny pinholes.
- 1416 — Second N.B. of Erie. Ch. #606. \$20.00 1902 T3. Fr. #650. Nearly Extremely Fine.
- 1417 — First N.B. of Etna. Ch. #6453. \$20.00 1902 T3. Fr. #650. Very Fine.
- 1418 — Halifax N.B. Ch. #5601. \$10.00 1882. T2. Fr. #545. Very Fine.

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- 1419 — Halifax N.B. Ch. #5601. \$10.00 1882. T3. Fr. #577. Very Good.
- 1420 — First N.B. of Harrisburg. No charter number. \$10.00 Original Series. Fr. #409. Fine.
- 1421 — First N.B. of Harrisburg. Ch. #201. \$10.00 1902 T3. Fr. #624. Choice About Uncirculated.
- 1422 — The Harrisburg N.B. Ch. #580. \$10.00 1902 T3. Fr. #624. Very Fine to Extremely Fine.
- 1423 — Harrisburg N.B. Ch. #580. \$10.00 1902 T3. Fr. #624. About Fine.
- 1424 — Harrisburg N.B. Ch. #580. \$20.00 1902 T2. Fr. #639. Fine.



Lot No. 1425

- 1425 — **United States N.B. of Johnstown.** Ch. #5913. \$100.00 1902 T3. Fr. #705. Very Fine, bold signatures. Popular '**forbidden**' bank title, very rare in the higher denominations.
- 1426 — Conestoga N.B. of Lancaster. Ch. #3987. \$10.00 1902 T3. Fr. #626. Extremely Fine.
- 1427 — Farmers N.B. of Lancaster. Ch. #597. \$20.00 1875. Fr. #431. Well centered, clean Very Fine.
- 1428 — First N.B. of Lancaster. Ch. #333. \$10.00 1875. Fr. #416. Fine to Very Fine.
- 1429 — Fulton N.B. of Lancaster. Ch. #2634. \$20.00 1875. Fr. #435. Very Fine.
- 1430 — The Lebanon N.B. Ch. #680. \$100.00 1882 T1. Fr. #520. Nearly Extremely Fine, well centered with no defects. Seldom do \$100.00 brown backs appear finer than this.
- 1431 — Peoples N.B. of Lebanon. Ch. #4955. \$5.00 1902 T3. Fr. #605. About Fine.
- 1432 — First N.B. of Lock Haven. Ch. #507. \$20.00 1902 T3. Fr. #650. Nearly Extremely Fine.
- 1433 — Union N.B. of Mahanoy City. Ch. #3997. \$20.00 1882 T1. Fr. #497. Very Good, poorly washed and processed.
- 1434 — The Manheim N.B. Ch. #912. \$1.00 Original Series. Fr. #380. Very Fine.
- 1435 — First N.B. of Marietta. Ch. #25. \$10.00 1902 T3. Fr. #624. Fine to Very Fine.

U.S. PAPER MONEY

- 1436 — N.B. of McKeesport. Ch. #4625. \$5.00 1902 T3. Fr. #602. Good plus. Also - First N.B. of Mechanicsburg. Ch. #380. \$5.00. 1902 T3. Fr. #598. Fine. 2 pieces.
- 1437 — First N.B. of Mechanicsburg. Ch. #380. \$5.00 1902 T3. Fr. #598. About Uncirculated.
- 1438 — Mechanicsburg N.B. Ch. #8969. \$10.00 1902 T3. Fr. #626. Fine. Also - First N.B. of Millertown. Ch. #7156. \$5.00 1902 T3. Fr. #598. Fine. 2 pieces.
- 1439 — First N.B. of Mercer. Ch. #392. \$100.00 1902 T3. Fr. #698. Fine to Very Fine, with a few minute pinholes and fading signatures.
- 1440 — Union N.B. of Mount Carmel. Ch. #8393. \$10.00 1902 T2. Fr. #615. Very Fine.
- 1441 — First N.B. of Mount Joy. No charter number. \$2.00 Original Series. Fr. #387. Very Fine, cut close with a few small repaired edge tears.
- 1442 — First N.B. of Mount Joy. Ch. #667. \$5.00 1902 T3. Fr. #598. Very Good to Fine.
- 1443 — Union National Mount Joy Bank. Ch. #1516. \$10.00 1902 T3. Fr. #624. Very Fine.
- 1444 — Myerstown N.B. Ch. #5241. \$5.00 1882 T1. Fr. #477. Very Good.
- 1445 — Citizens N.B. of New Castle. Ch. #4676. \$100.00 1882 T2. Fr. #568. Extremely Fine. A scarce denomination in the second charter period.
- 1446 — First N.B. of Newville. Ch. #60. \$1.00 Original Series. Fr. #380. Very Good.
- 1447 — Peoples N.B. of Norristown. Ch. #2581. \$20.00 1902 T3. Fr. #660. Fine or a little better.
- 1448 — Broad Street N.B. of Philadelphia. Ch. #11593. \$20.00 1902. T3. Fr. #658. Extremely Fine.
- 1449 — City N.B. of Philadelphia. No charter number. \$5.00 Original Series. Fr. #397. Very Fine.
- 1450 — Merchants N.B. of Philadelphia. Ch. #2462. \$10.00 1875. Fr. #419. About Uncirculated. Bright and well centered, with just one very light vertical fold. Choice!
- 1451 — Mellon N.B. of Pittsburgh. Ch. #6301. \$5.00 1902 T3. Fr. #598. About Fine.
- 1452 — National Bank of Pottstown. Ch. #608. \$50.00 1882 T1. Fr. #516. Very Fine to Extremely Fine. The higher denomination brown backs are very difficult to find above very fine.
- 1453 — Miners N.B. of Pottsville. Ch. #649. \$100.00 1882 T1. Fr. #520. Very Fine. Our outstanding ANA offering had only one \$100.00 brown back!
- 1454 — First N.B. of Shippensburg. Ch. #834. \$10.00 1902 T3. Fr. #624. Very Fine.
- 1455 — First N.B. of Strasburg. Ch. #42. \$10.00 1902 T3. Fr. #624. Very Fine. One of the few charter numbers under 100 not in the M. O. Warns collection sold by Lester Merkin in 1973.
- 1456 — First N.B. of Troy. Ch. #4984. \$5.00 1902 T3. Fr. #605. Fine. Also - The Turbotville N.B. Ch. #9803. \$10.00 1902 T3. Fr. #627. About Fine. 2 pieces.

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- 1457 — The Warren N.B. Ch. #4879. \$20.00 1882. T1. Fr. #501. Fine, cut close, somewhat dirty edges.
- 1458 — Peoples N.B. of Waynesboro. Ch. #4445. \$20.00 1902 T3. Fr. #653. Very Fine, two small pinholes.
- 1459 — First N.B. of Wellsborough. Ch. #328. \$10.00 1902 T3. Fr. #624. Extremely Fine, close at the bottom.
- 1460 — Second N.B. of Wilkes-Barre. Ch. #104. \$5.00 1902 T3. Fr. #598. Fine. Also - First N.B. of Wrightsville. Ch. #246. \$5.00 1902 T3. Fr. #598. Very Good. 2 pieces.
- 1461 — Drovers and Mechanics N.B. of York. Ch. #2958. \$10.00 1902 T3. Fr. #624. Extremely Fine.
- 1462 — York N.B. Ch. #604. \$5.00 1882 T1. Fr. #467. Very Good. Scarce first type with signatures aligned one above the other.
- 1463 **RHODE ISLAND.** Mechanics N.B. of Providence. Ch. #1007. \$50.00 1902 T3. Fr. #675. Fine.
- 1464 **UTAH.** N.B. of Commerce of Ogden. Ch. #7296. \$20.00 1902 T3. Fr. #650. Very Good to Fine, two small pinholes. A very scarce state.
- 1465 **VIRGINIA.** First N.B. of Luray. Ch. #6031. \$10.00 1902 T3. Fr. #634. Very Fine, bold colorful signatures.
- 1466 — Shenandoah N.B. of Woodstock. Ch. #5449. \$10.00 1882 T2. Fr. #545. Very Good.
- 1467 **WASHINGTON.** Seattle N.B. Ch. #4229. \$50.00 1902 T3. Fr. #678. Fine.
- 1468 **WEST VIRGINIA.** Kanawha N.B. of Charleston. Ch. #4667. \$10.00 1902 T3. Fr. #628. Fine.

FEDERAL RESERVE BANK NOTES

One Dollar Notes

- 1469 **Fr. #710.** Boston. Elliott and Burke. Crisp Uncirculated, Some discoloration at the bottom.
- 1470 **Fr. #711.** New York. Teehee and Burke. Crisp Uncirculated.
- 1471 **Fr. #715, #721, #730,** all Extremely Fine. **Fr. #731** About Fine. 4 pieces.
- 1472 **Fr. #718, #726.** Both Choice About Uncirculated. 2 pieces.
- 1473 **Fr. #727.** Chicago. Teehee and Burke. Uncirculated, some discoloration.
- 1474 **Fr. #734, #737.** Both About Uncirculated. 2 pieces.
- 1475 **Fr. #740.** Dallas. Teehee and Burke. Uncirculated.
- 1476 **Fr. #743.** San Francisco. Teehee and Burke. Crisp Uncirculated.

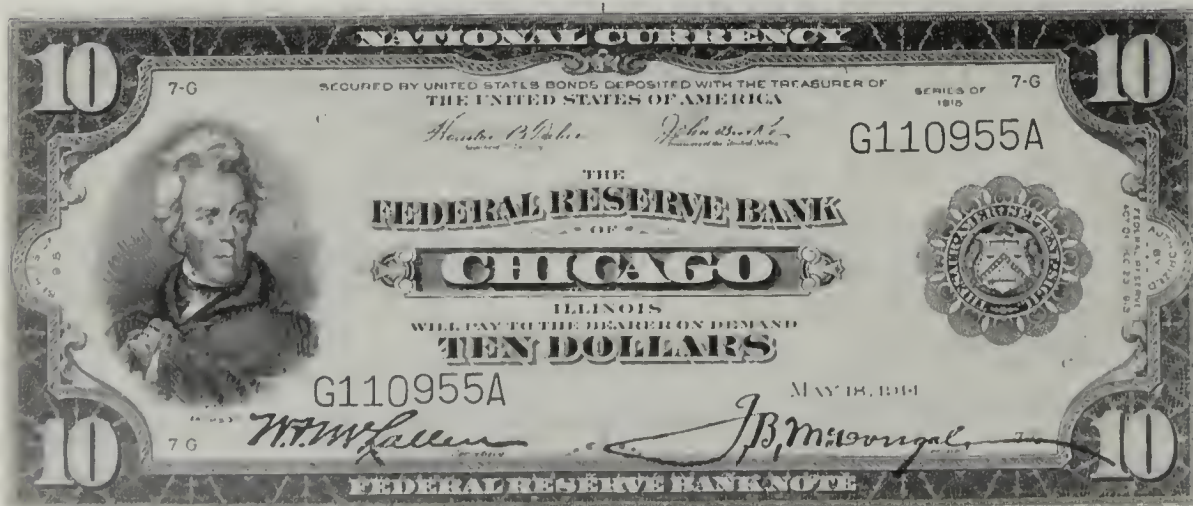
Two Dollar Notes

- 1477 **Fr. #747.** Boston. Teehee and Burke. Crisp Uncirculated.
- 1478 **Fr. #749.** Boston. Elliott and Burke. Crisp Uncirculated, with a small area of edge discoloration at the upper left.
- 1479 **Fr. #752.** New York. Elliott and Burke. Crisp Uncirculated.
- 1480 **Fr. #756.** Philadelphia. Elliott and Burke. Crisp Uncirculated.
- 1481 **Fr. #757.** Cleveland. Teehee and Burke. About Uncirculated, with a small thin spot from an erasure.
- 1482 **Fr. #761.** Richmond. Elliott and Burke. Fine to Very Fine. **Fr. #765.** Chicago. Teehee and Burke. Extremely Fine. 2 pieces.
- 1483 **Fr. #771.** St. Louis. Elliott and Burke. Extremely Fine.
- 1484 **Fr. #774.** Kansas City. Teehee and Burke. About Uncirculated.
- 1485 **Fr. #776.** Dallas. Teehee and Burke. About Uncirculated.
- 1486 **Fr. #780.** San Francisco. Elliott and Burke. Extremely Fine.

Five Dollar Notes

- 1487 **Fr. #783.** Philadelphia. Teehee and Burke. Very Fine.
- 1488 **Fr. #785.** Cleveland. Teehee and Burke. Uncirculated.
- 1489 **Fr. #794.** Chicago. Teehee and Burke. About Uncirculated.

Scarce Ten Dollar Note



Lot No. 1490

- 1490 **Fr. #813.** Chicago. Teehee and Burke. Very Fine to Extremely Fine. All Federal Reserve Bank Notes above \$5.00 are very scarce, witness our ANA sale which had not a single example.

RARE \$5.00 NATIONAL GOLD BANK NOTE



Lot No. 1491

- 1491 **Fr. #1136.** \$5.00 1870 First National Gold Bank of San Francisco. Very Good, the edges just a bit tattered. Certainly above average, as can be seen by Friedberg, which lists grades of only Fair and Very Good!

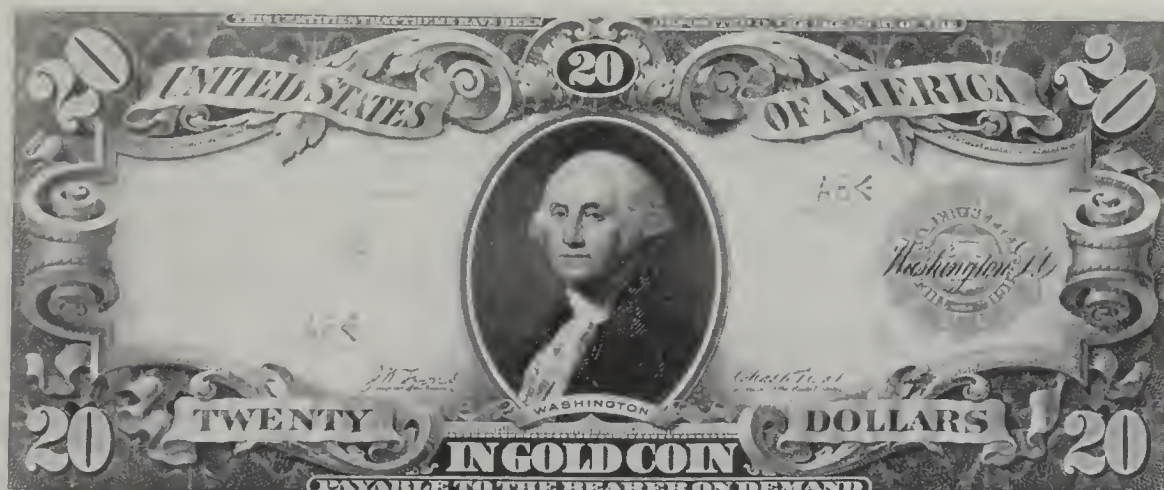
GOLD CERTIFICATES

Ten Dollar Notes

- 1492 **Fr. #1172.** \$10.00 1907. Teehee and Burke. Bright Extremely Fine.
- 1493 **Fr. #1173.** \$10.00 1922. Speelman and White. Very Fine, one cut close at the top. 2 pieces.

Twenty Dollar Notes

- 1494 **Fr. #1178.** \$20.00 1882. Lyons and Roberts. Bright well centered Extremely Fine. An unusually choice example.



Lot No. 1495

- 1495 **Fr. #1180.** \$20.00 1905. Lyons and Treat. **Gem Crisp Uncirculated, Serial number A8.** A breathtaking example of this beautiful 'Technicolor' note, easily the finest we have ever seen! This outstanding note, from the second sheet printed, will undoubtedly set a new record.

1496 **Fr. #1187.** \$20.00 1922. Speelman and White. Very Fine.

1497 **Fr. #1187.** As above. Extremely Fine.

Fifty Dollar Note

1498 **Fr. #1192.** \$50.00 1882. Rosecrans and Huston. Very Fine. One of the scarcer signature combinations of this type.

SMALL SIZE CURRENCY

Silver Certificates

One Dollar Notes

1499 1928 Uncirculated; 1928A Extremely Fine; 1928B About Uncirculated. 3 pieces.

1500 1928C Woods and Woodin. About Uncirculated. Rare.

1501 1928D Julian and Woodin. Crisp Uncirculated, close at top. Rare.

1502 1934, 1935, 1935A*. All Choice Crisp Uncirculated. 3 pieces.

1503 1935A Julian and Morgenthau. The experimental notes surcharged with a red 'R' and 'S'. Both Crisp Uncirculated and unusually nice. 2 pieces.

Set of Hawaii Notes

1504 1935A \$1.00 Silver Certificate, Crisp Uncirculated; 1934 \$5.00 Federal Reserve Note, Extremely Fine; 1934A \$10.00 Federal Reserve Note, About Uncirculated; 1934A \$20.00 Federal Reserve Note, Extremely Fine. Each with a brown seal and surcharged 'Hawaii'. 4 pieces.

Set of North Africa Notes With Yellow Seals

1505 1935A \$1.00 Silver Certificate, Extremely Fine; 1934 \$5.00 Silver Certificate, Extremely Fine; 1934A \$10.00 Silver Certificate, About Uncirculated. 3 pieces.

Gold Certificates

1506 1928 \$10.00 Gold Certificate, About Uncirculated; 1928 \$20.00 Gold Certificate, Extremely Fine. 2 pieces.

The Coffey Estate

UNCUT SHEETS OF UNITED STATES CURRENCY

Large Size National Bank Notes

- 1507 **MISSOURI.** The Clinton N.B. Ch. #7806. Strip of three \$5.00 notes. 1902 T1. Fr. #595. The **Serial Number 1** sheet. All notes Crisp Uncirculated, but folded between. In a lucite holder.
- 1508 — The Clinton N.B. Ch. #7806. Full Sheet of three \$10.00 notes. 1902 T1. Fr. #621, and one \$20.00 Fr. #647. As above, the **Serial Number 1** sheet. All notes Crisp Uncirculated, but folded between. The individual notes catalog \$1100.00. All sheets of red seal notes are quite scarce.
- 1509 **NEW YORK.** First N.B. of Forestville. Ch. #10444. Sheet of four \$5.00. 1902 T3 notes. Fr. #604. **Gem Crisp Uncirculated**, never folded; very rare this choice.
- 1510 — First N.B. of Jamestown. Ch. #548. Sheet of three \$10.00. 1902 T3 notes. Fr. #624, and one \$20.00 Fr. #650. Crisp Uncirculated, never folded, but with two minor counting creases on the bottom notes. Still bright and choice.

Small Size Currency

Note: All of the strips of six notes listed below are choice crisp Uncirculated with a single horizontal fold between the two center notes.

United States Notes

- 1511 1928F \$2.00 Half sheet of six notes, all Crisp Uncirculated.
- 1512 1953 \$5.00. Strip of six notes, all Crisp Uncirculated. The top note has Serial Number A00000060A, the others advancing in jumps of 8,000.

Silver Certificates

- 1513 1935D \$1.00. Strip of six notes, Choice Crisp Uncirculated.
- 1514 1935E \$1.00. Strip of six notes, Choice Crisp Uncirculated.
- 1515 1934D \$5.00. Strip of six notes, all Crisp Uncirculated. Very scarce.
- 1516 1934D \$5.00 Full sheet of twelve notes. **Gem Crisp Uncirculated**, never folded. All early sheets are quite scarce, particularly this choice.
- 1517 1953 \$5.00 Full sheet of eighteen notes. **Gem Crisp Uncirculated**, never folded. The 26th sheet printed. Quite a conversation piece properly displayed. **Superb!**
- 1518 1953 \$5.00 Strip of six notes, Crisp Uncirculated. The top note with Serial Number A00000076A.

OBSOLETE SHEETS

Catalog numbers listed in parentheses are from Grover Criswell's "North American Currency". Denominations on each sheet are listed in the form \$1-1-2-3. Many of these obsolete sheets are beautiful examples of early American engraving, and properly framed can be quite decorative. Nearly all the sheets below are in superb condition, and unless otherwise stated have four full margins beyond the notes.

- 1519 CONNECTICUT. Bank of New England at Goodspeed's Landing. \$1-1-2-5. (2 sheets) and \$3-5-10-20. All Crisp Uncirculated. 3 pieces.
- 1520 — The Stonington Bank. \$1-1-2-3 (S-740, 746, 750), and \$5-5-5-10. (S-760, 769). Union Bank in New London. \$3-10-20-50. Not in Criswell. All Crisp Uncirculated. 3 pieces.
- 1521 GEORGIA. Bank of Augusta. \$5-5-5-5-5 (A-733). Merchants and Planters Bank. \$1-1-1-2 (M-736, 740). Crisp Uncirculated, Margins cut close to notes. 2 pieces.
- 1522 LOUISIANA. Citizens' Bank of Louisiana. \$1-1-2-3 (C-102, 104, 106); \$5-5-5-5 (C-109); \$100-100-100-100 (C-152); \$5-5-5-5 (C-181); All Crisp Uncirculated. 4 pieces.
- 1523 — Duplicates of above - four Crisp Uncirculated and one damaged. 5 pieces.
- 1524 — Citizens' Bank of Louisiana at Shreveport. \$10-10-10-10 (C-184); \$20-20-20-20 (C-188); \$50-50-50-50 (C-192). All Crisp Uncirculated. 3 pieces.
- 1525 — Canal Bank of New Orleans. Full sheets of four notes each of the following: \$5.00 (N-231); \$5.00 (N-238); \$10.00 (N-248); \$10.00 (N-261); \$20.00 (N-274); \$20.00 (N-281); \$50.00 (N-309); \$100.00 (N-331), All Crisp Uncirculated. 8 pieces.
- 1526 — As above, Six different sheets plus one duplicate. One torn into the bottom note, the rest all Crisp Uncirculated. 7 pieces.
- 1527 NEW JERSEY. Salem Glass Works. Sheet of 12 notes, 3 each of the 5c (585), 10c (589), 25c (591), and 50c (594). Choice Crisp Uncirculated.
- 1528 RHODE ISLAND. New England Commercial Bank. \$1-1-2-3 (N-288, 291, 294), \$10-5-5-5 (unlisted), and \$100-50 (unlisted). Crisp Uncirculated. 3 pieces.
- 1529 SOUTH CAROLINA. State of South Carolina Revenue Bond Scrip. \$1-1-2-2 (#3, 4), \$5-5-10-10 (#5, 6), \$20-20-50-50 (#7, 8). Crisp Uncirculated. 3 pieces.
- 1530 VERMONT. Vermont State Bank at Woodstock. \$1-1-2-3. All denominations unlisted in Criswell. Crisp Uncirculated.

OBSOLETE CURRENCY

- 1531 **Pennsylvania** - The Bank of the United States, Philadelphia. \$1,000.00. This is one of the most well known obsolete notes, due to the extensive reprinting of it for advertising. This original is a Choice Uncirculated example and is quite rare and desirable. Included with it is a typical simulated parchment reprint. 2 pieces.
- 1532 — Another \$1,000.00 of the Bank of the United States. Choice Crisp Uncirculated and just as bright as the preceding.

U.S. PAPER MONEY

- 1533 **North Carolina** - An interesting selection of obsolete bank notes, including five \$3.00 notes. Fair to Extremely Fine, average Very Good. 12 pieces, no duplicates.
- 1534 — A superb group of obsolete state notes, mostly Crisp Uncirculated. Denominations from 5c to \$20.00. 13 pieces, no duplicates.
- 1535 — Duplicate state notes, from 5c to \$5.00, mostly Crisp Uncirculated. 17 pieces, including duplicates.
- 1536 **South Carolina** - Obsolete private and state notes from \$1.00 to \$5.00, mostly Crisp Uncirculated. 12 pieces, including four duplicates.
- 1537 **Texas** - Republic of Texas notes from \$1.00 to \$100.00. 10 pieces from Good to Very Fine, including 2 duplicates.
- 1538 — Government of Texas, \$5.00 to \$50.00, Good to Fine; Texas treasury warrants, four pieces Gem Uncirculated; Bank of Texas \$1.00, Uncirculated. This is an interesting lot! 10 pieces.
- 1539 **Louisiana** - Six obsolete bank notes from \$10.00 to \$1,000.00, including duplicates. Very Good to Uncirculated. Also a choice sheet of one \$500.00 and one \$1,000.00 on the Canal Bank of New Orleans. 7 pieces.
- 1540 **Miscellaneous** - An excellent starter group of 25 notes from 11 states and territories. Also, a group of odd items, including certificates of deposit from Wells Fargo, and Adams Express Co. Good to Choice Uncirculated. 30 pieces.

CONFEDERATE CURRENCY

- 1541 Confederate miscellaneous, including 8 notes from \$50.00 to \$500.00, all Crisp About Uncirculated or better; 2 blank Confederate Treasury checks; 8 modern Confederate reprints; a receipt for the purchase of Confederate bonds; a Confederate "Ladies Passport" dated December 13, 1864; and a \$500.00 Confederate 6% bond of February 17, 1864, complete with all coupons. A fascinating lot of Confederate Memorabilia. 21 pieces.
- 1542 Confederate notes from \$2.00 to \$500.00, Extremely Fine to Uncirculated. 11 pieces.
- 1543 Confederate notes from \$1.00 to \$100.00. Very Good to About Uncirculated, average Fine. 15 pieces.
- 1544 A final lot of Confederate notes from \$1.00 to \$500.00. Poor to Extremely Fine, average Very Good. 29 pieces.
- 1545 United States Fractional Currency. Common type notes from 3c to 50c: Average Fine.

CONTINENTAL CURRENCY

- 1546 \$50.00, September 26, 1778. Very Fine.
- 1547 \$60.00, September 26, 1778. Contemporary counterfeit listed by Newman. Bright Uncirculated.
- 1548 \$45.00, January 14, 1779. Extremely Fine.
- 1549 \$70.00, January 14, 1779. Extremely Fine.

- 1550 \$80.00. January 14, 1779. Extremely Fine.
- 1551 State of Connecticut. Receipt for £1, dated May 18, 1790. Hole cancelled, Crisp Uncirculated. Also, receipt for £26; 18; 6 dated June 1, 1780, Crisp Uncirculated. 2 pieces.

U.S. FRACTIONAL CURRENCY

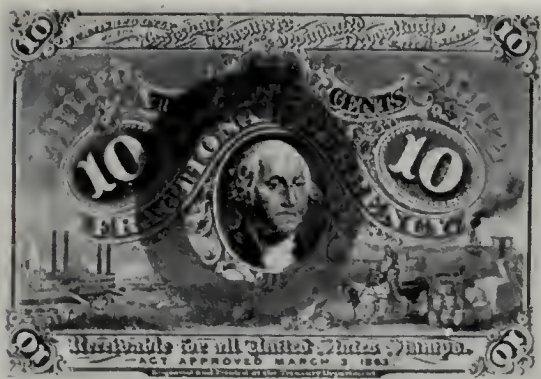
FIRST ISSUE

- 1552 **Fr. 1230, 1242, 1281, 1312.** The ten and fifty About Uncirculated, the others Uncirculated, A pleasing type set of the straight edge varieties. 4 pieces.
- 1553 **Fr. 1229, 1240, 1280, 1310.** An Uncirculated type set of the scarce perforated issue. 4 pieces.
- 1554 **Fr. 1228** Uncirculated; **Fr. 1231** About Uncirculated. Both quite scarce. 2 pieces.
- 1555 **Fr. 1241.** Crisp Uncirculated, with full perforations.
- 1556 **Fr. 1243.** Crisp Uncirculated.
- 1557 **Fr. 1279.** Crisp Uncirculated, well centered.
- 1558 **Fr. 1282.** Crisp Uncirculated, but with two tiny pinholes. One of the finest of these rare notes we have handled.
- 1559 **Fr. 1311, 1313.** Both Extremely Fine. The rare varieties without monogram. 2 pieces.

SECOND ISSUE

- 1560 **Fr. 1233, 1244, 1283, 1318.** A Crisp Uncirculated type set of the second issue, the first two off center. 4 pieces.
- 1561 **Fr. 1234, 1285, 1286, 1316, 1317.** Fine to choice About Uncirculated. 5 pieces.
- 1562 **Fr. 1232, 1245, 1246, 1284.** All Crisp Uncirculated. 4 pieces.
- 1563 **Fr. 1235.** Gem Uncirculated. A very pleasing example of this scarce fiber paper variety.
- 1564 **Fr. 1247.** Crisp Uncirculated. Far scarcer than commonly believed.

EXTREMELY RARE "0-63" TEN CENT NOTE



Lot No. 1565

- 1565 **Fr. 1248.** The most intriguing example of this rare note that we have ever seen. While all other examples we have seen have the "0" and "63" surcharges in a style entirely unlike other second issue notes, the surcharges on this piece are identical to those on other second issue notes - the ornate old Roman style. Choice Crisp Uncirculated, with all surcharges very bright. After exhaustive examination (and bearing in mind the exceptional condition) we have no doubt of the authenticity of this note, and feel it could possibly be the only genuine example to come on the market in many decades.
- 1566 **Fr. 1249.** Crisp Uncirculated fiber paper variety.
- 1567 **Fr. 1283a.** The rare "63" only variety in **Choice Uncirculated** condition. A bright, well centered example, with absolutely no trace of the "63", even under ultra violet light.
- 1568 **Fr. 1288.** Crisp Uncirculated, bright and vivid.
- 1569 **Fr. 1289.** Choice Crisp Uncirculated fiber paper variety.
- 1570 **Fr. 1289.** Another Choice Uncirculated fiber paper note.
- 1571 **Fr. 1320, 1322.** Both Crisp Uncirculated but cut close. 2 pieces.
- 1572 **Fr. 1321.** An exceptionally Choice Uncirculated example of this scarce note.

THIRD ISSUE

- 1573 **Fr. 1226, 1238, 1255, 1294, 1333, 1358.** An Uncirculated type set of the third issue. A perfect set for the beginner wishing to collect only quality notes. 6 pieces.
- 1574 **Fr. 1227.** The scarce dark curtain three cent, Crisp Uncirculated and unusually choice.
- 1575 **Fr. 1236, 1237.** The two red back five cent notes. Crisp Uncirculated. 2 pieces.
- 1576 **Fr. 1239, 1256, 1295.** The ten cent Uncirculated; the others choice About Uncirculated. 3 pieces
- 1577 **Fr. 1251, 1252.** Both Choice Uncirculated. 2 pieces.
- 1578 **Fr. 1253, 1254.** The two autographed signature varieties, Uncirculated, the last off center. 2 pieces.

- 1579 **Fr. 1291.** Gem Uncirculated; rare this choice.
- 1580 **Fr. 1292.** Uncirculated.
- 1581 **Fr. 1296.** Crisp Uncirculated.
- 1582 **Fr. 1297.** Crisp Uncirculated, close at right.
- 1583 **Fr. 1298.** Choice Crisp Uncirculated.

RARE SOLID SURCHARGE TWENTY-FIVE CENT NOTES

- 1584 **Fr. 1299.** Crisp Uncirculated in condition, but cleanly cut in two and repaired on the reverse. A pleasing looking note for those not insistent upon only the finest uncirculated notes.
- 1585 **Fr. 1300.** A Very Fine or slightly better example of this very rare note, of which less than a dozen are believed to exist.
- 1586 **Fr. 1324.** Choice Crisp Uncirculated.
- 1587 **Fr. 1326.** Crisp Uncirculated, close at left.
- 1588 **Fr. 1328.** Choice Crisp Uncirculated.
- 1589 **Fr. 1329.** Crisp Uncirculated.
- 1590 **Fr. 1330α SP** Narrow Margin obverse and red reverse. Both Crisp Uncirculated. Quite scarce as the Jeffries - Spinner signature combination exists only on specimen notes.
- 1591 **Fr. 1331, 1335.** Both choice Crisp Uncirculated. 2 pieces.
- 1592 **Fr. 1332, 1334, 1337.** The first About Uncirculated, the others Crisp Uncirculated. 3 pieces.
- 1593 **Fr. 1339, 1340, 1341.** Extremely Fine to choice About Uncirculated. 3 pieces.
- 1594 **Fr. 1342.** Crisp Uncirculated.
- 1595 **Fr. 1343, 1347.** Both Uncirculated. 2 pieces.
- 1596 **Fr. 1345, 1346, 1350.** Extremely Fine to About Uncirculated. 3 pieces.
- 1597 **Fr. 1349.** Choice Crisp Uncirculated.
- 1598 **Fr. 1355, 1356.** The first Crisp Uncirculated with a minute tear at the signature, the last a choice About Uncirculated with a few tiny pinholes, 2 pieces.
- 1599 **Fr. 1357.** Crisp Uncirculated in condition, but with several clean cuts in the center of the note. The only collectable variety of the rare 'S-2-6-4' surcharge.
- 1600 **Fr. 1357α SP** Narrow Margin obverse and red reverse. Both very Choice Uncirculated, and the finest we have handled in many years. Once again, this rare Jeffries - Spinner signature combination cannot be found on regular issue notes.
- 1601 **Fr. 1360, 1362, 1364, 1365.** Crisp Uncirculated but cut close. The 1364 has a trace of a light fold. 4 pieces.
- 1602 **Fr. 1366, 1368, 1369.** Very Fine to choice About Uncirculated, All very scarce. 3 pieces.

U.S. FRACTIONAL CURRENCY

- 1603 **Fr. 1367.** Crisp Uncirculated, close at right. The finest we have offered in many years.
- 1604 **Fr. 1370, 1373.** Both About Uncirculated, scarce fiber paper notes, above average. 2 pieces.
- 1605 **Fr. 1370, 1372, 1373.** Extremely Fine, the 1372 with minor edge nicks. 3 pieces.

FOURTH ISSUE

- 1606 **Fr. 1258, 1271, 1301, 1374.** A choice About Uncirculated type set of the fourth issue. 4 pieces.
- 1607 **Fr. 1257, 1259, 1261.** All Crisp Uncirculated and bright. 3 pieces.
- 1608 **Fr. 1267.** A Crisp Uncirculated note showing red obverse seal plate number 18.
- 1609 **Fr. 1268.** Bright Crisp Uncirculated.
- 1610 **Fr. 1269.** Gem Uncirculated, a perfect type note for the specialist. Fifteen cent notes are very difficult to find this choice.
- 1611 **Fr. 1302, 1303, 1307.** The last About Uncirculated with pinholes. the others Crisp Uncirculated. 3 pieces.
- 1612 **Fr. 1375.** Crisp Uncirculated, and quite rare in this condition.
- 1613 **Fr. 1376.** Crisp Uncirculated.
- 1614 **Fr. 1379.** Crisp Uncirculated.

FIFTH ISSUE

- 1615 **Fr. 1264, 1265, 1266.** All Crisp Uncirculated. 3 pieces.
- 1616 **Fr. 1308, 1309.** About Uncirculated with pinholes, and Crisp Uncirculated. 2 pieces.
- 1617 **Fr. 1380, 1381.** Both Crisp Uncirculated. 2 pieces.

GRANT AND SHERMAN ESSAY NOTES

Rare uniface essays never issued for circulation. Due to passage by congress of the law that to this day forbids use of the likeness of any living person on U.S. currency, this design exists only in specimen form.

- 1618 **Fr. 1272 SP** Wide margin obverse and green reverse. Both bright Crisp Uncirculated. Choice type notes.
- 1619 **Fr. 1272 SP** Narrow margin obverse and red reverse. Both choice Crisp Uncirculated, and not cut from a shield.
- 1620 **Fr. 1273 SP** Narrow margin obverse and red reverse, autographed signatures of Colby and Spinner. Choice Uncirculated example of the rarest signature combination on this denomination. Far superior to the Rothert and Herman examples, both of which were damaged.
- 1621 **Fr. 1274 SP** Wide margin obverse and red reverse. Autographed signatures of Jeffries and Spinner. Both Crisp Uncirculated.

U.S. FRACTIONAL CURRENCY

- 1622 **Fr. 1274** SP Narrow margin obverse and red reverse. Crisp Uncirculated, from a shield, but above average.
- 1623 **Fr. 1275** SP Narrow margin obverse and green reverse. Autographed signatures of Allison and Spinner. Choice Uncirculated, with $\frac{1}{8}$ " margins all around, not from a shield.

CONDEFERATE BONDS

- 1624 \$1,000, February 28, 1861. Criswell #8; \$100, August 19, 1861. Cr. #40; \$1,000, August 19, 1861. Cr. #92; \$500, February 20, 1863, Cr. #121A; \$1,000 April 30, 1863. Cr. #138. Number 40 has some repaired tears, the others folded but no damage. All have some coupons clipped. Number 121A is the scarce R8 white paper variety. 5 pieces.
- 1625 \$100, February 20, 1863. Cr. #120; \$1,000, February 20, 1863. Cr. #125B; \$500, February 20, 1863. Cr. #124A; \$1,000, March 23, 1863. Cr. #130B; \$1,000, February 17, 1864. Cr. #144D. More common varieties than the above lot. Number 120 choice with no coupons clipped. Number 125B with some tape repaired tears. All but #120 have some folds and some coupons clipped. 5 pieces.

CONFEDERATE CURRENCY

- 1626 Sheets of eight ten dollar notes of 1864 (Cr. type #68). One sheet choice and unfolded, one sheet unfolded but with some brittleness, and the upper left two notes torn and tape repaired. Both sheets unsigned. 2 pieces.

HUNGARY SHEET

- 1627 Uncut sheet of 'Ket Forint' (two Forint). Four notes, Crisp Uncirculated and choice.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$2.00

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BUSINESS REPLY MAIL

No Postage Stamp Necessary If Mailed in the United States

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FIRST CLASS
PERMIT NO. 58414
NEW YORK, N. Y.

Lot

SIGNED

I HAVE

Mr.
Mrs.
Full Name Miss

Home Address

Own Your Own

EMPLOYMENT

Name of Comp

Street Address

City

Phone No.

Position

